

love★com



**Lovely ★
Complex**

Story & Art by

Aya Nakahara

14



Shojo Beat

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contents

14

Chapter 52.....5

Chapter 53.....51

Chapter 5494

Chapter 55.....137

The Story So Far. . .

Risa and Ôtani are their class's lopsided comedy duo...and they've become a couple! Ôtani has been accepted into a teachers' college, while Risa, on her friend Nobu's advice, decides to study fashion and become a stylist. Their friend Suzuki, however, fails his entrance exam and is on the verge of having his girlfriend Chiharu stolen. But with Risa and the others rooting for him, Suzuki salvages his pride and wins back Chiharu. ♥ Out of the blue, Risa's grandfather returns home from abroad. He doesn't approve of Risa's height-challenged boyfriend and comes up with a plan to separate the two. Beautiful Hitomi, a mysterious woman with a big rack, suddenly appears before an unsuspecting Ôtani...

♥ To really get all the details, check out *Lovely Complex* volumes 1–13, available at bookstores everywhere!!



Lovely★
Complex

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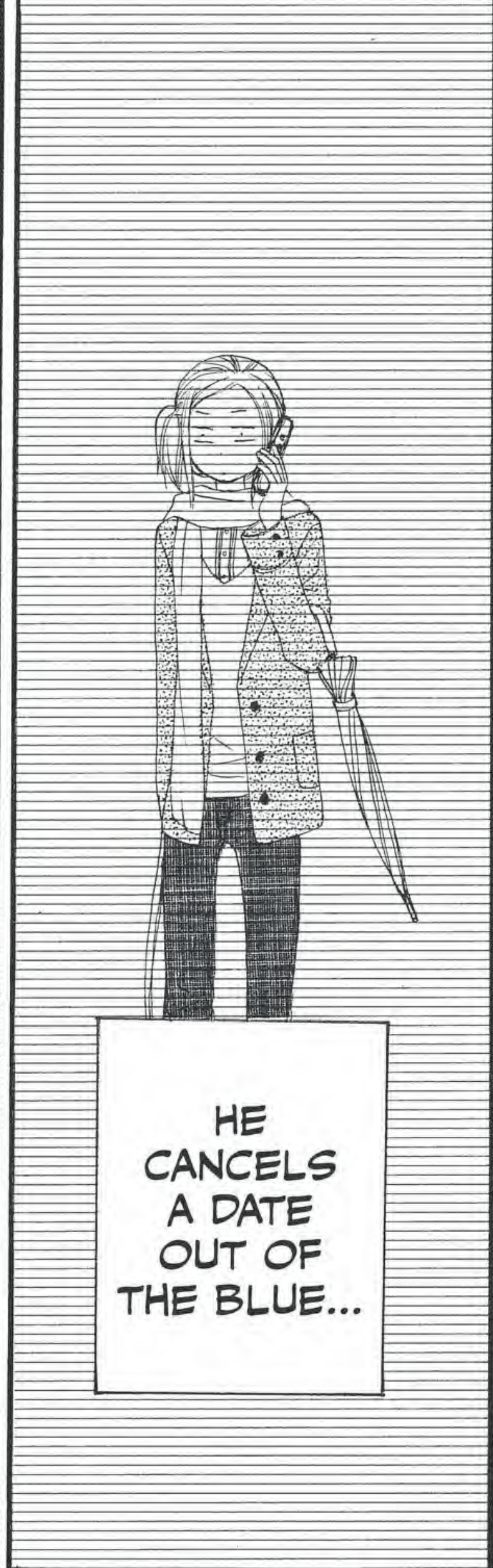
Story & Art by
Aya Nakahara

14

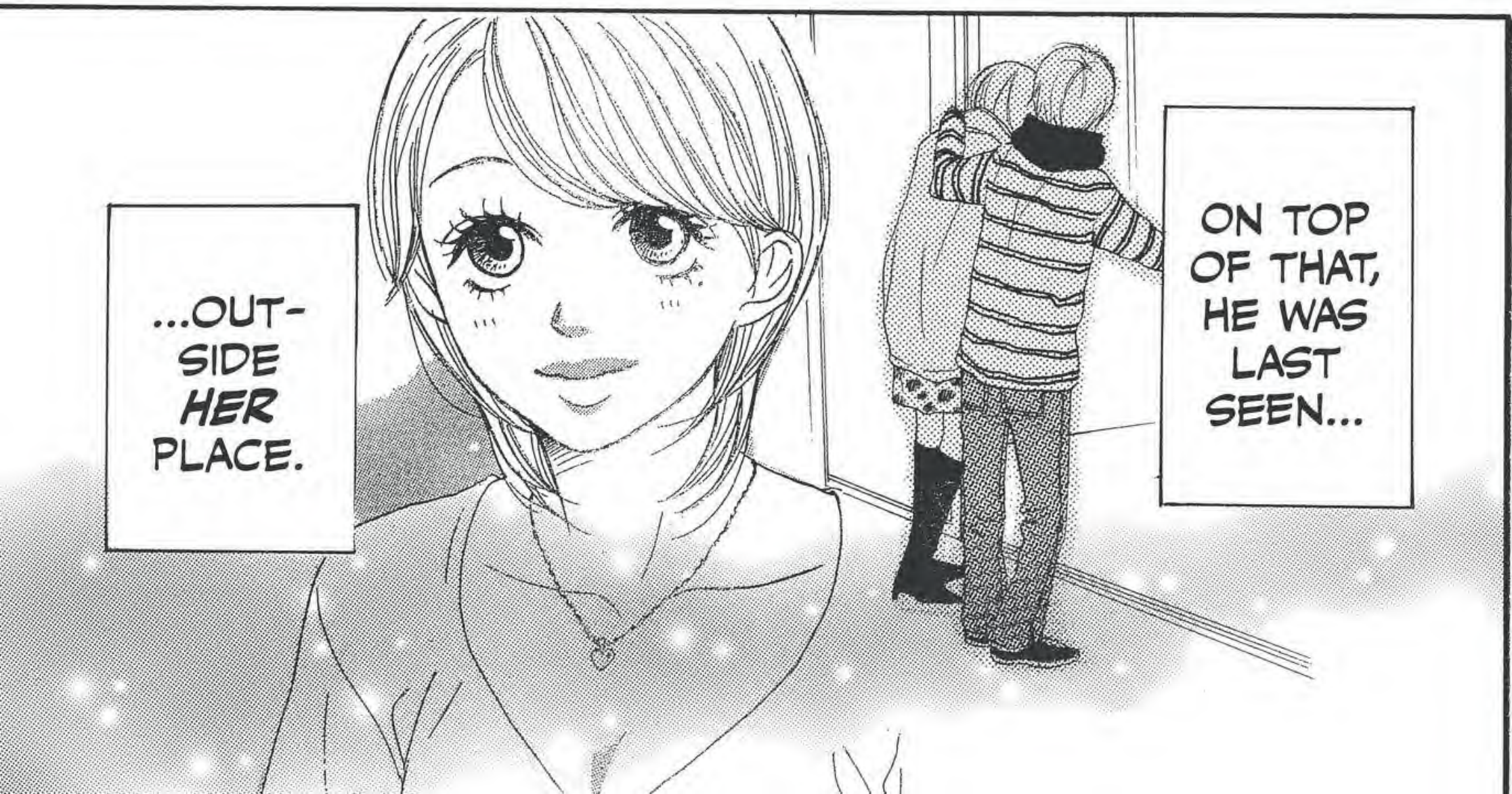




...AND BY
MORNING
HE *STILL*
HASN'T
BOTHERED
TO CALL!



HE
CANCELS
A DATE
OUT OF
THE BLUE...



...OUT-
SIDE
HER
PLACE.

ON TOP
OF THAT,
HE WAS
LAST
SEEN...

...EVEN THE
INNOCENT
STUFF LOOK
SUSPICIOUS.



THAT
WOMAN...
I THINK
GRANDPA
PUT HER
UP TO IT.

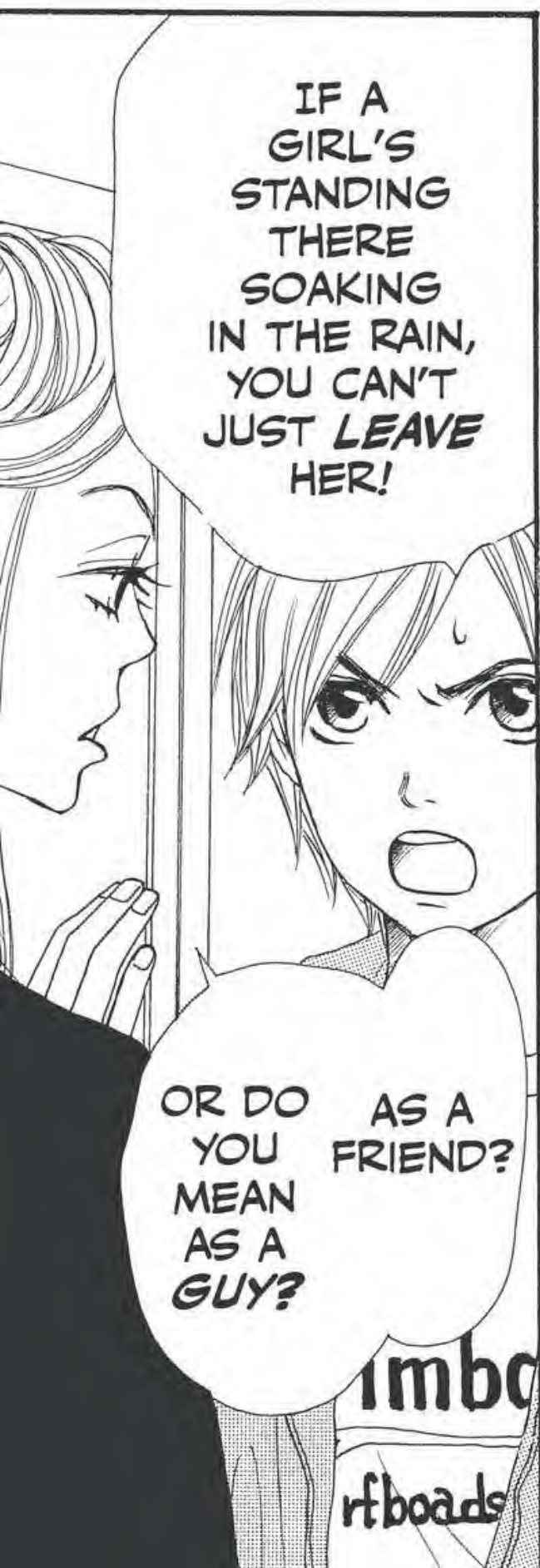
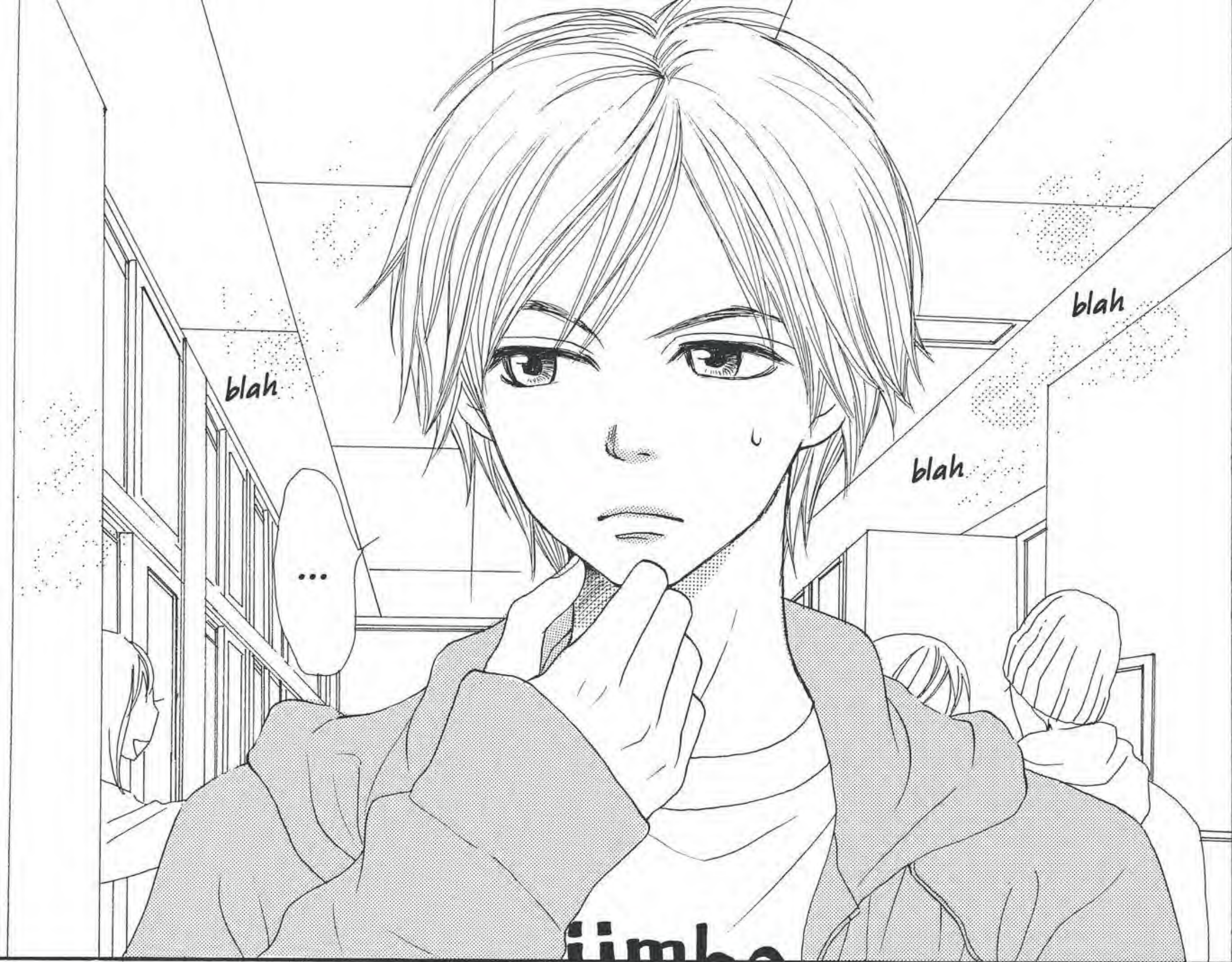
THAT
JUST
MAKES
...

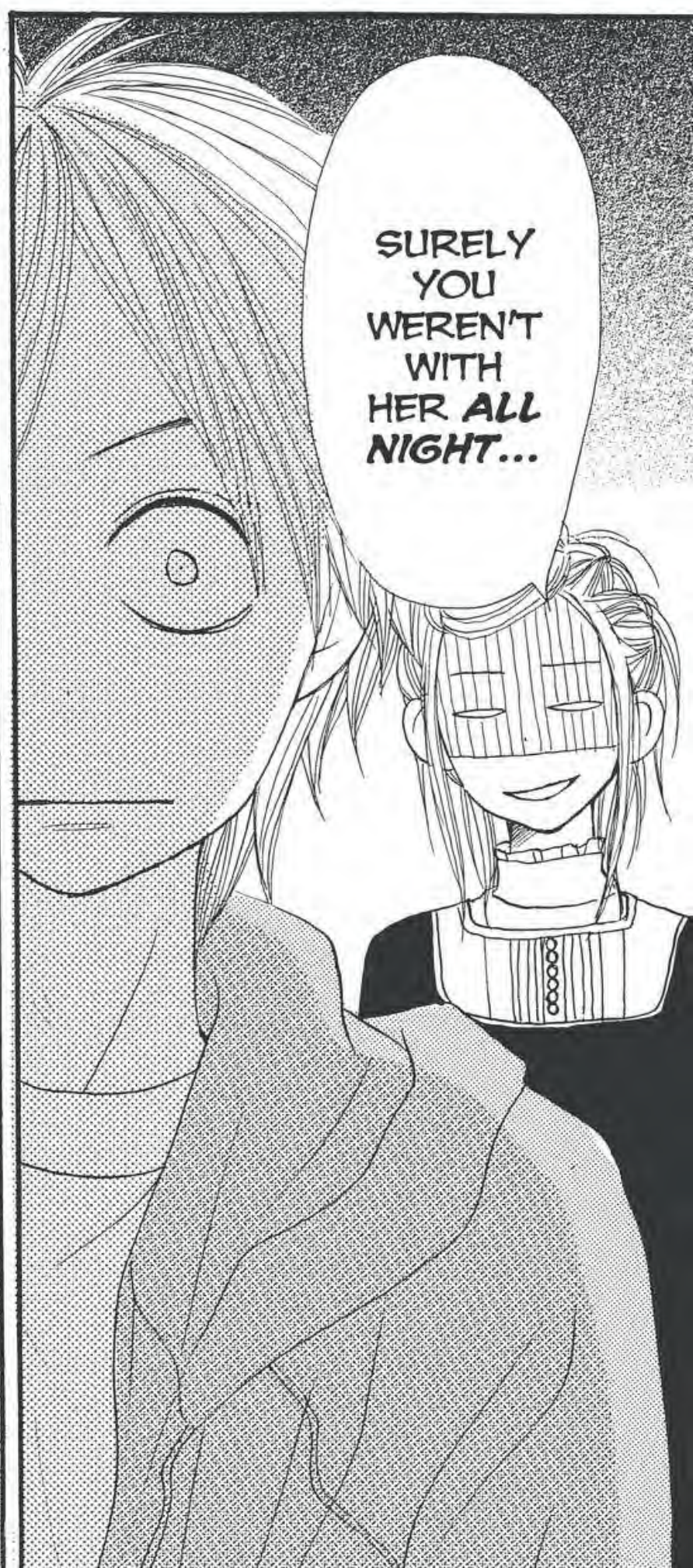
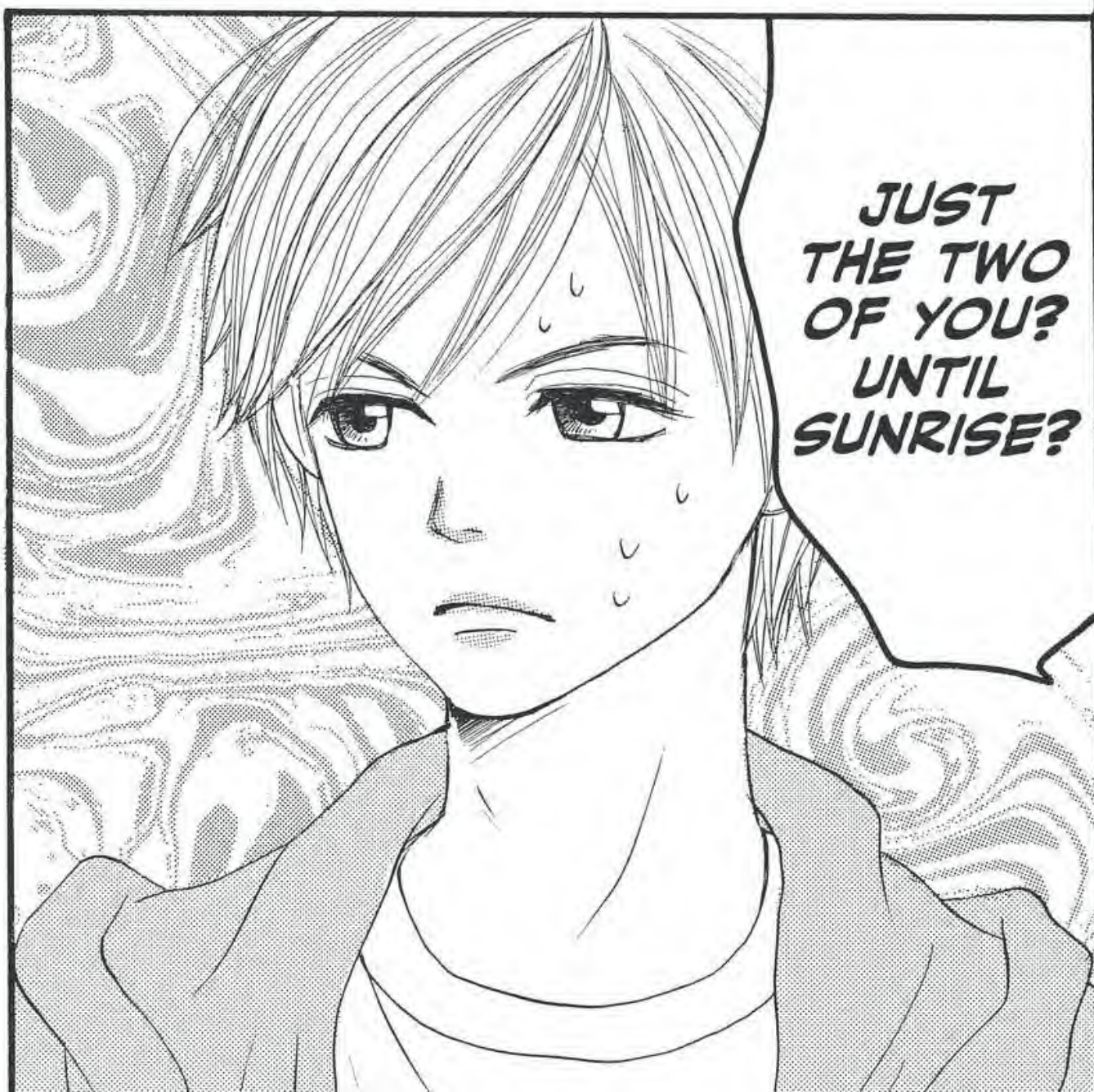
SHE'S
A PRO.



CHAPTER 52





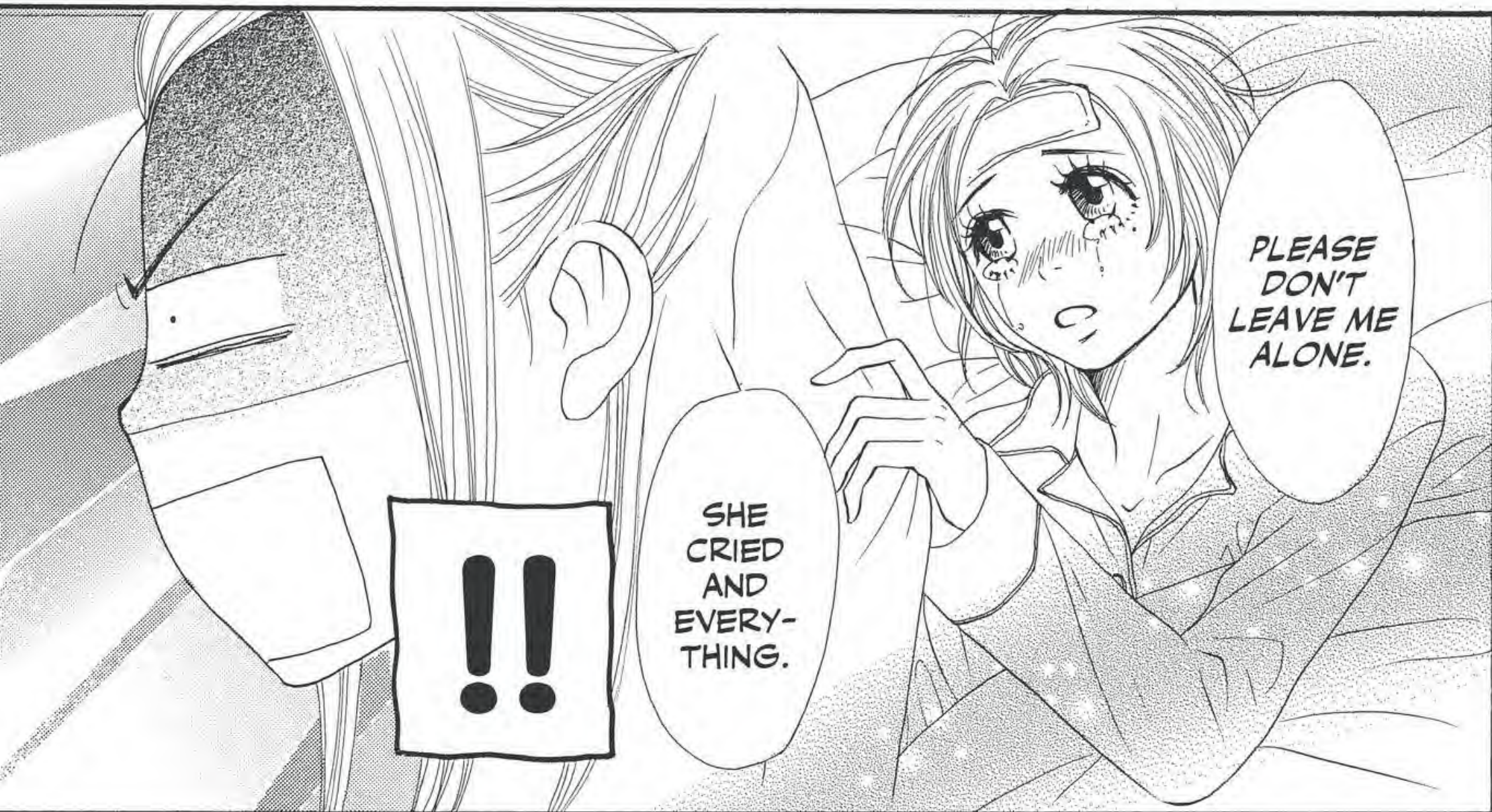




I KEPT
TRYING
TO
LEAVE,
BUT...

SHE
HAD A
FEVER.

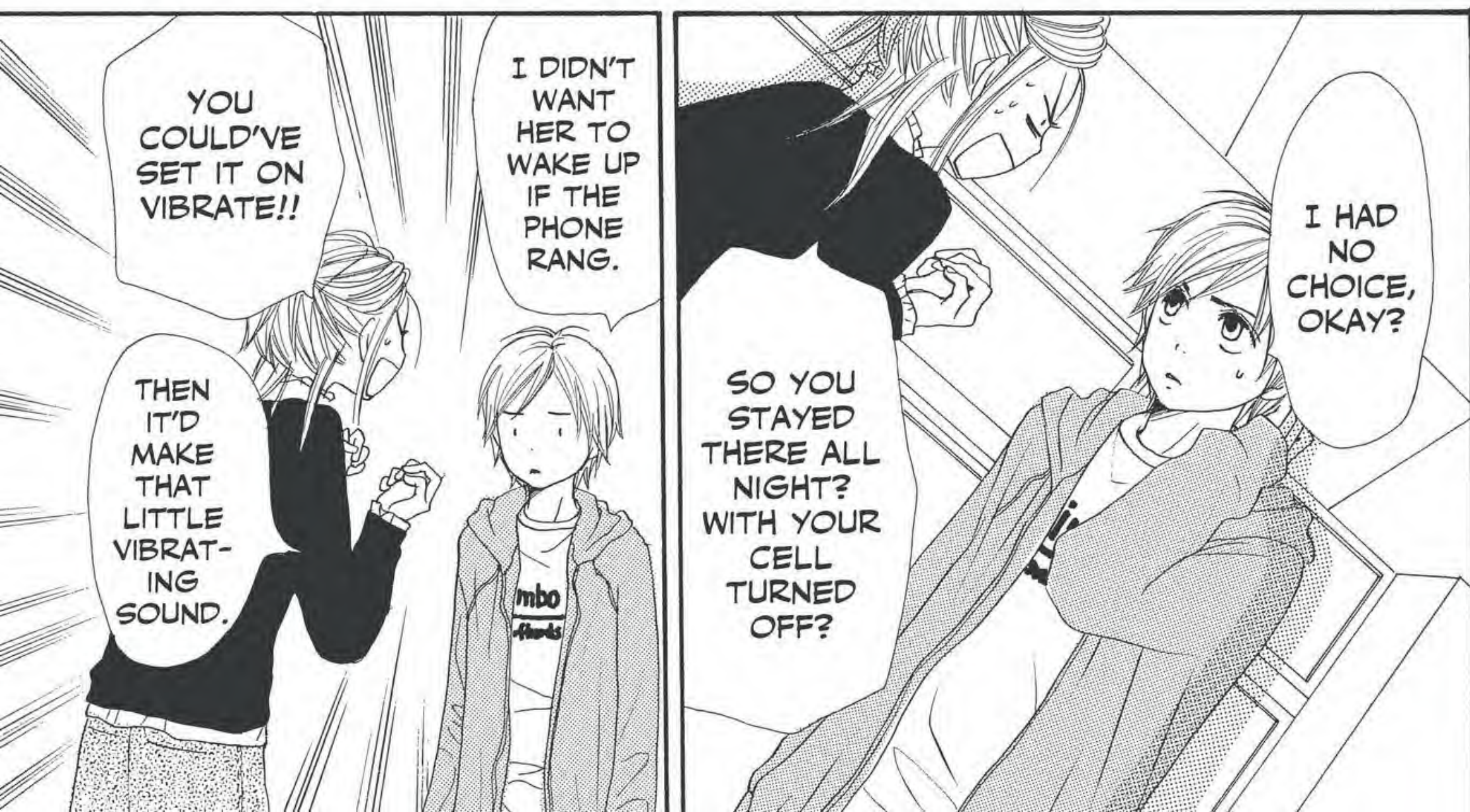
SHE
LIVES
ALONE
AND
THERE
WAS
NOBODY
AROUND.



PLEASE
DON'T
LEAVE ME
ALONE.

SHE
CRIED
AND
EVERY-
THING.

!!



YOU
COULD'VE
SET IT ON
VIBRATE!!

THEN
IT'D
MAKE
THAT
LITTLE
VIBRAT-
ING
SOUND.

I DIDN'T
WANT
HER TO
WAKE UP
IF THE
PHONE
RANG.

SO YOU
STAYED
THERE ALL
NIGHT?
WITH YOUR
CELL
TURNED
OFF?

I HAD
NO
CHOICE,
OKAY?



ÔTANI,
YOU
IDIOT!

YOU'VE
BEEN
TRICKED
BY THAT
JEZEBEL!!



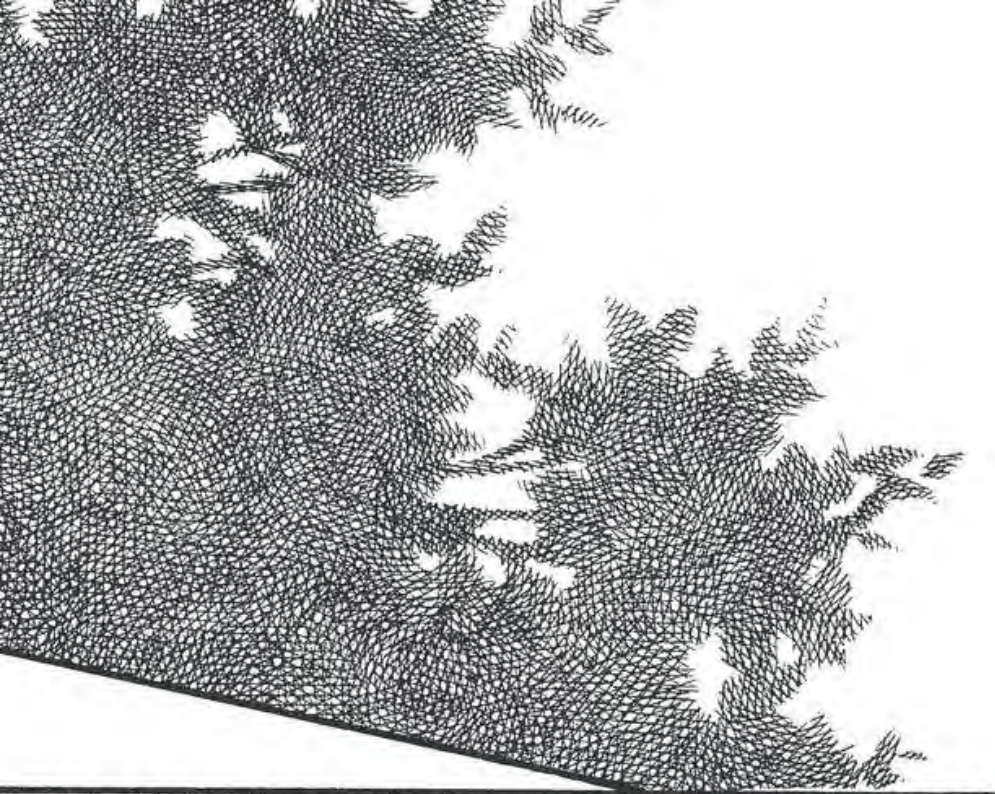
OR
MAYBE
SHE
STUCK
HER HEAD
UNDER
HOT
WATER.

I BET
THAT'S
WHAT
SHE DID.



SHE
DIDN'T
HAVE A
FEVER.

SHE
PROBABLY
PUT THE
THERMO-
METER
AGAINST A
LIGHT BULB
WHILE ÔTANI
WASN'T
LOOKING.



HERE!

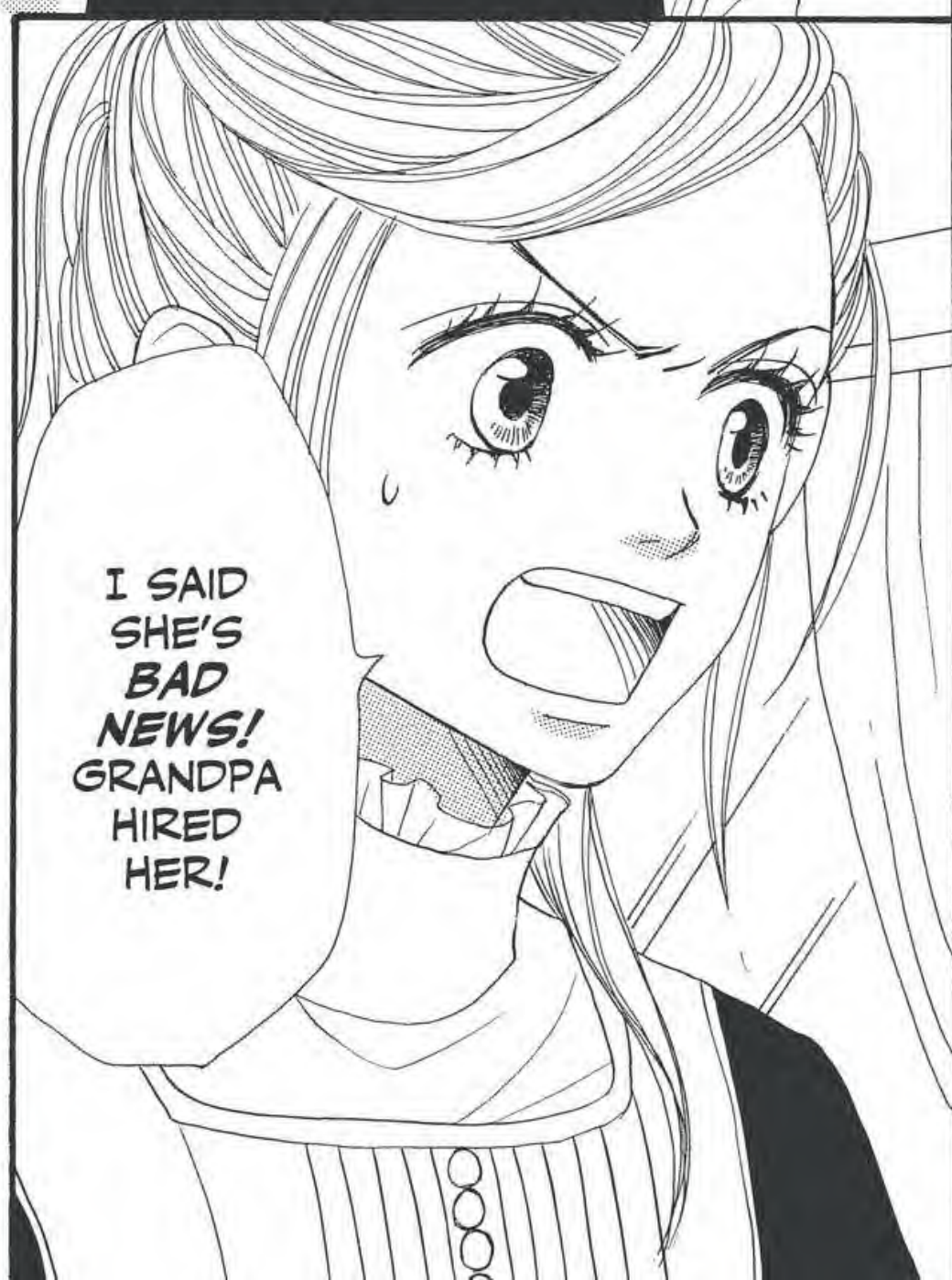
WHAT
DID YOU
SAY?



WHO
ORDERED
THE
RUSSIAN
DANCERS?



IT'S
ALL PART
OF HIS
PLAN TO
DESTROY
YOU!



I SAID
SHE'S
**BAD
NEWS!**
GRANDPA
HIRED
HER!



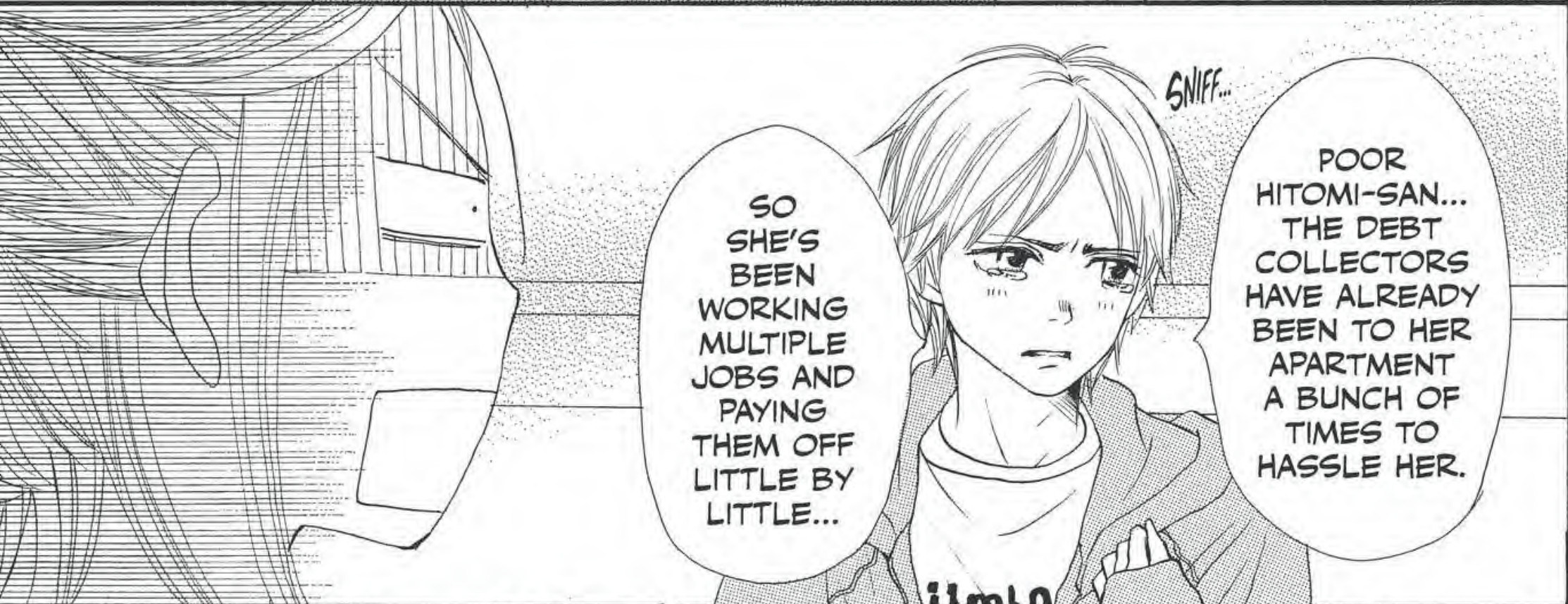


So long.

HER
FIANCÉ
SUDDENLY
TOOK
OFF LAST
MONTH,
LEAVING
JUST A
NOTE...

...AND A
**HUGE
DEBT.**

LOOK,
SHE
NEEDS
SOME-
ONE.



SNIFF...

SO
SHE'S
BEEN
WORKING
MULTIPLE
JOBS AND
PAYING
THEM OFF
LITTLE BY
LITTLE...

POOR
HITOMI-SAN...
THE DEBT
COLLECTORS
HAVE ALREADY
BEEN TO HER
APARTMENT
A BUNCH OF
TIMES TO
HASSLE HER.



...

THIS
IS
BAD.

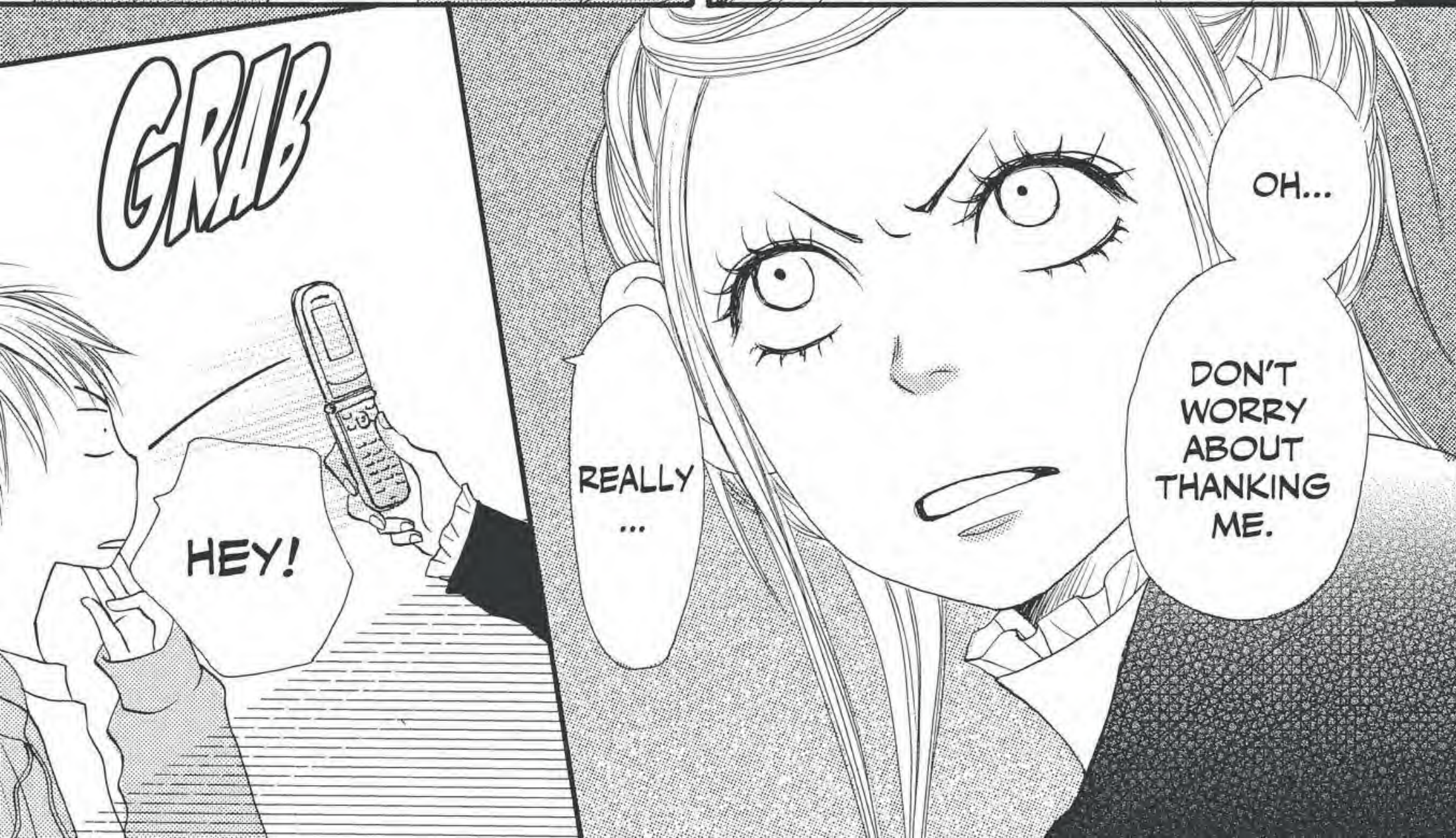
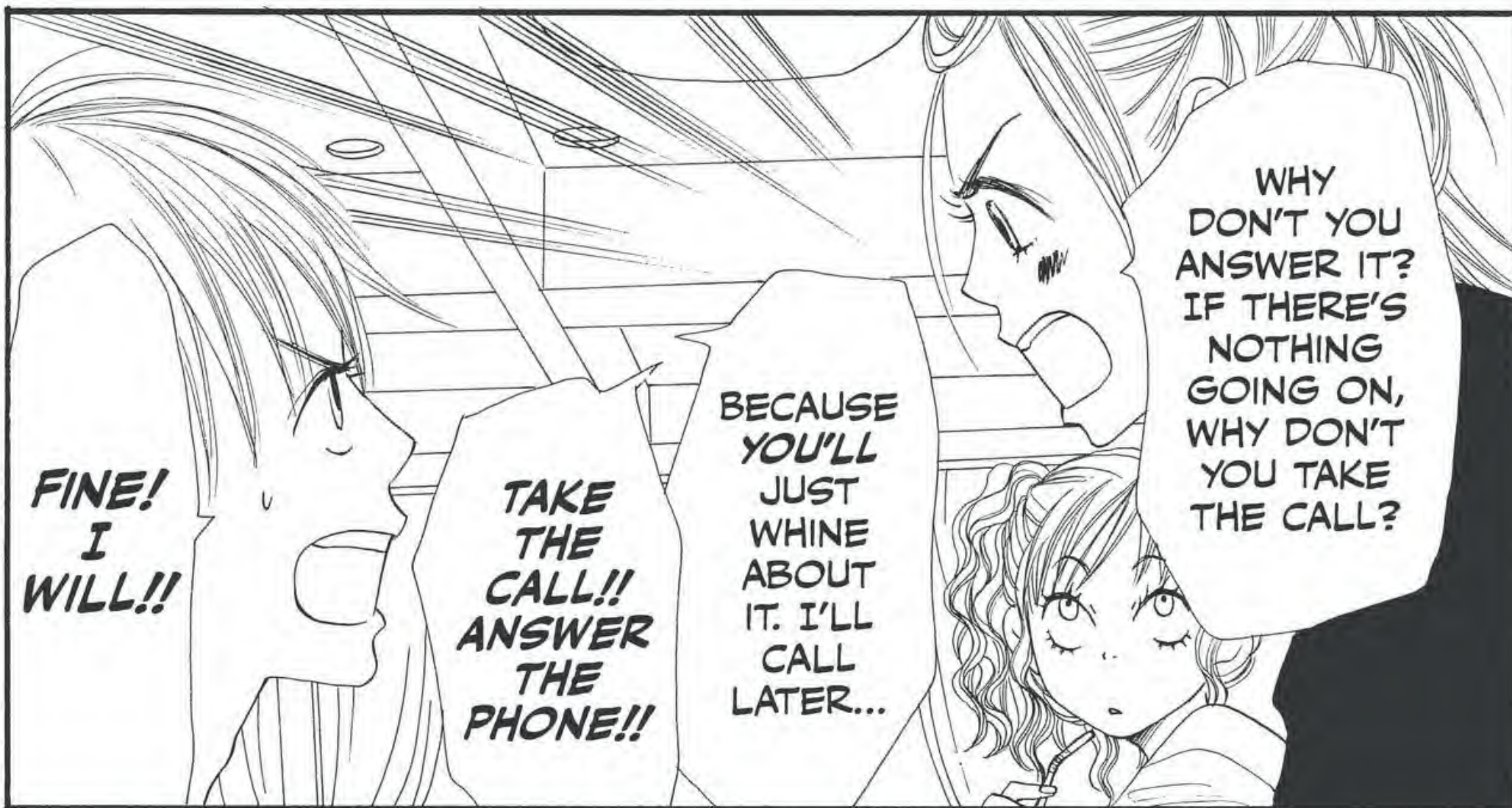


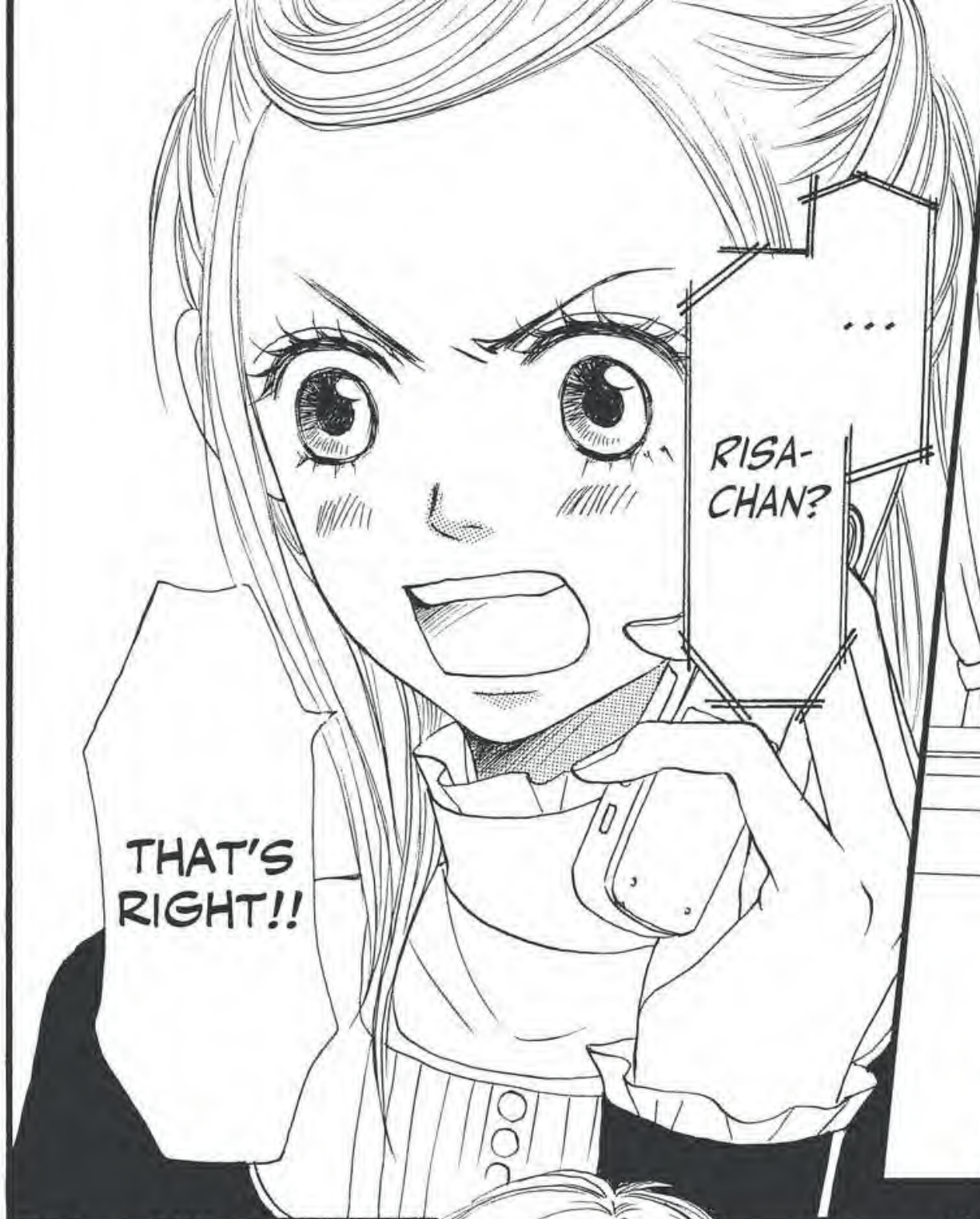
SHE
WOULDN'T
LIE
ABOUT
IT!!

THAT'S
A TALL
TALE
IF I
EVER
HEARD
ONE!!

WHAT
A
LIE!!







THAT'S
RIGHT!!

RISA-
CHAN?



WHAT
THE
HECK?

HELLO?
THIS IS
KOIZUMI!



YOU
DUMMY!
WHAT'RE
YOU
DOING?

WHERE
ARE
YOU?

UMM...

I NEED
TO TALK
TO YOU
RIGHT
NOW!!



HEY,
WAIT...

THIS IS
FOR MY
ORDER!

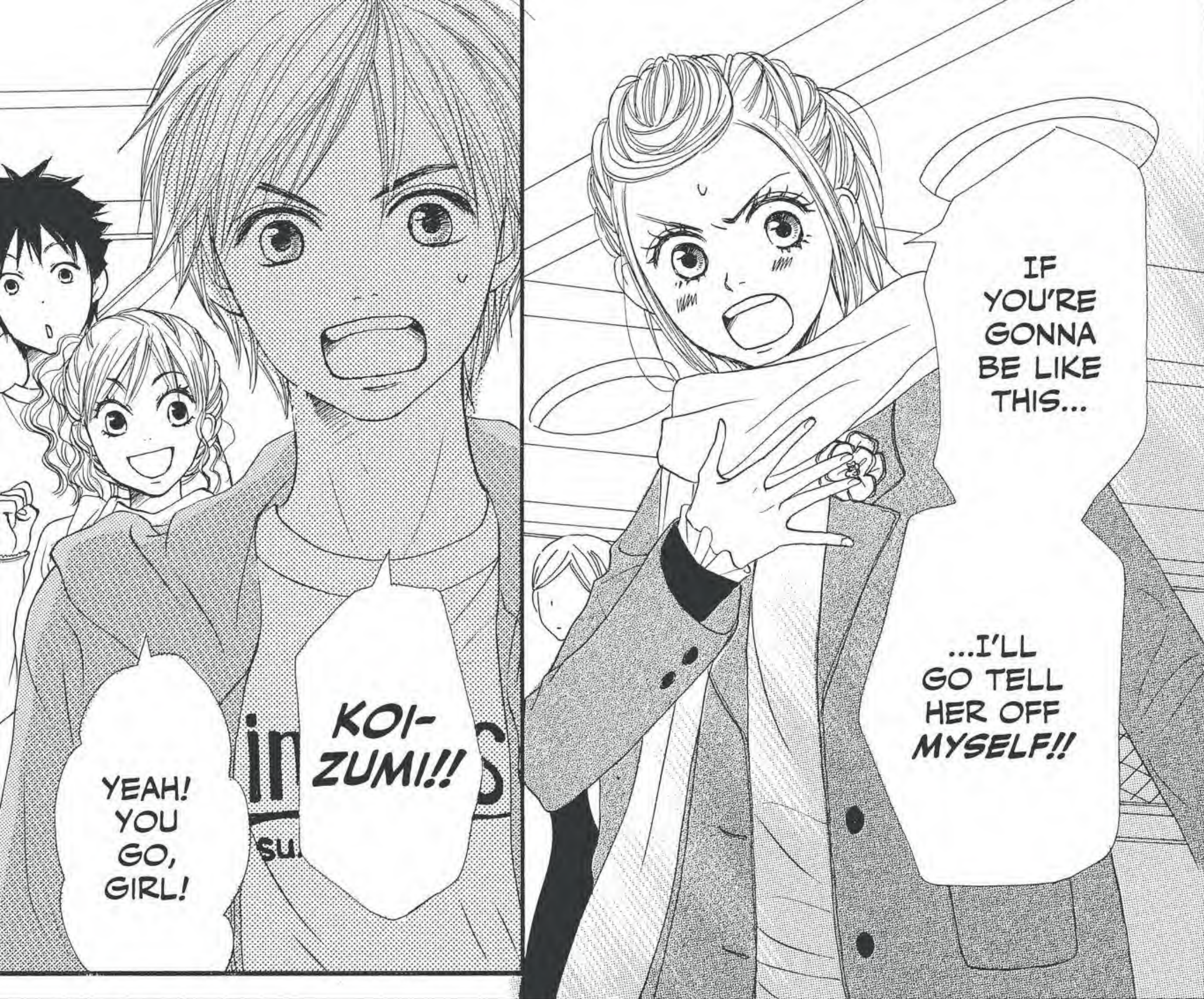
CHING

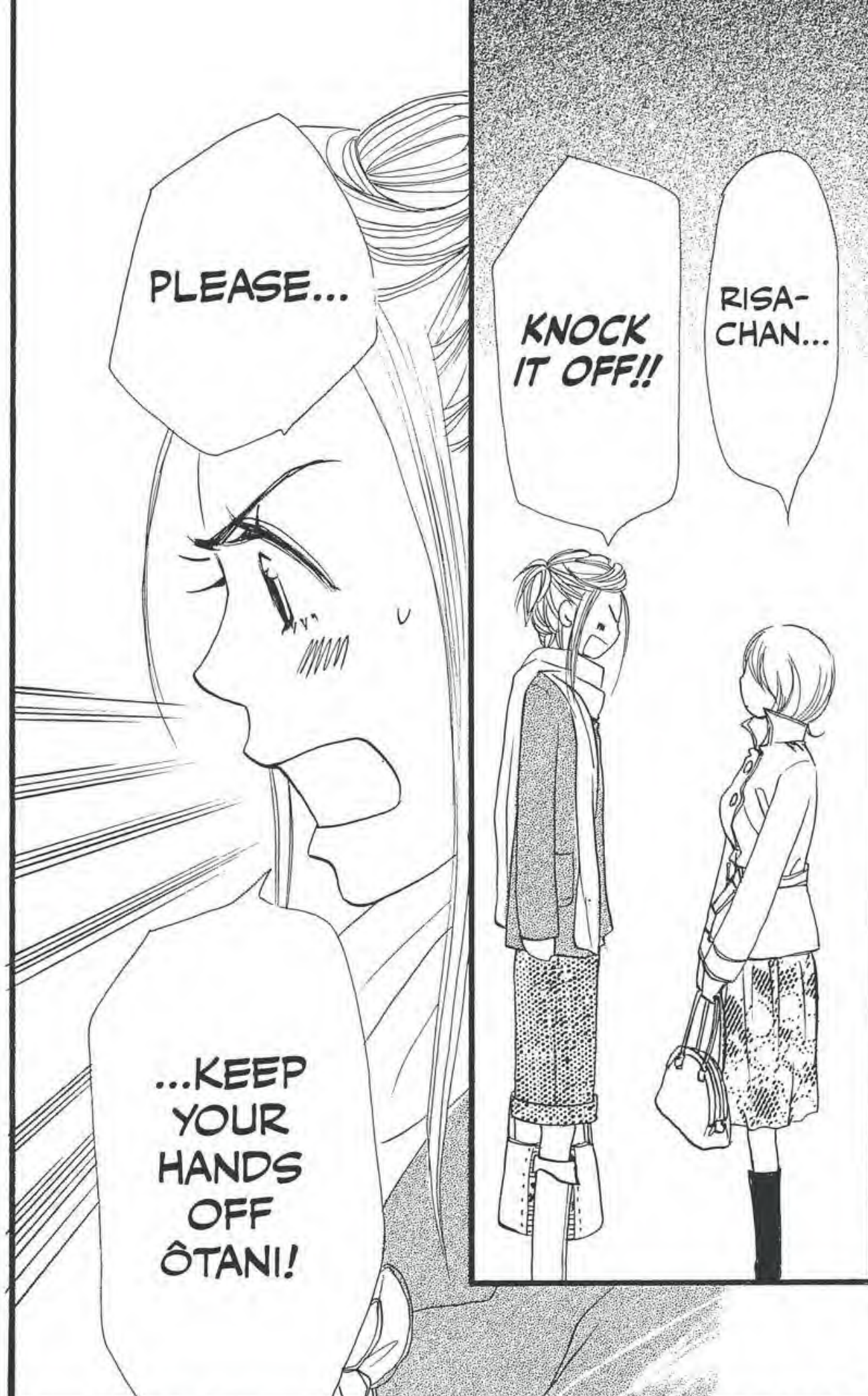
500



KOIZU-
MI!!

GOT IT.
I'LL BE
RIGHT
OVER,
SO STAY
THERE!!



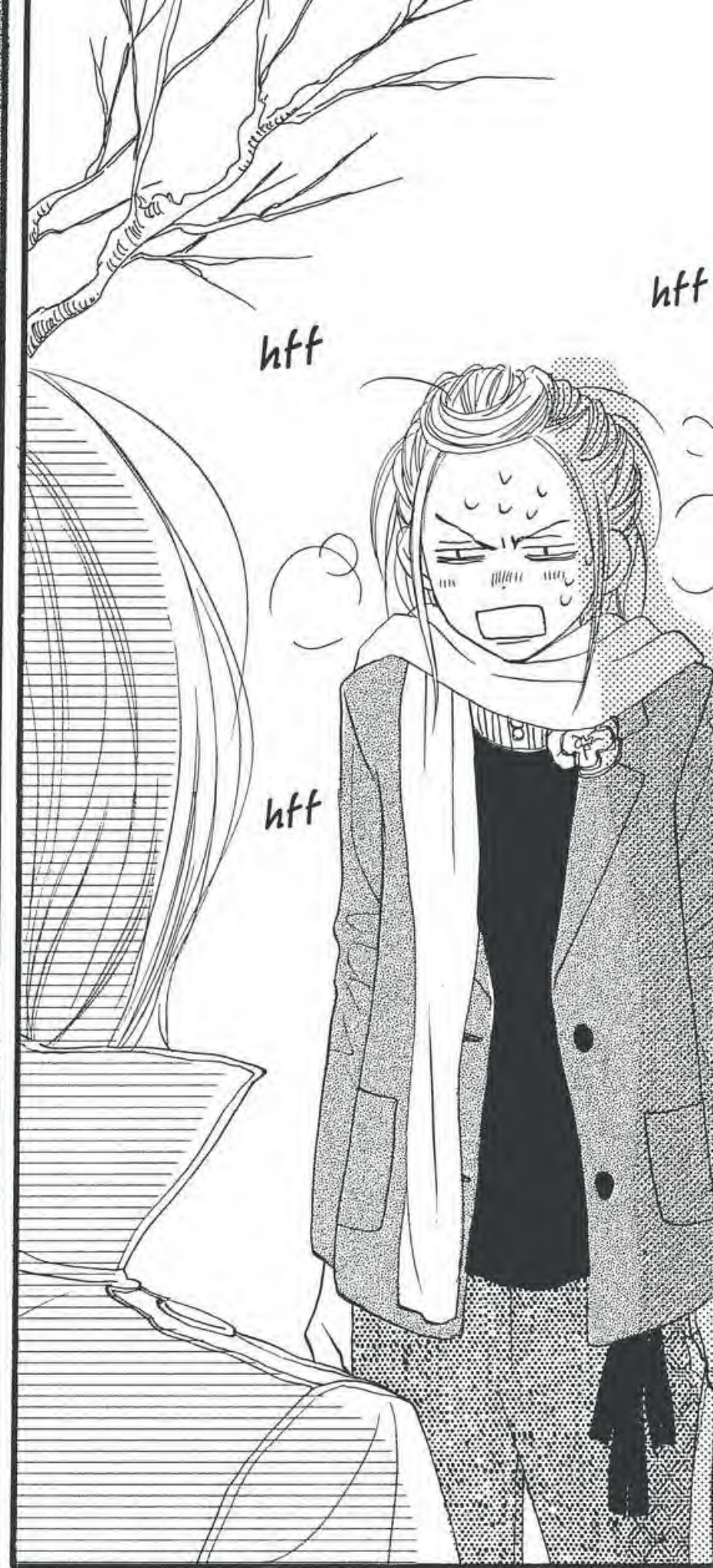


PLEASE...

KNOCK
IT OFF!!

RISA-
CHAN...

...KEEP
YOUR
HANDS
OFF
ÔTANI!



hff

hff

hff



WHAT'RE
YOU
SAYING,
KOIZUMI?

...BUT
DON'T
EVEN *THINK*
ABOUT
SINKING
YOUR
CLAWS
INTO HIM!!

I CAN'T
BELIEVE
MY
GRANDPA
PUT YOU
UP TO
THIS...

KOIZUMI!



DID YOU
HAVE TO
MENTION
HEIGHT?

NO
SAVINGS!
NO
HEIGHT!!

LET ME
MAKE IT
PERFECTLY
CLEAR. HE
HAS NO
MONEY!!



SEE!

NARGH!!

GRANDPA?
MONEY?
I DON'T
KNOW WHAT
YOU'RE
TALKING
ABOUT.

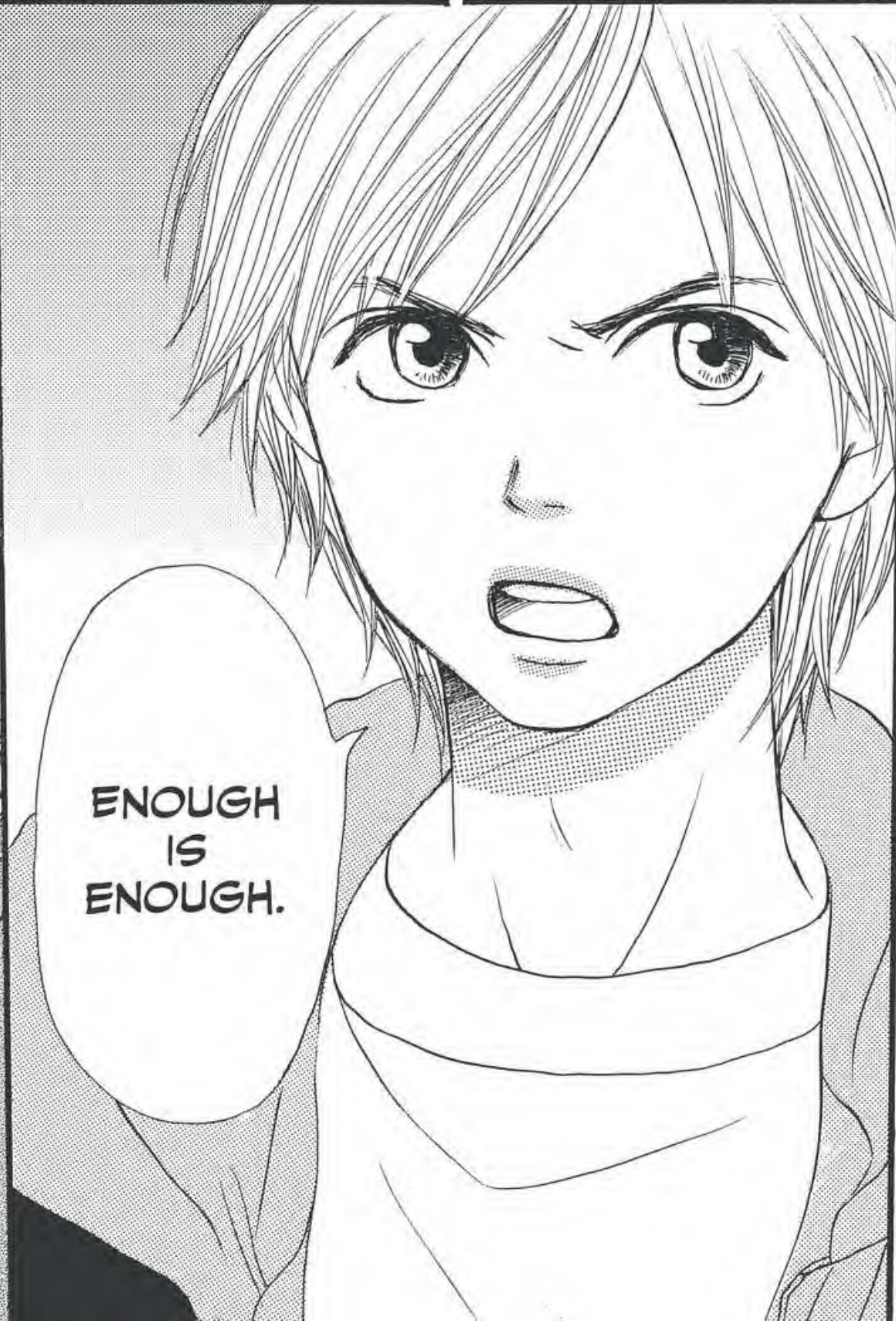
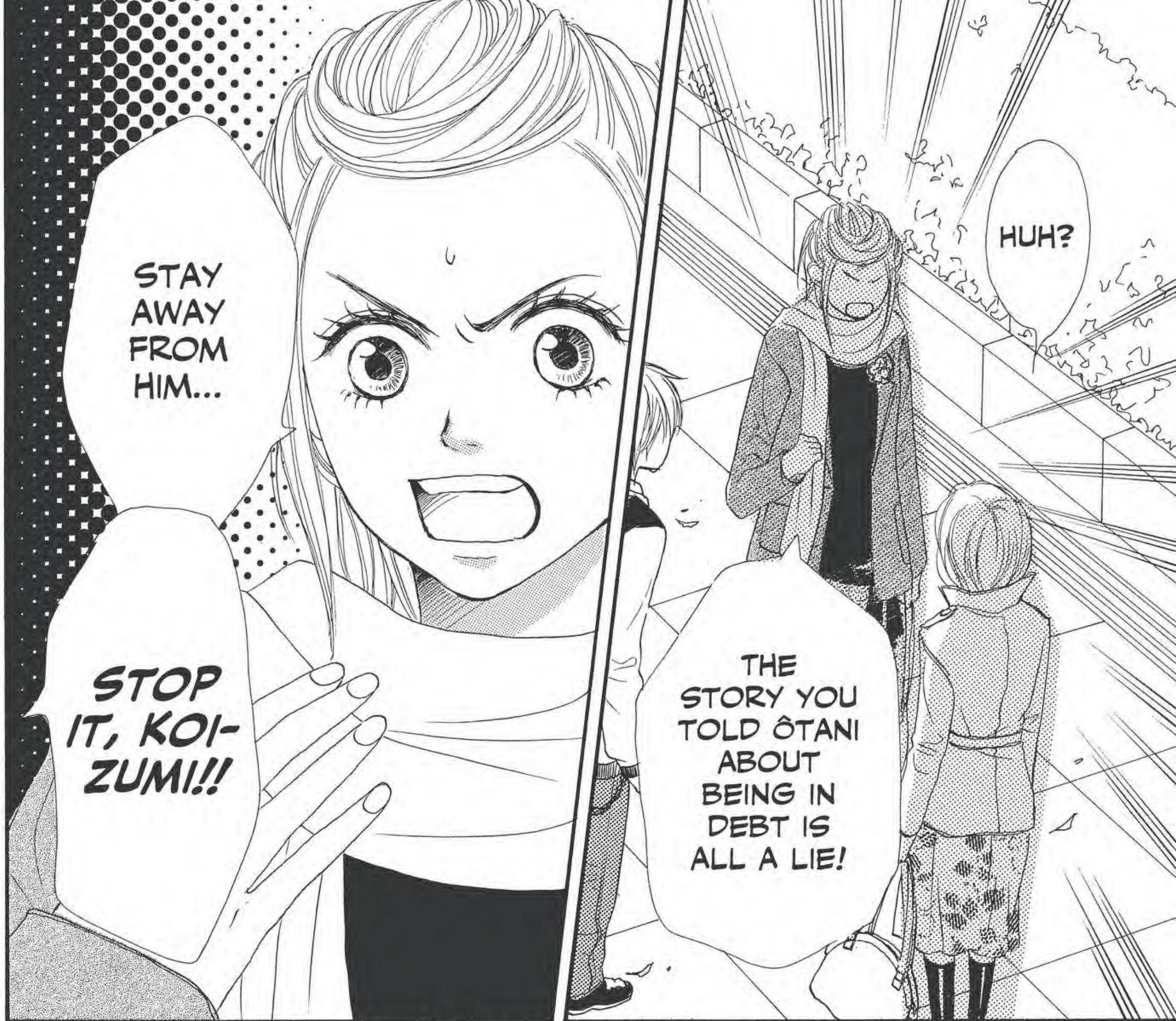
I'M
SORRY.

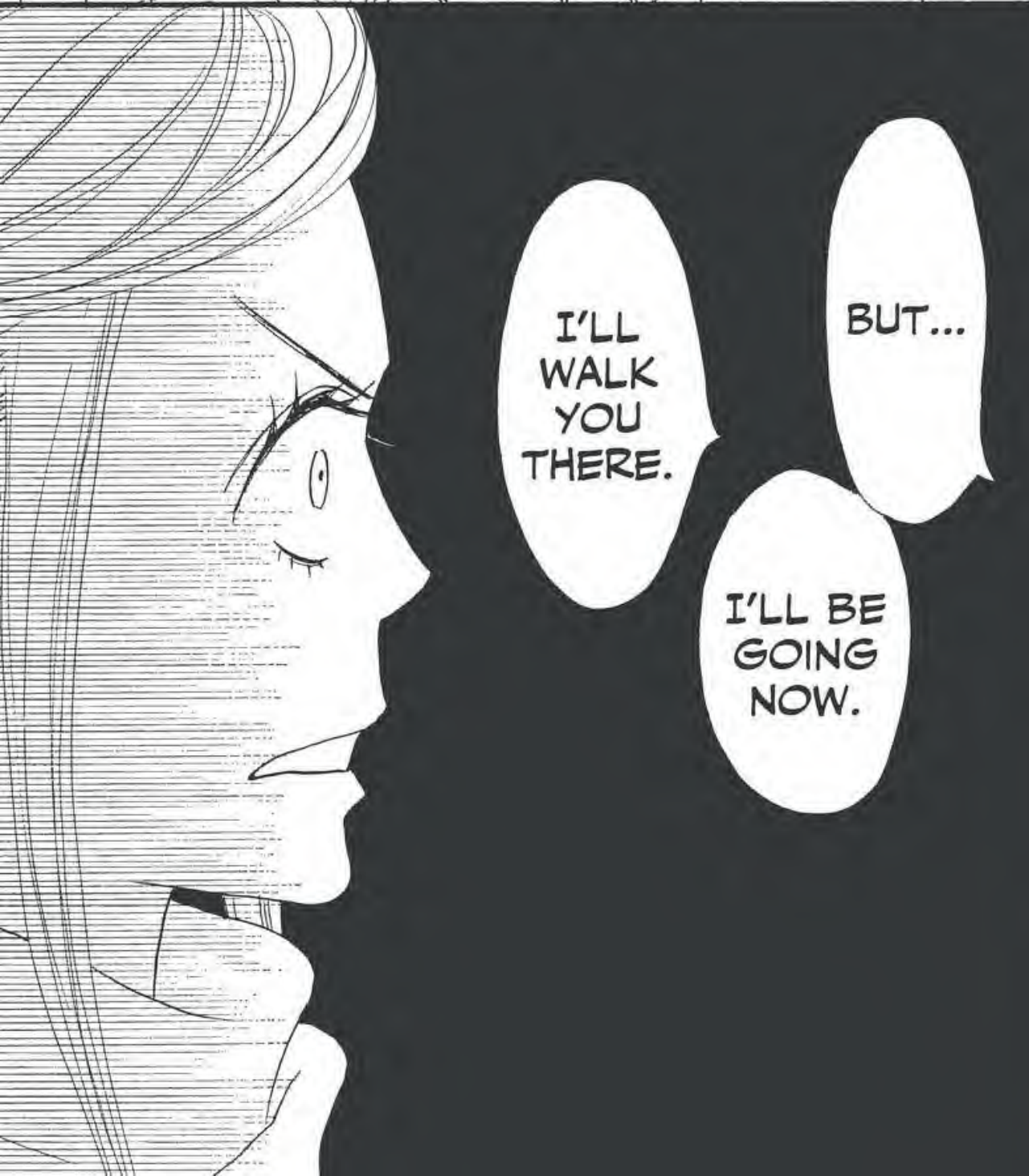
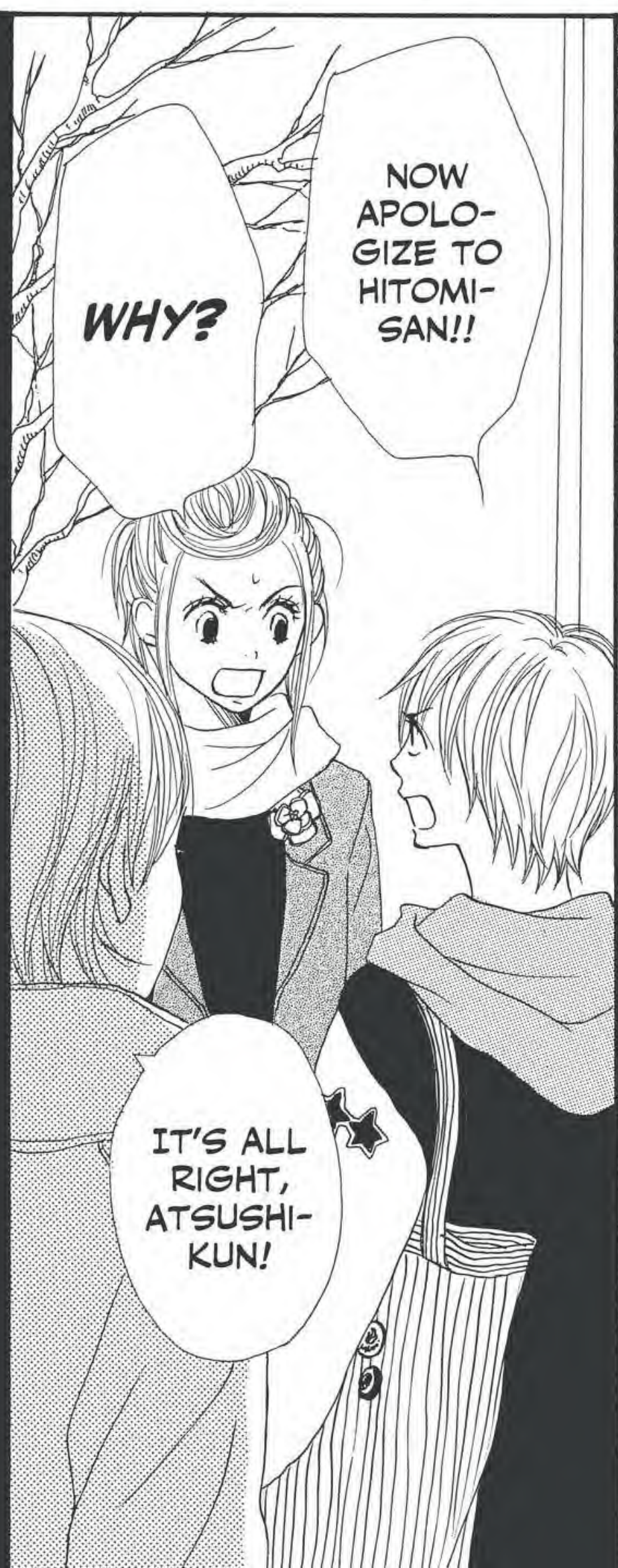
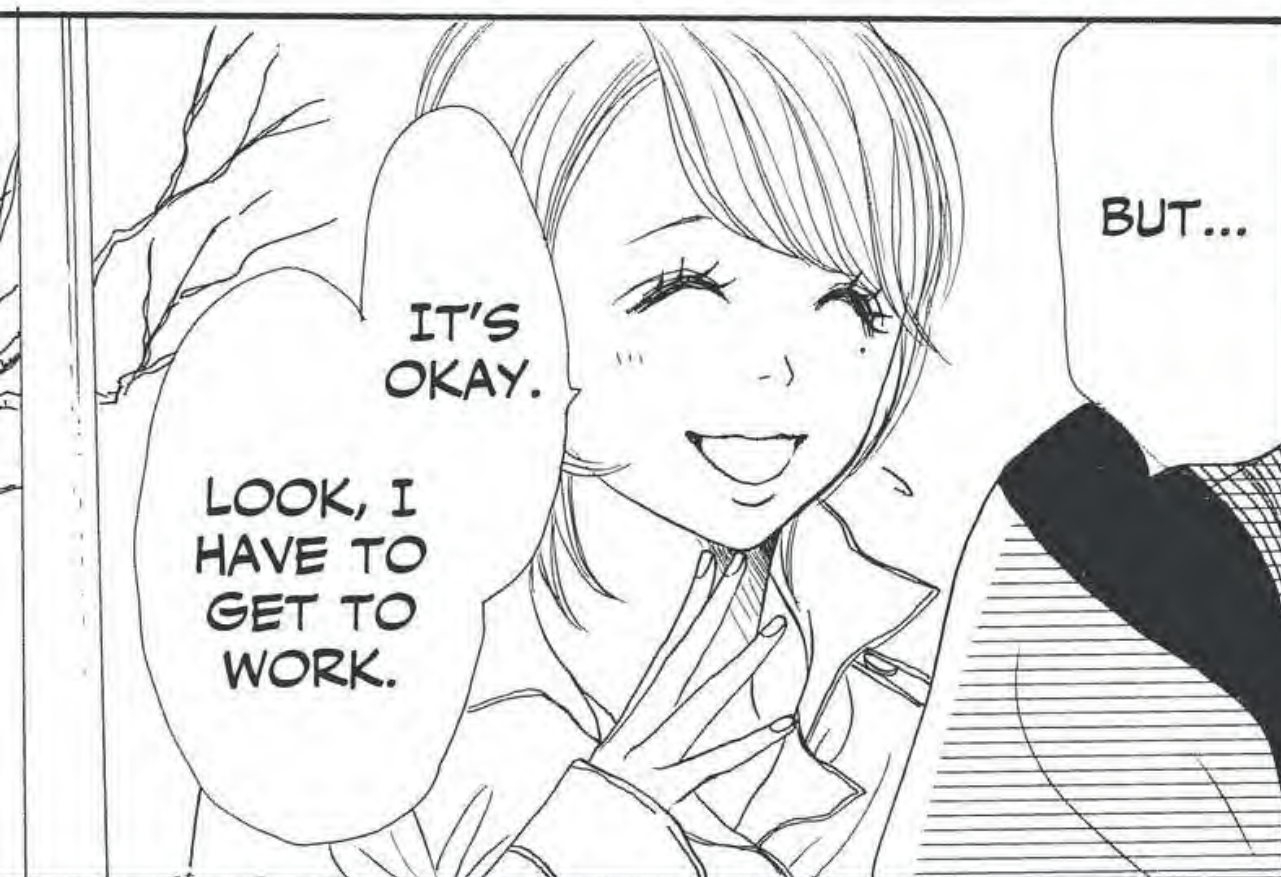


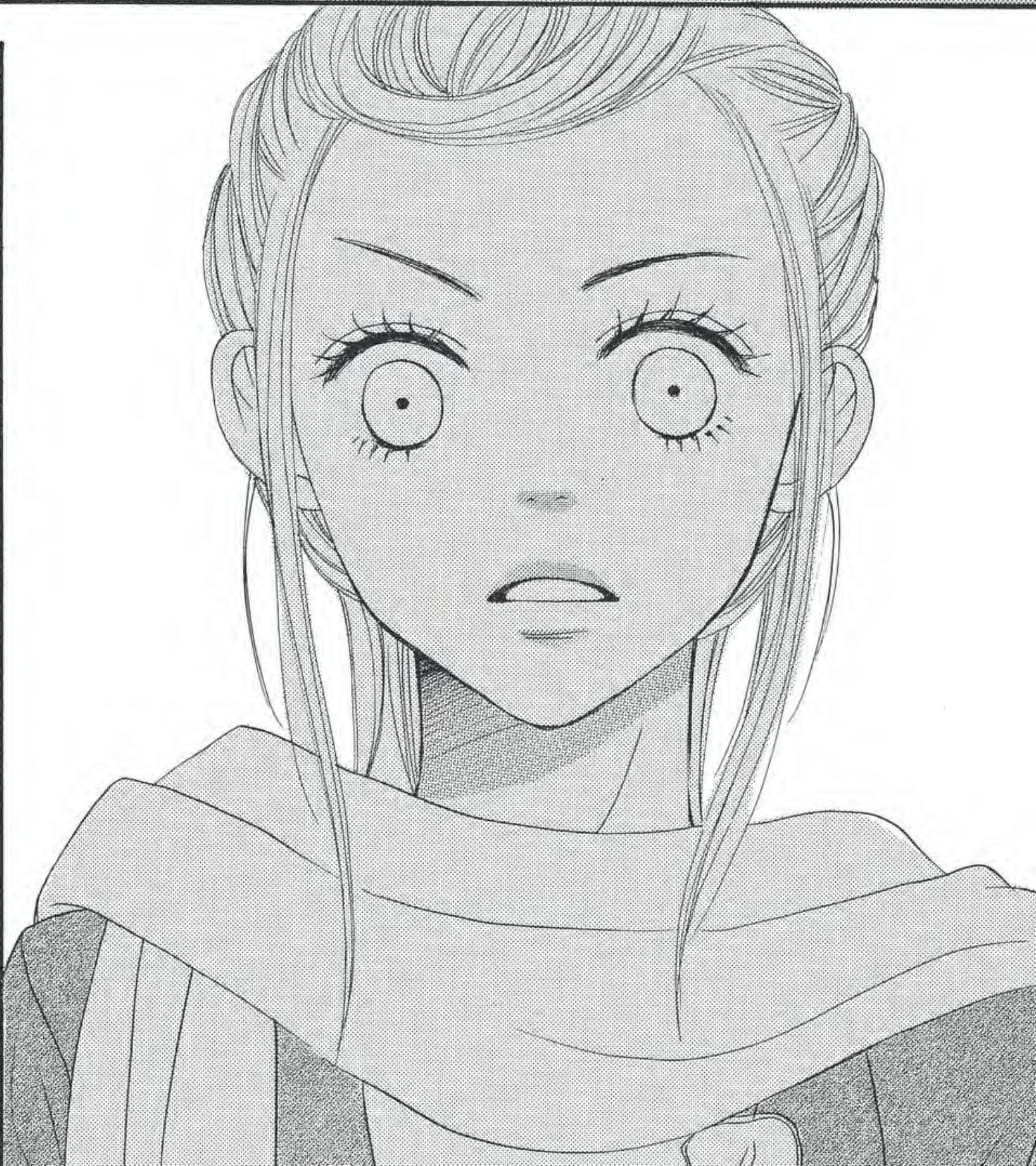
SUCKING
MONEY
OUT
OF MEN
IS YOUR
SPECIALTY,
ISN'T IT?

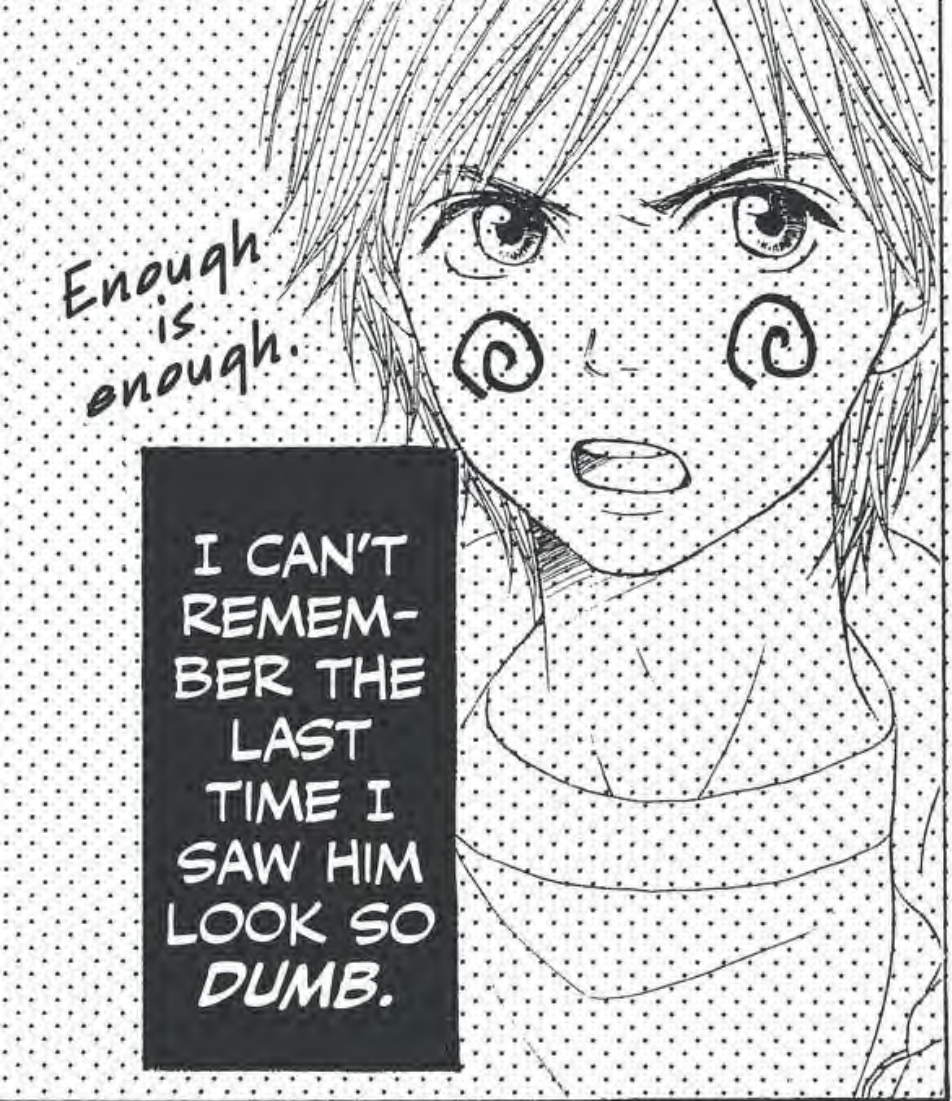
DON'T
TRY TO
PLAY
DUMB.
I KNOW
EVERY-
THING!!











Enough
is
enough.

I CAN'T
REMEM-
BER THE
LAST
TIME I
SAW HIM
LOOK SO
DUMB.

CAN
ÔTANI
REALLY
BE
PLAYED
THAT
EASILY?

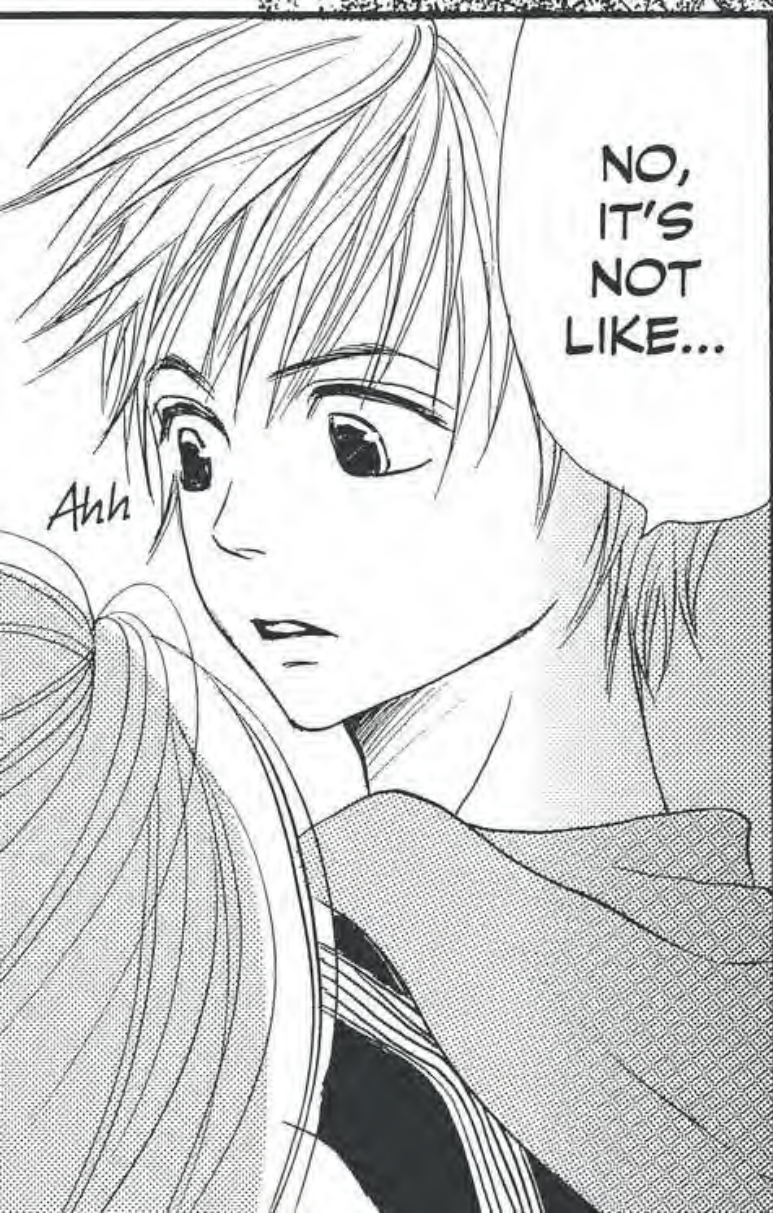
WHAT
JUST
HAPPENED?
WAS
I TOO
LATE?

I'M
SORRY.



WHA...

WHAT
WAS
THAT
?



Ahh

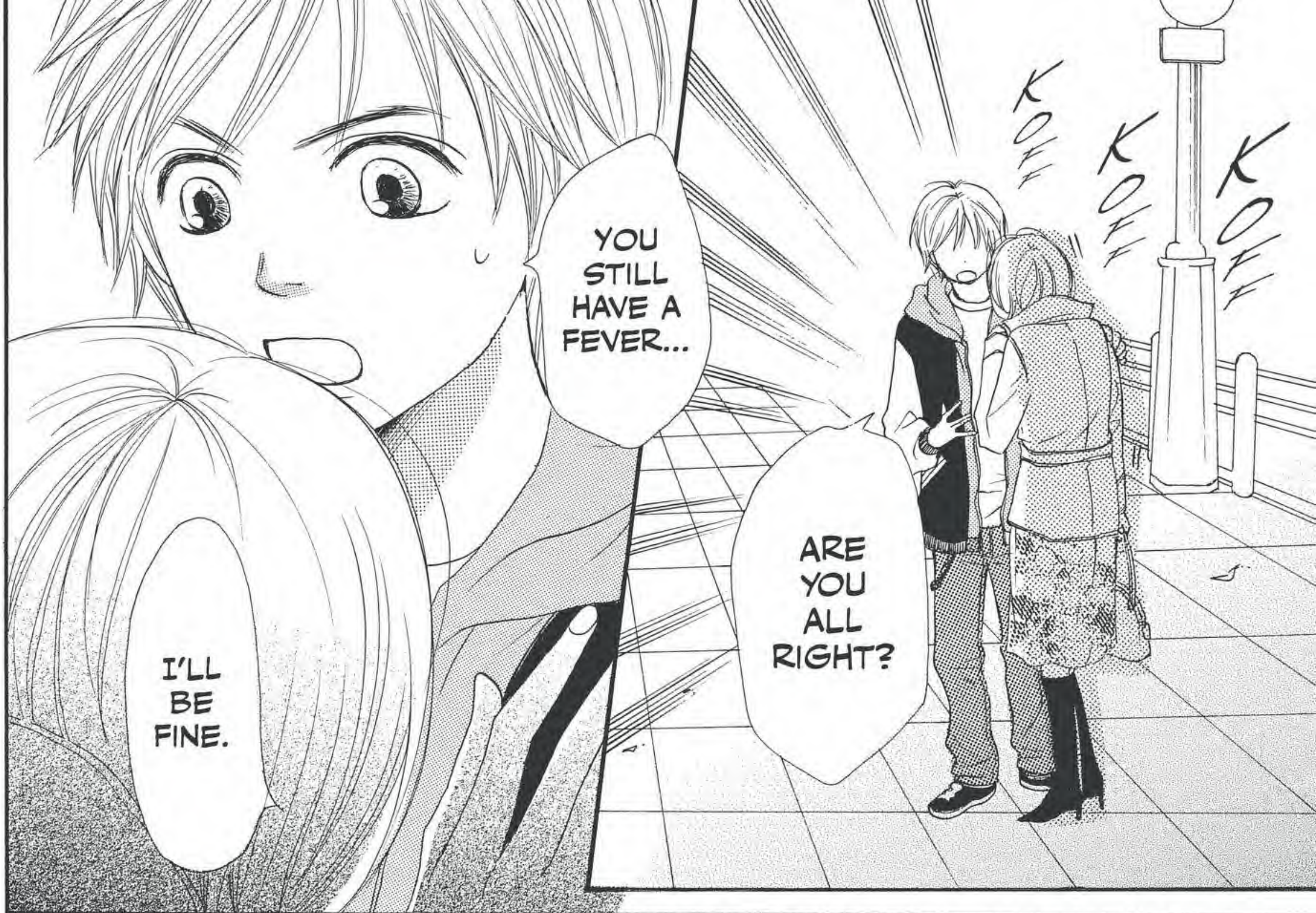
NO,
IT'S
NOT
LIKE...



AFTER
ALL,
SHE'S
YOUR
GIRL-
FRIEND.

I CAN
SEE WHY
SHE'D GET
SUSPICIOUS.

NO,
NO.





Hello!

It's me, Nakahara.

We're up to volume 14.

Thank you very much...

How is everyone?

Love & Com: The

Movie is finally out.

Have you all seen it?

It's pretty cute.

That's the word

on the street,

so please go see it.

It's the cutest

movie in Japan. Really.

I totally approve of it.

And I'm not just

saying it because

I'm the creator.

I'm saying it as a

filmgoer. I bought

advance tickets.

And even the tickets

were cute!

Imagine that!! Yes!!

Next we'll scrutinize

Love & Com: The

Movie to determine

the source of its

incredible cuteness.

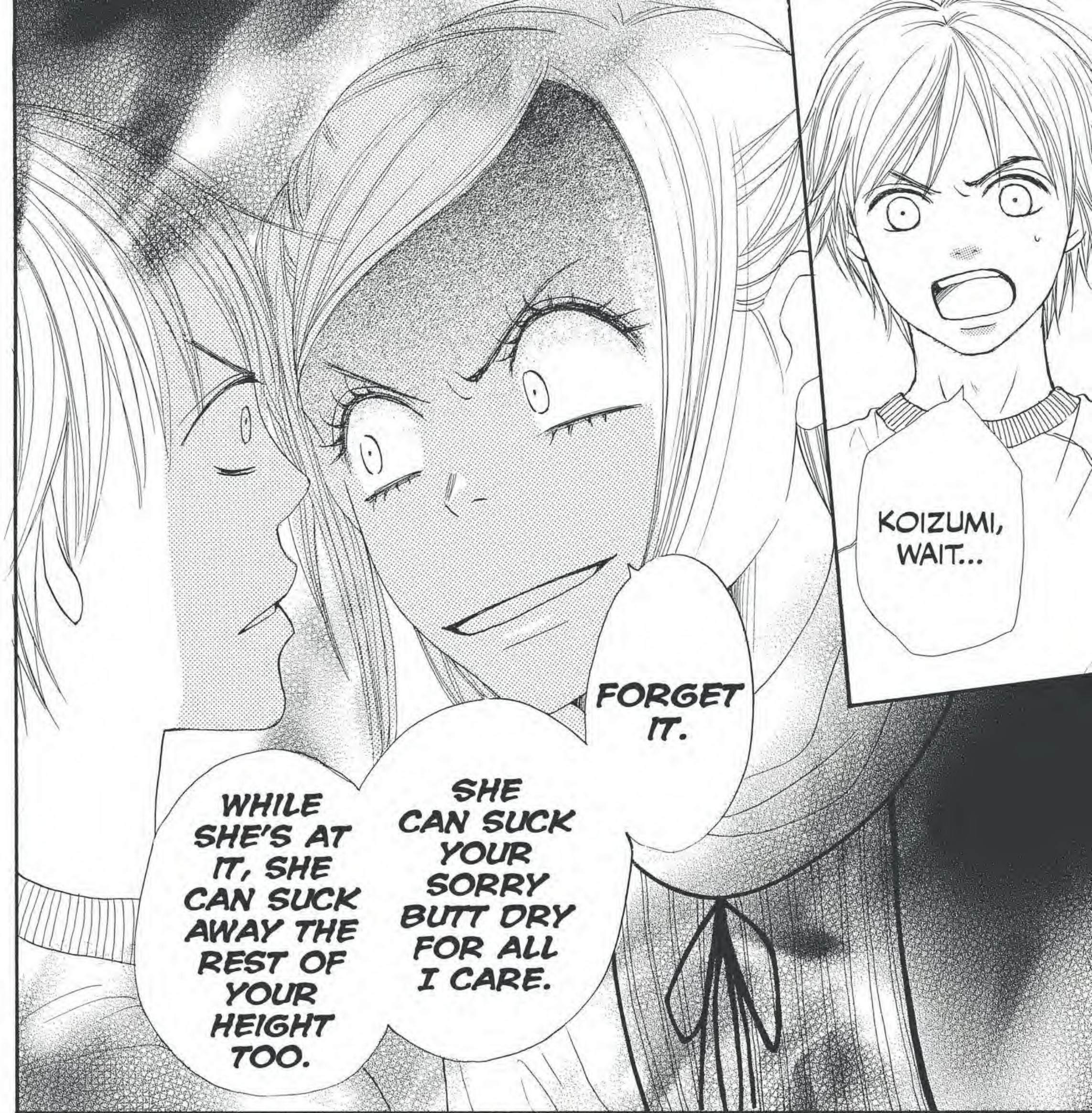
WHOA.

THAT
WOMAN'S
A MORE
POWERFUL
ENEMY
THAN I EVER
IMAGINED.

POUT







KOIZUMI,
WAIT...

FORGET
IT.

WHILE
SHE'S AT
IT, SHE
CAN SUCK
AWAY THE
REST OF
YOUR
HEIGHT
TOO.

SHE
CAN SUCK
YOUR
SORRY
BUTT DRY
FOR ALL
I CARE.



YEESH!
WHAT'S
WITH
HER?

SLAM



I'M
TELLING
YOU SHE'S
NOT LIKE
THAT...

SHUT
UP! THIS
CON-
VERSA-
TION IS
OVER!!



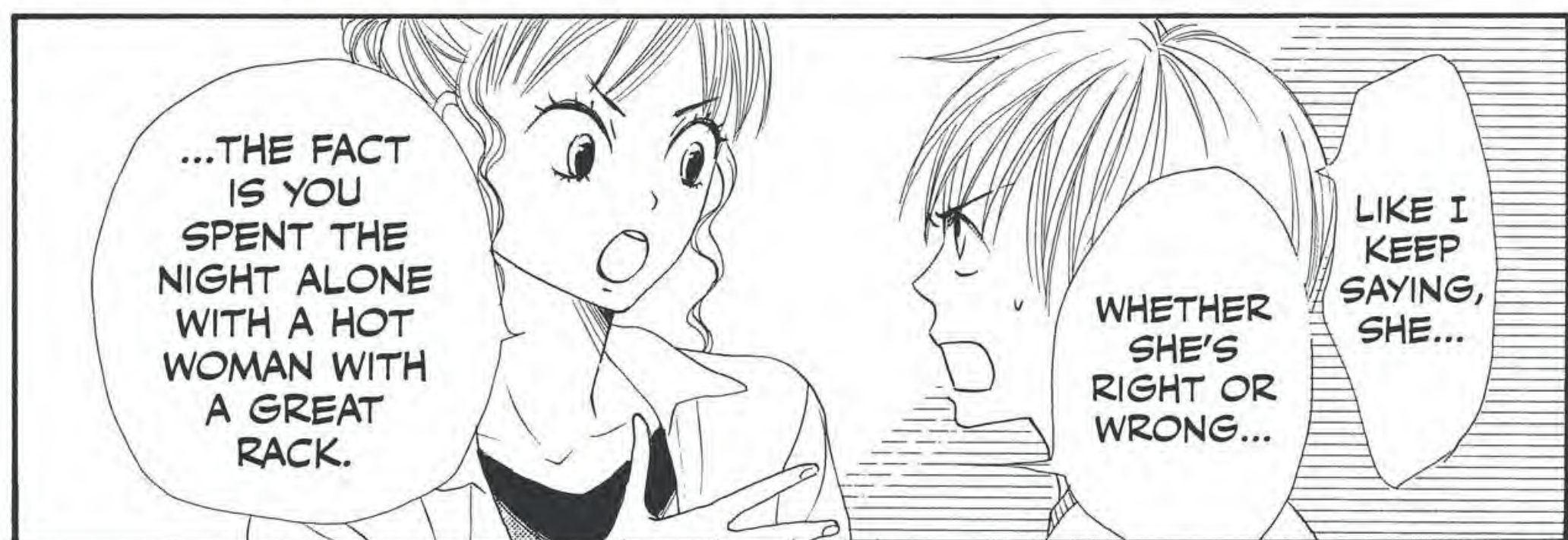
WHAT?

YOU'LL BELIEVE SOME STRANGER OVER RISA?



WHAT A LET-DOWN.

I DIDN'T KNOW YOU WERE LIKE THAT, ÔTANI.



...THE FACT IS YOU SPENT THE NIGHT ALONE WITH A HOT WOMAN WITH A GREAT RACK.

WHETHER SHE'S RIGHT OR WRONG...

LIKE I KEEP SAYING, SHE...



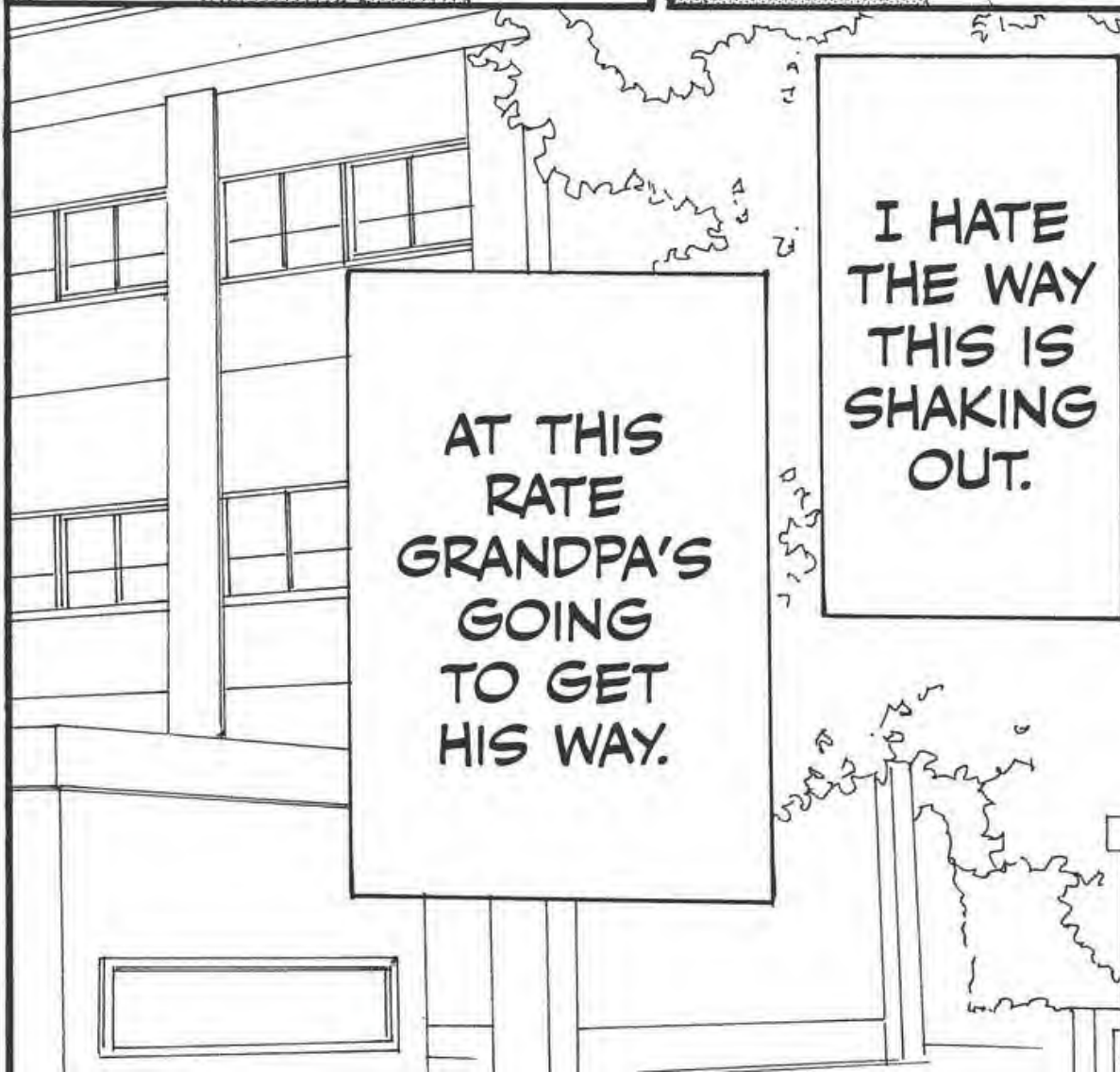
Great rack, huh?

Ding Dong



CAN YOU BLAME HER FOR GETTING UPSET ABOUT THAT?

WELL... YEAH...





ARRGH!!

ÔTANI,
YOU
IDIOT!!

SORRY!



PFF

KOI-
ZUMI!

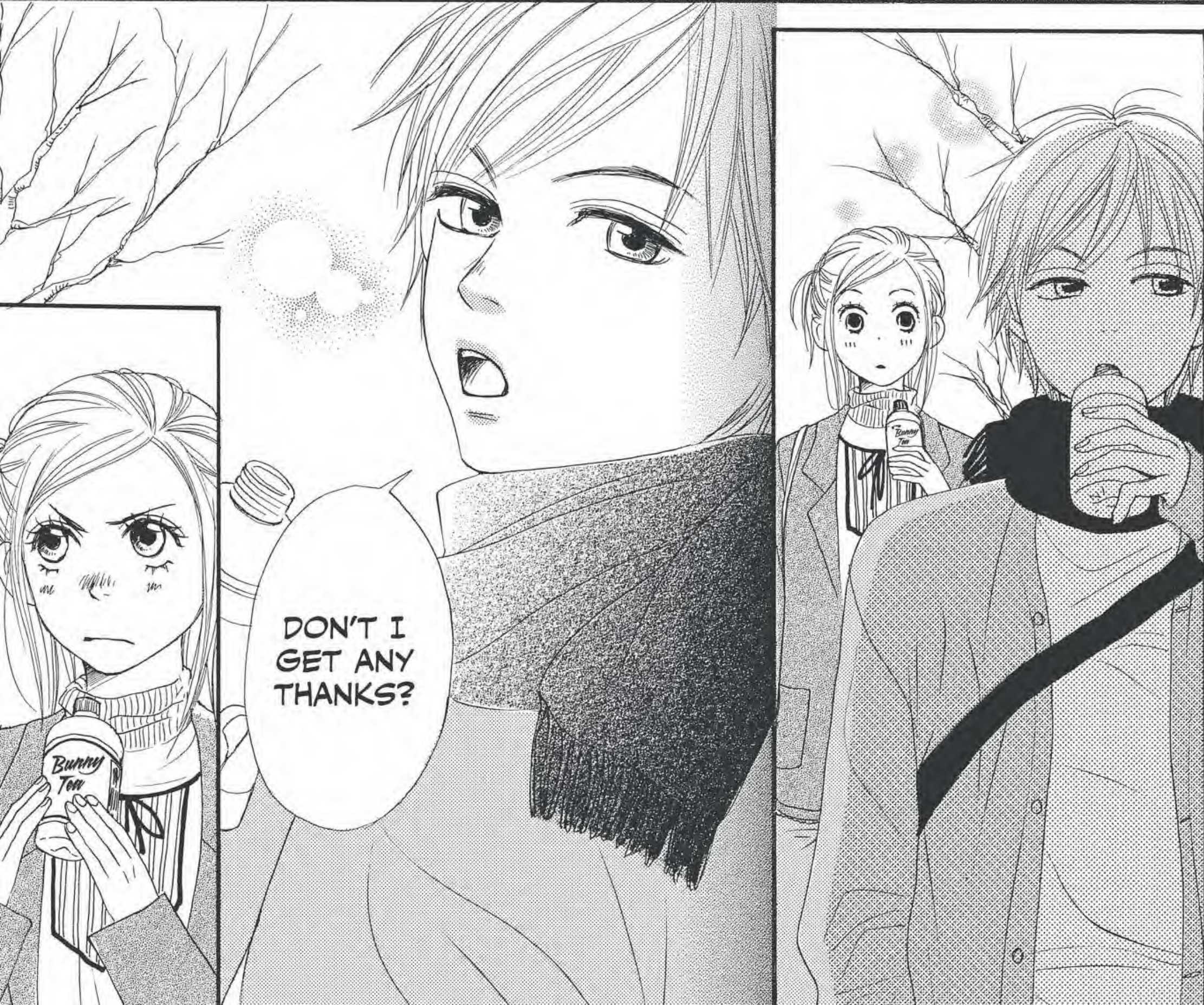
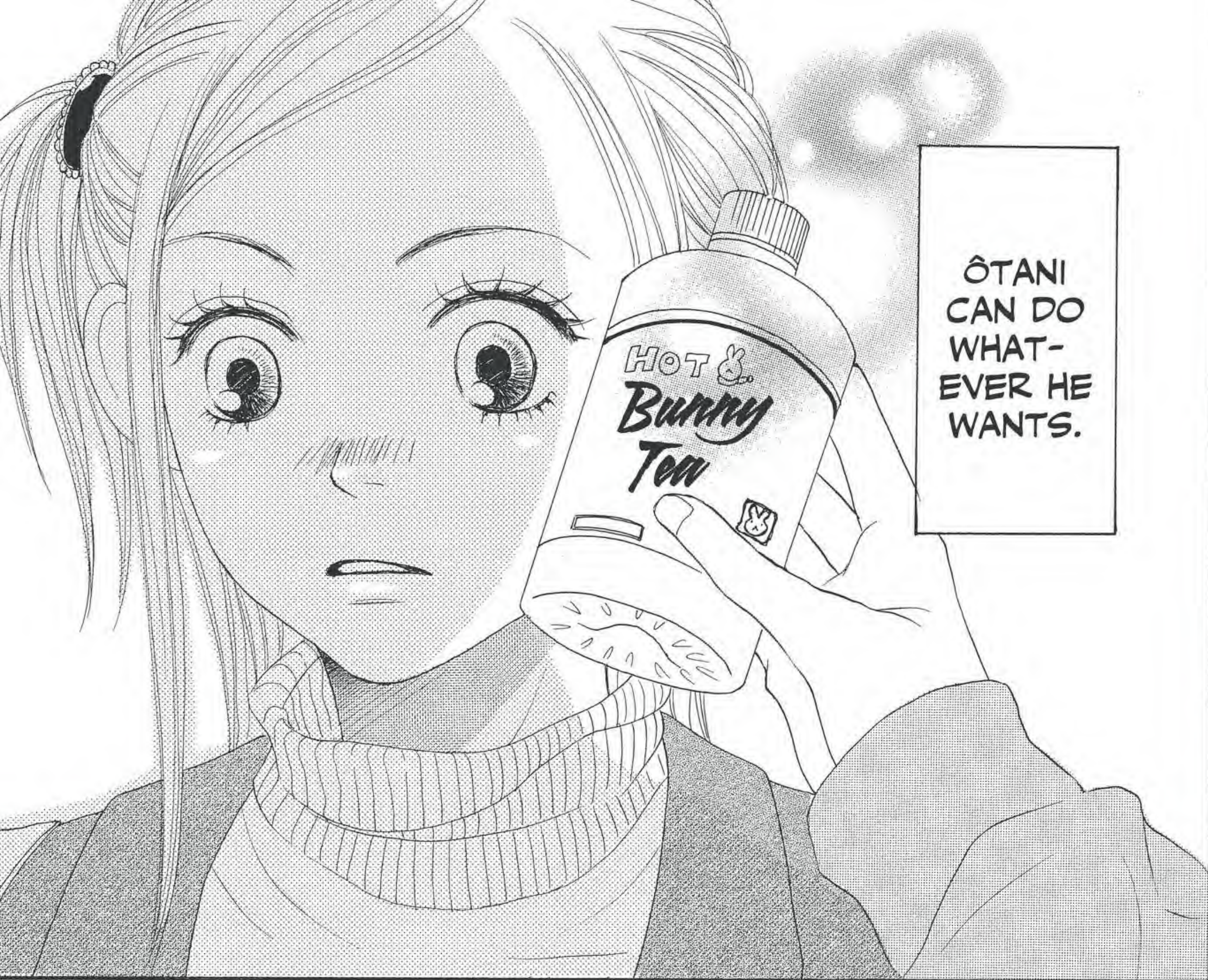


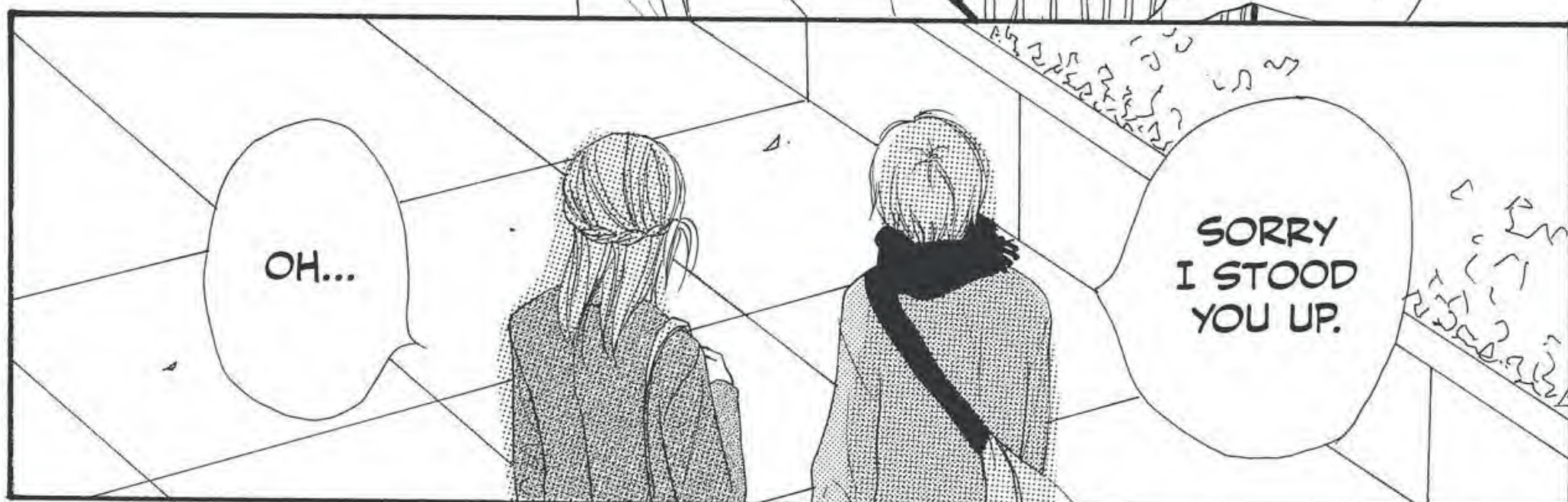
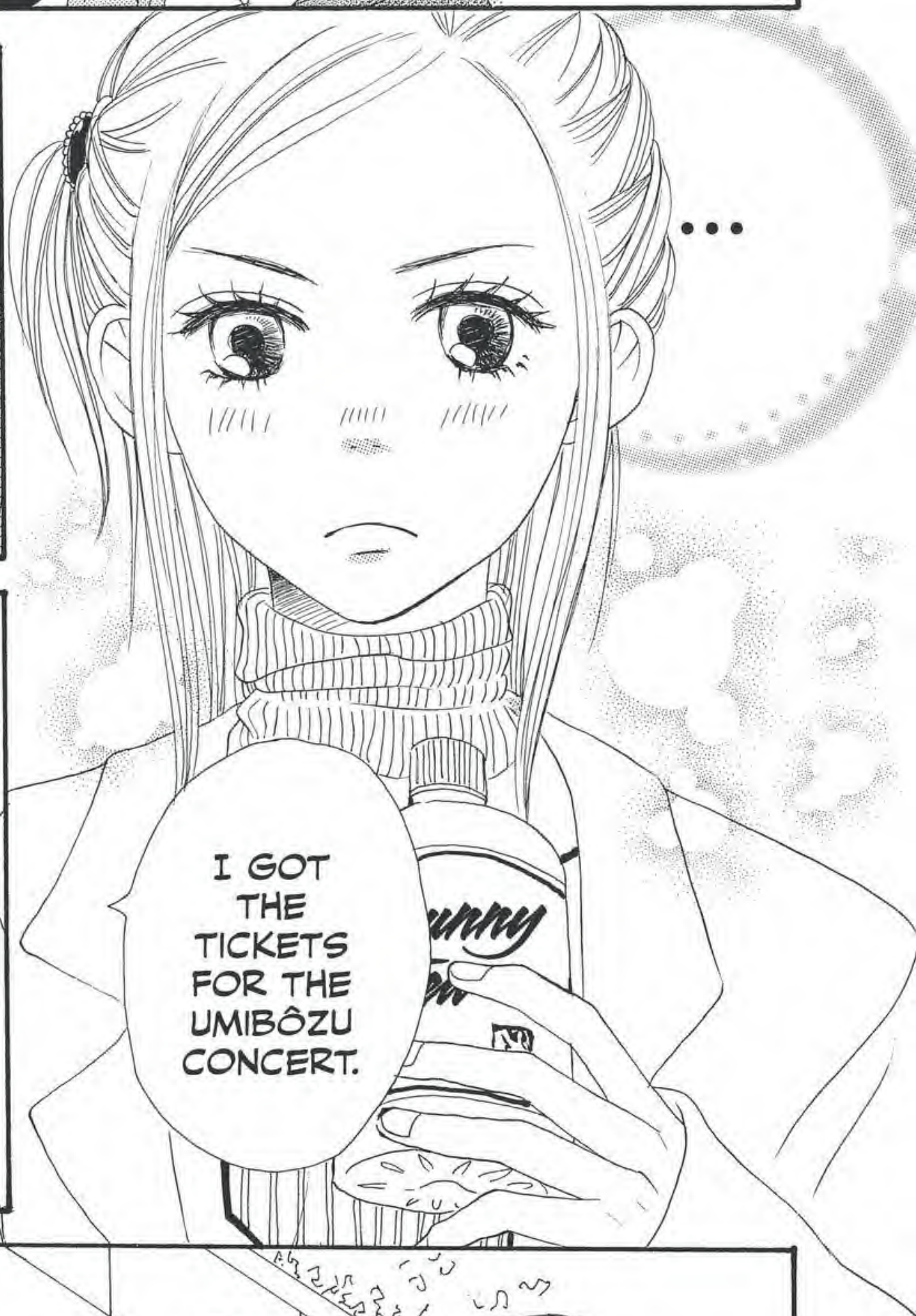
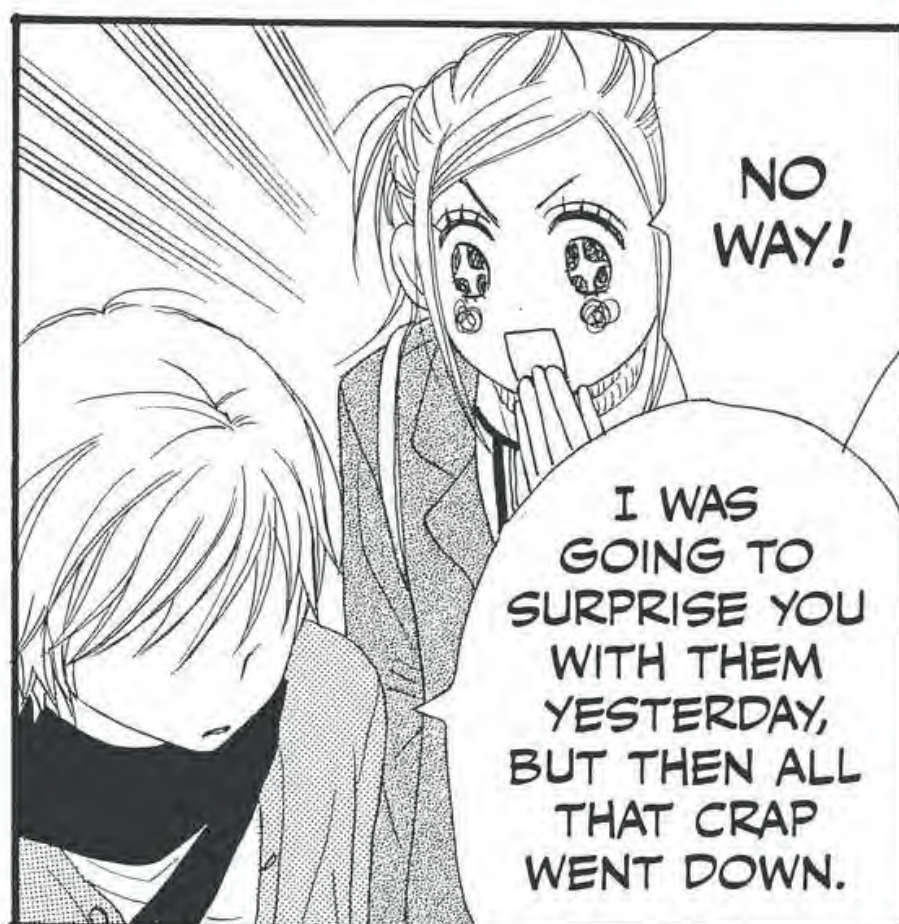
I
APOLO-
GIZE.

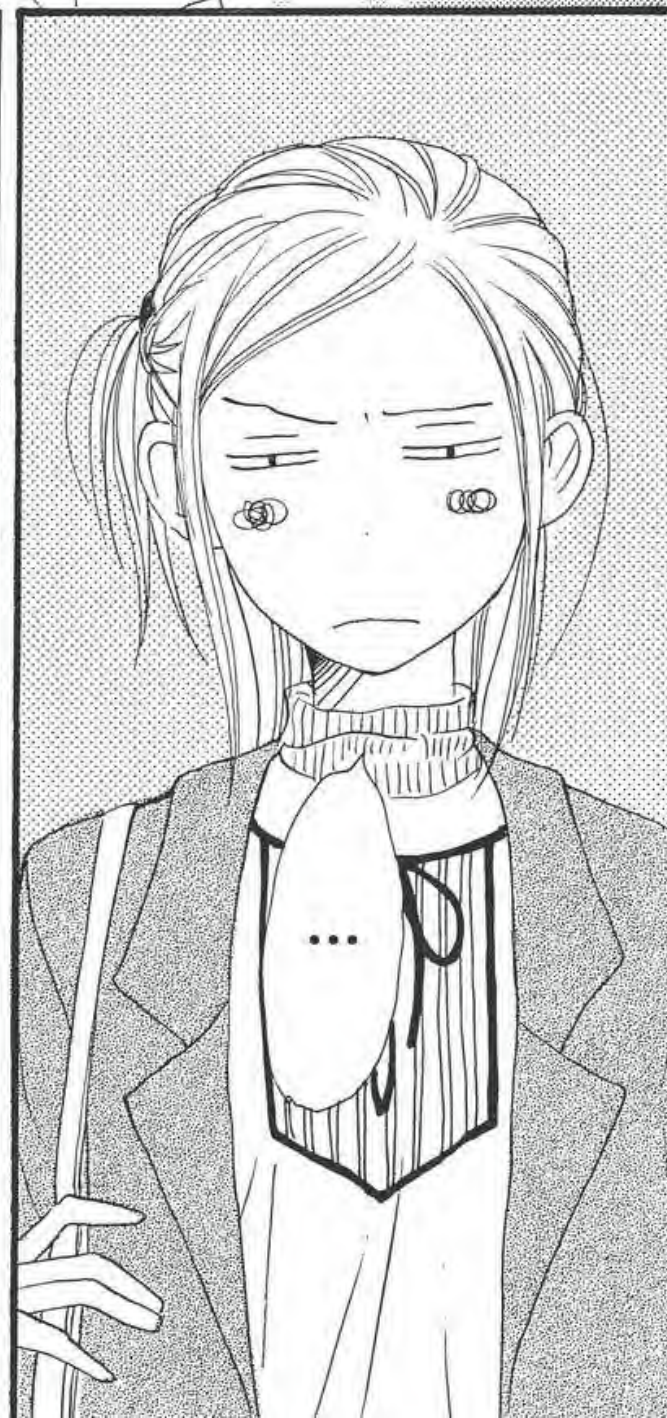


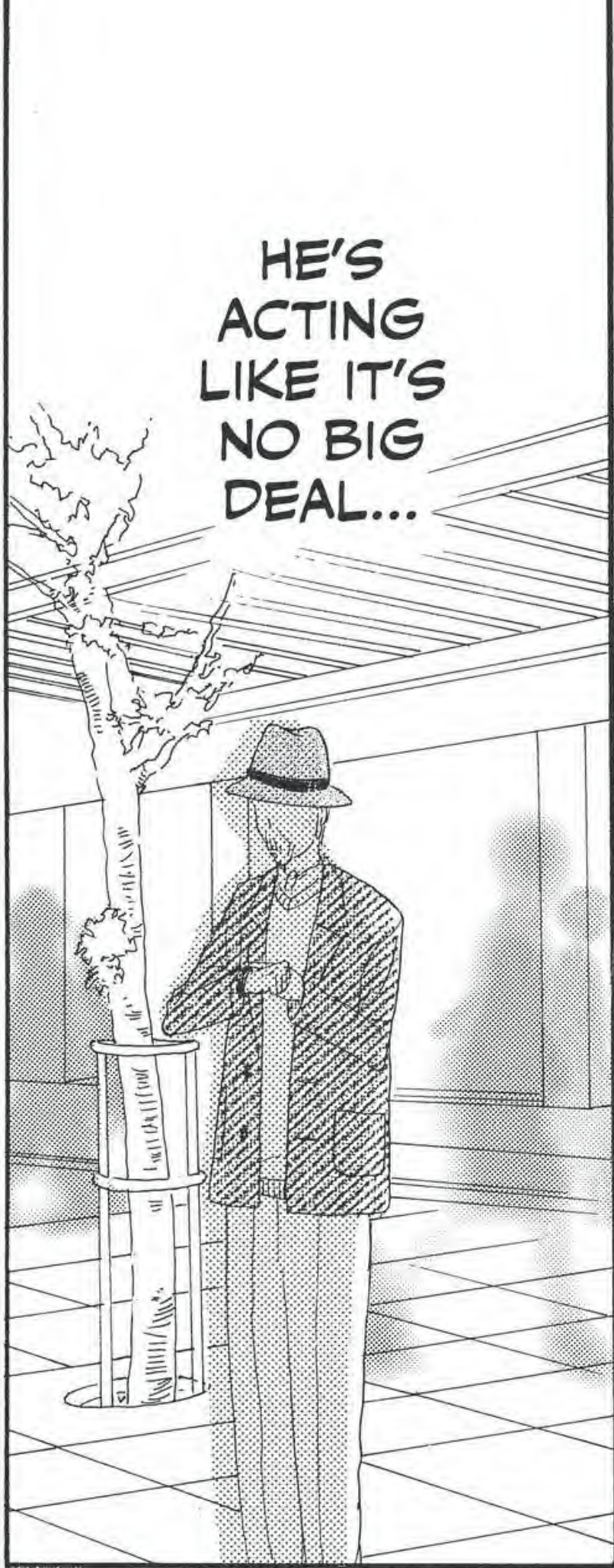
I'M
SORRY
I WENT
OVER
TO HER
PLACE.











HE'S
ACTING
LIKE IT'S
NO BIG
DEAL...



IT'S
REALLY
NOT
FAIR.

**I
REFUSE!!**

C'MON,
CHILL
OUT.



GRP

HUH?
HEY!

THE
TRUTH
SHALL BE
REVEALED!!

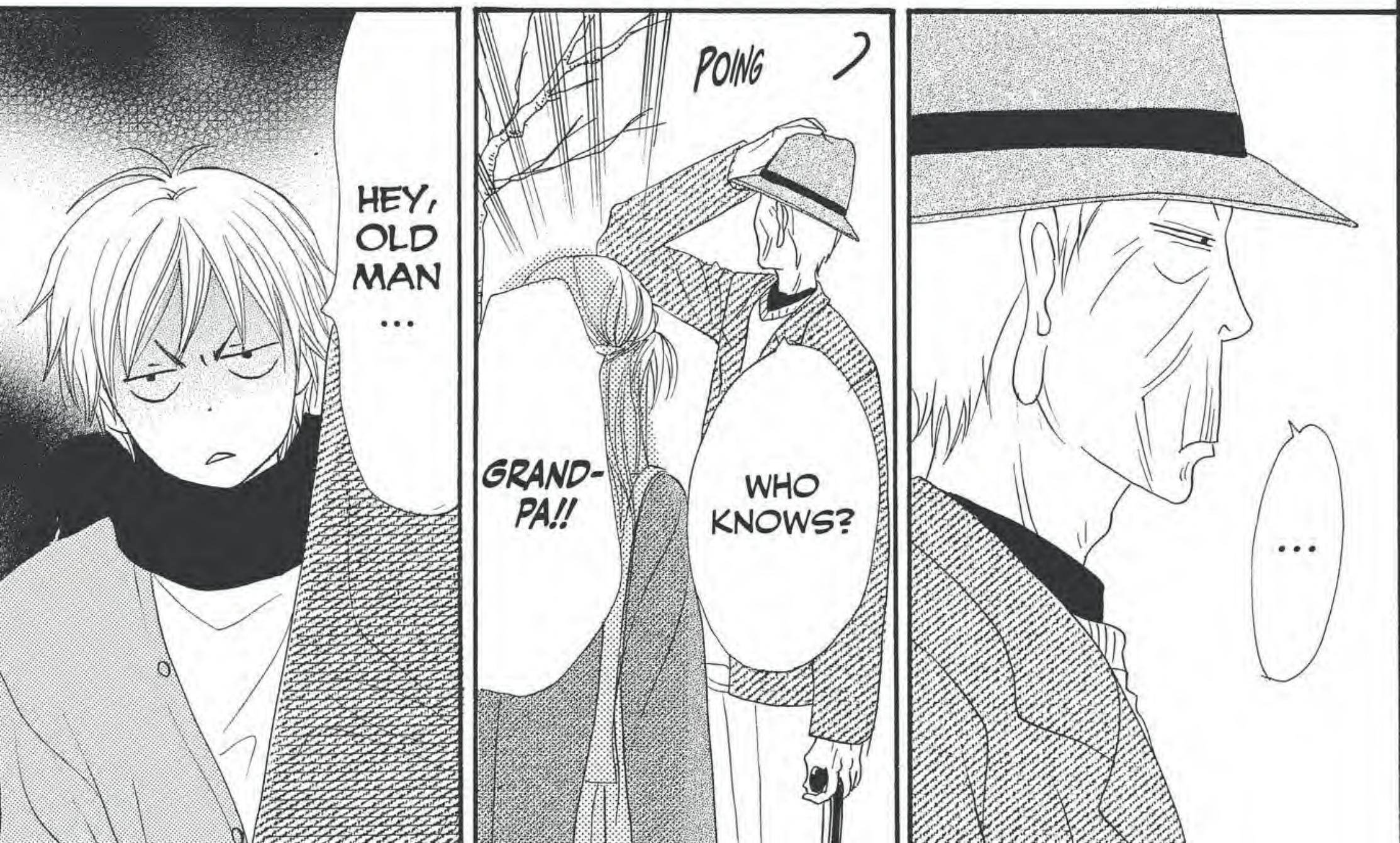
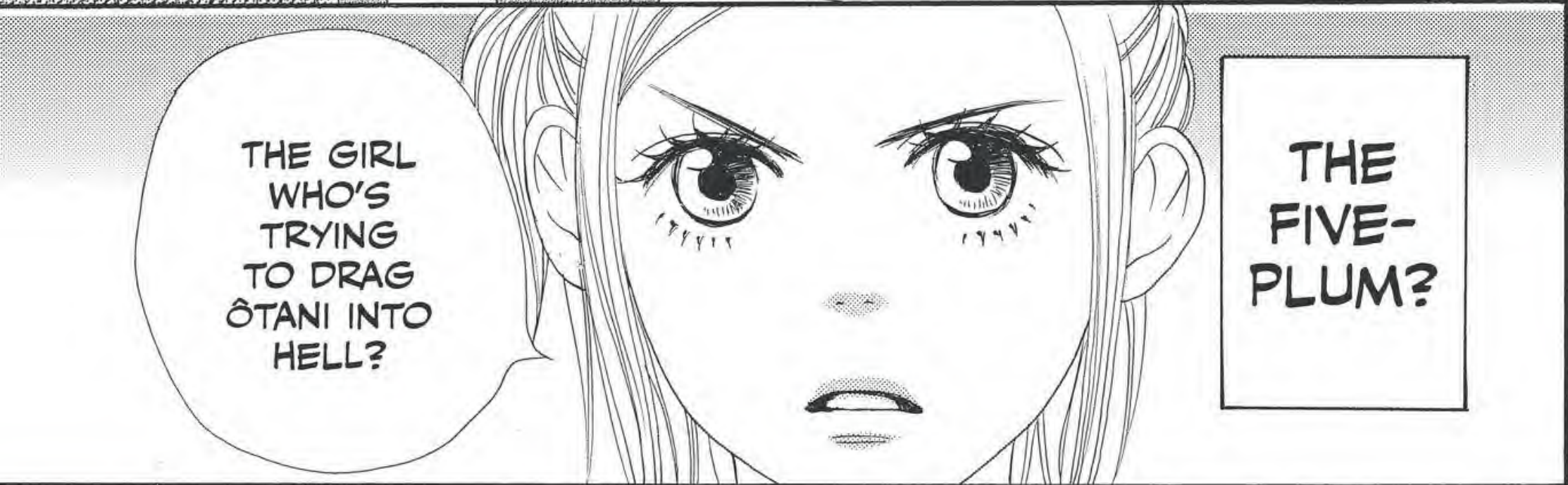
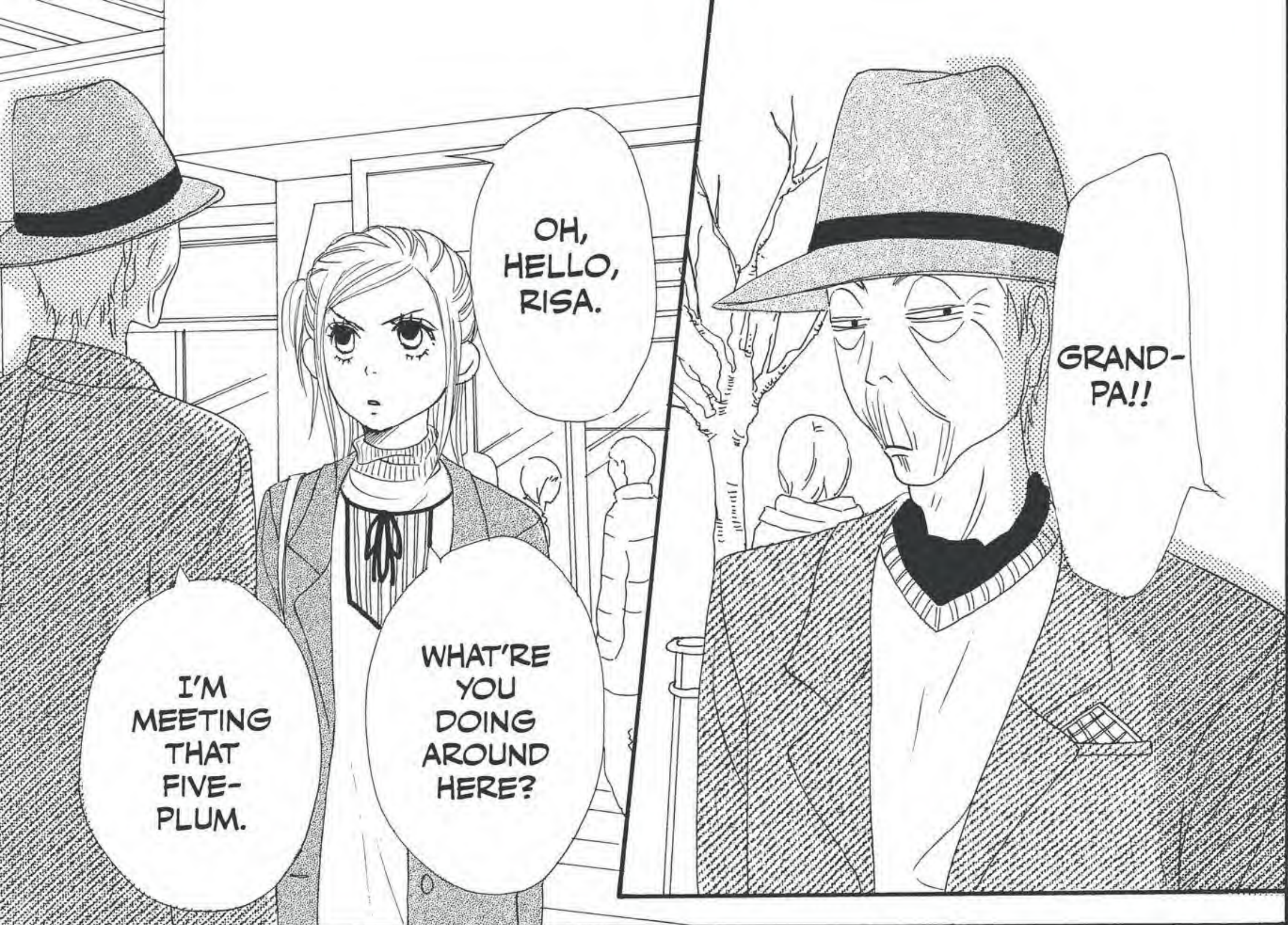
PERFECT
TIMING!
COME
HERE,
ÔTANI!



UGH.

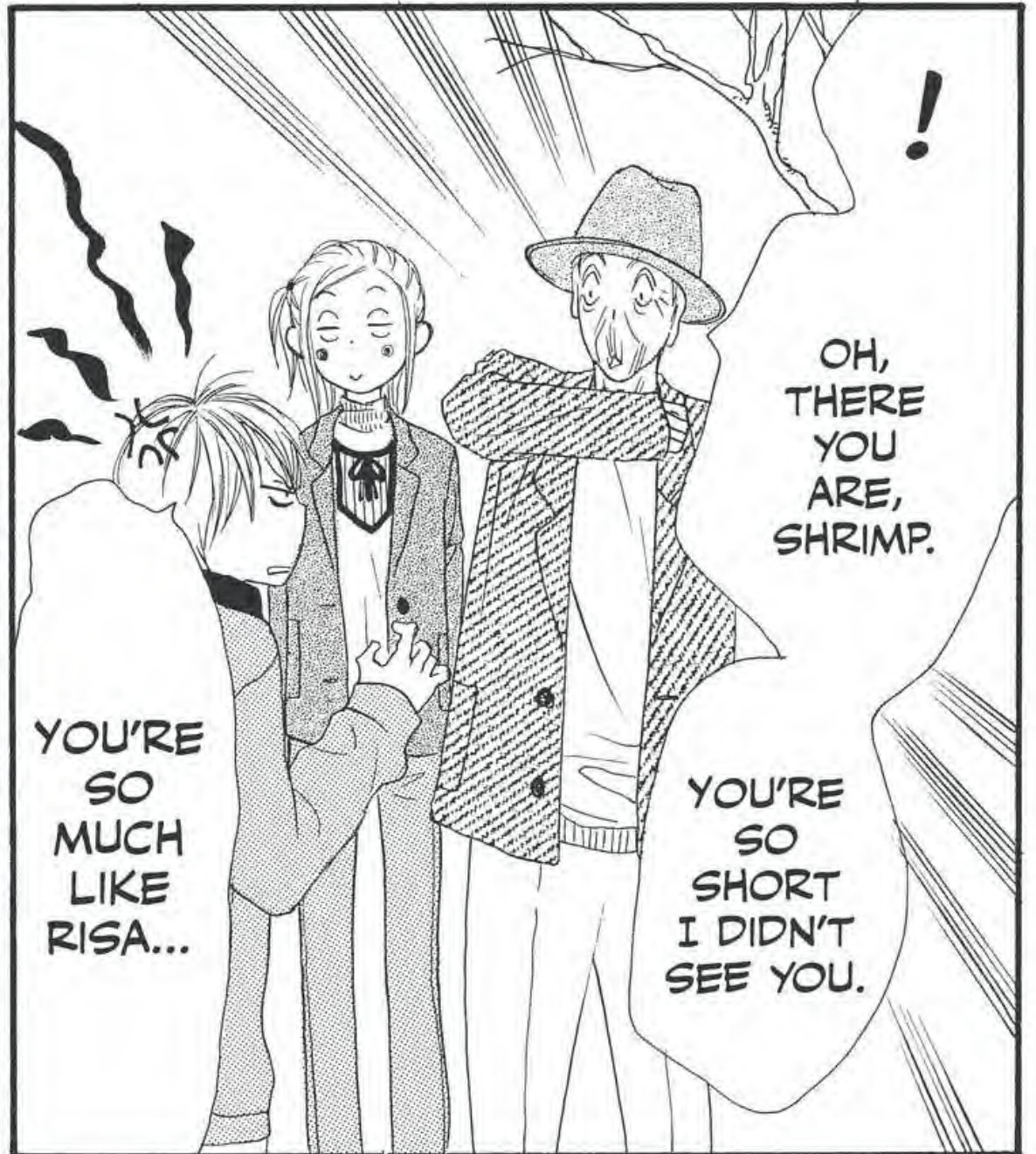
GRAND-
PA!!

!





LOOK,
WHAT
ARE YOU
SCHEM-
ING?



YOU'RE
SO
MUCH
LIKE
RISA...

OH,
THERE
YOU
ARE,
SHRIMP.

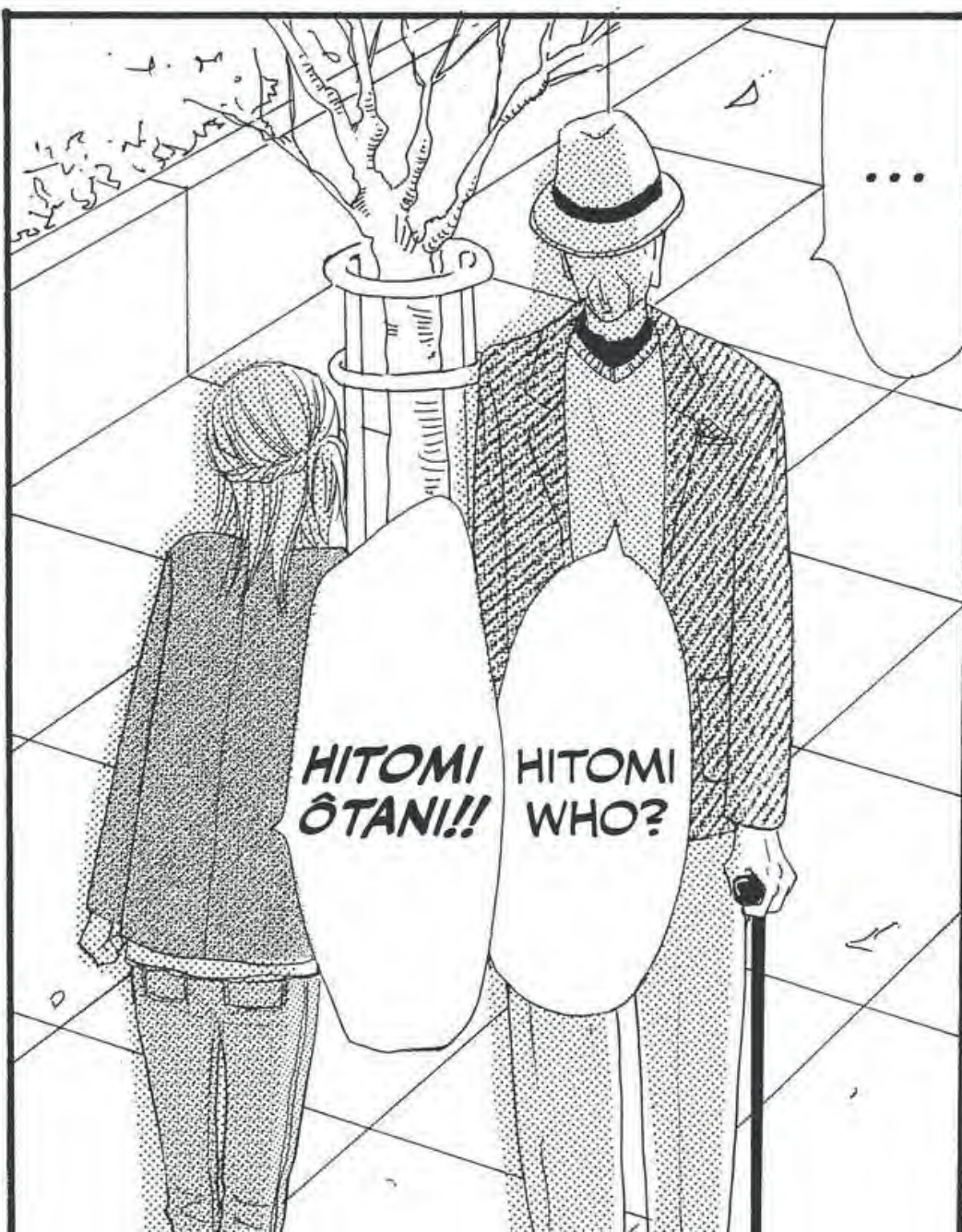
YOU'RE
SO
SHORT
I DIDN'T
SEE YOU.



YOU PUT
HER UP
TO IT,
RIGHT?

TELL
ME THE
TRUTH!!

I HEAR
YOU'VE
BEEN
FOOLING
AROUND,
SHORTY.

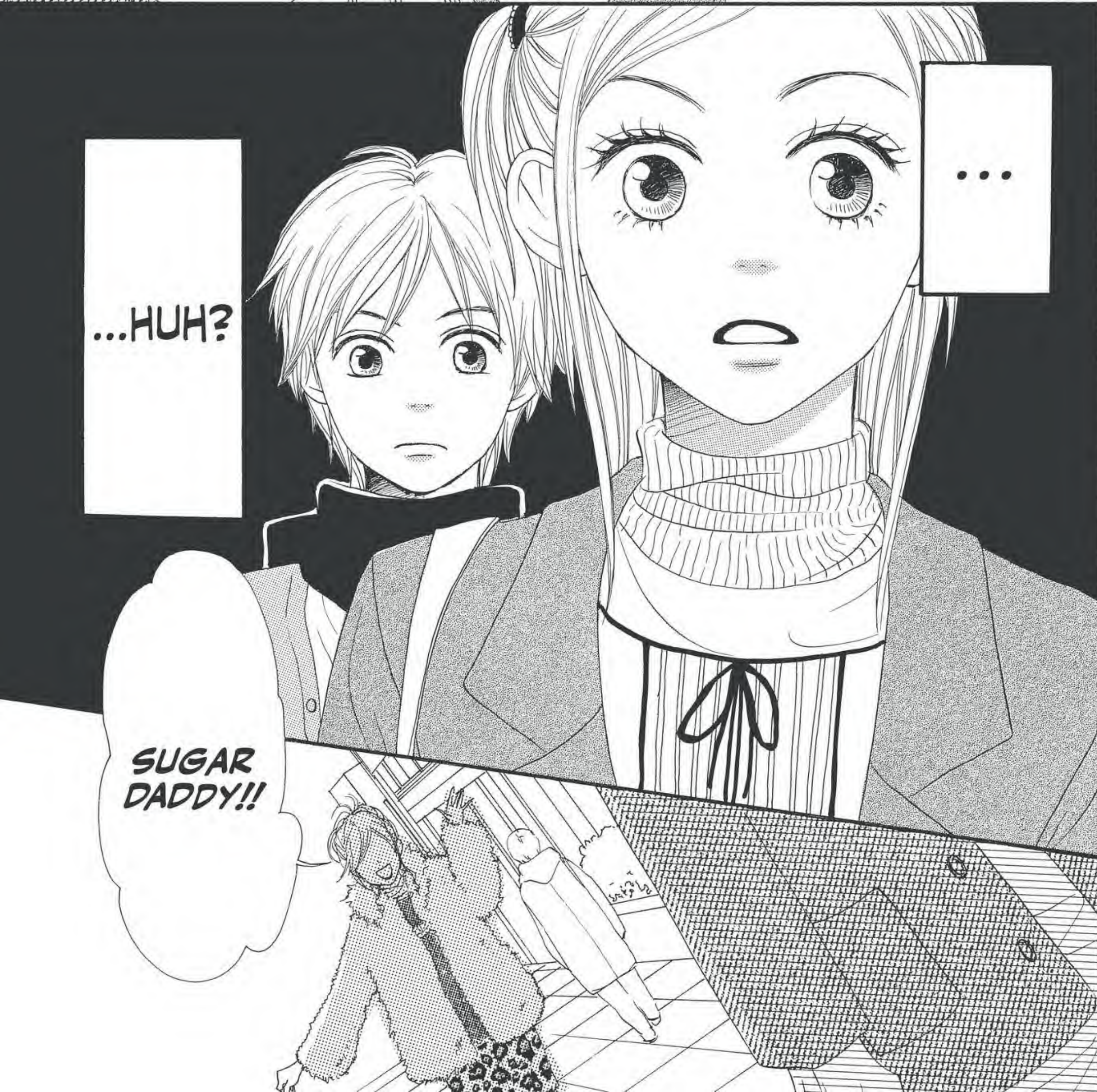
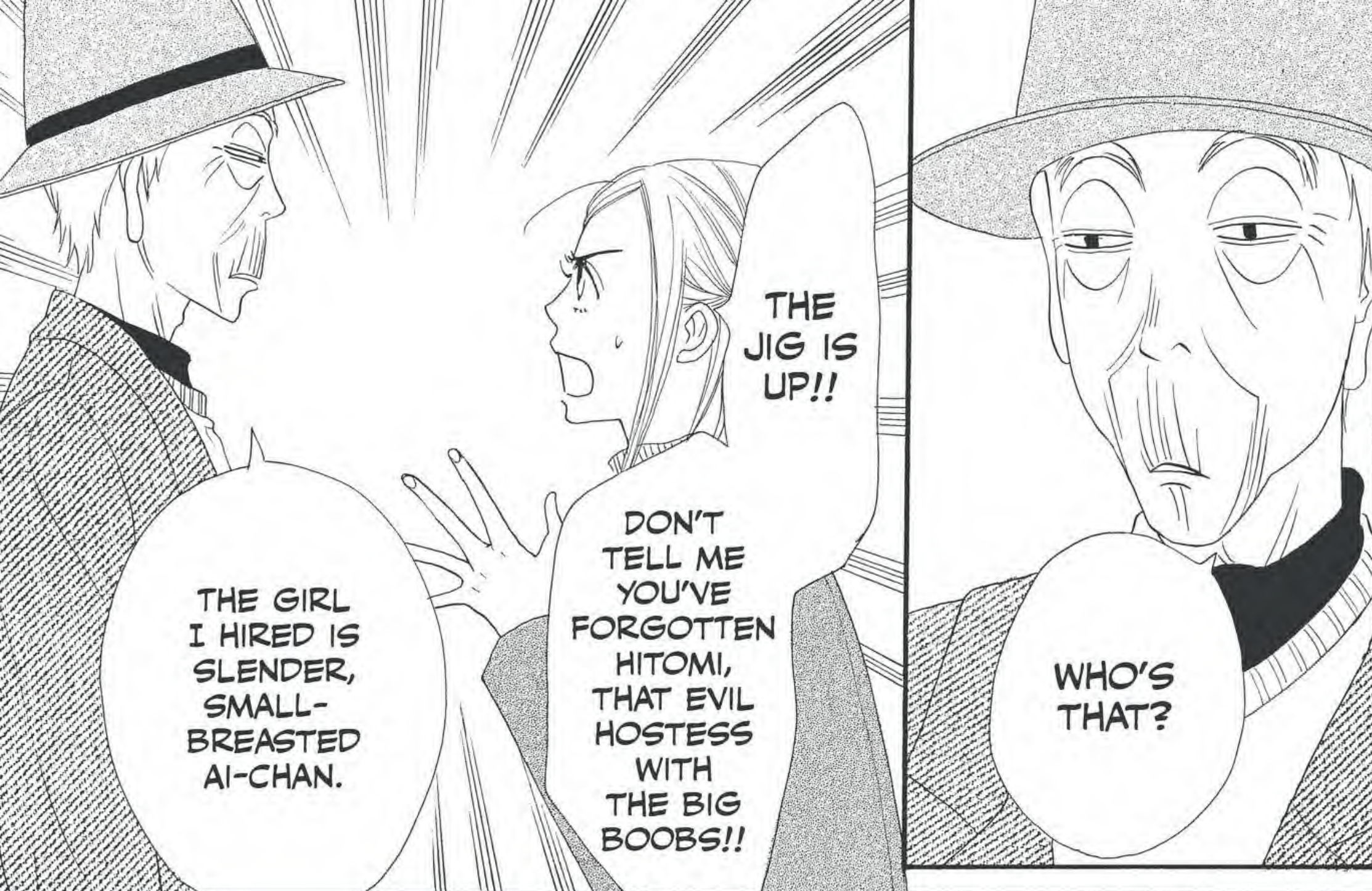


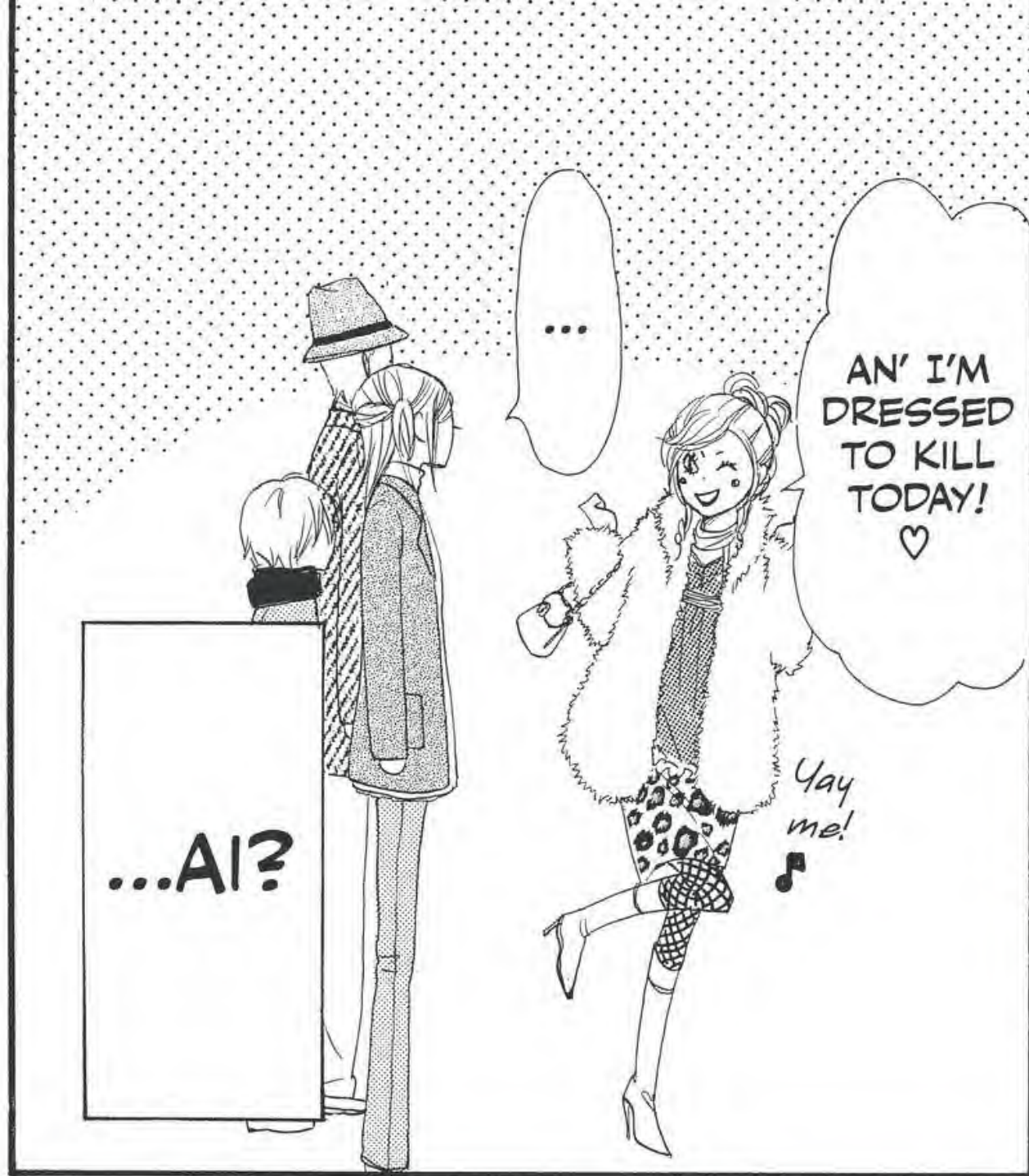
HITOMI
ÔTANI!!!

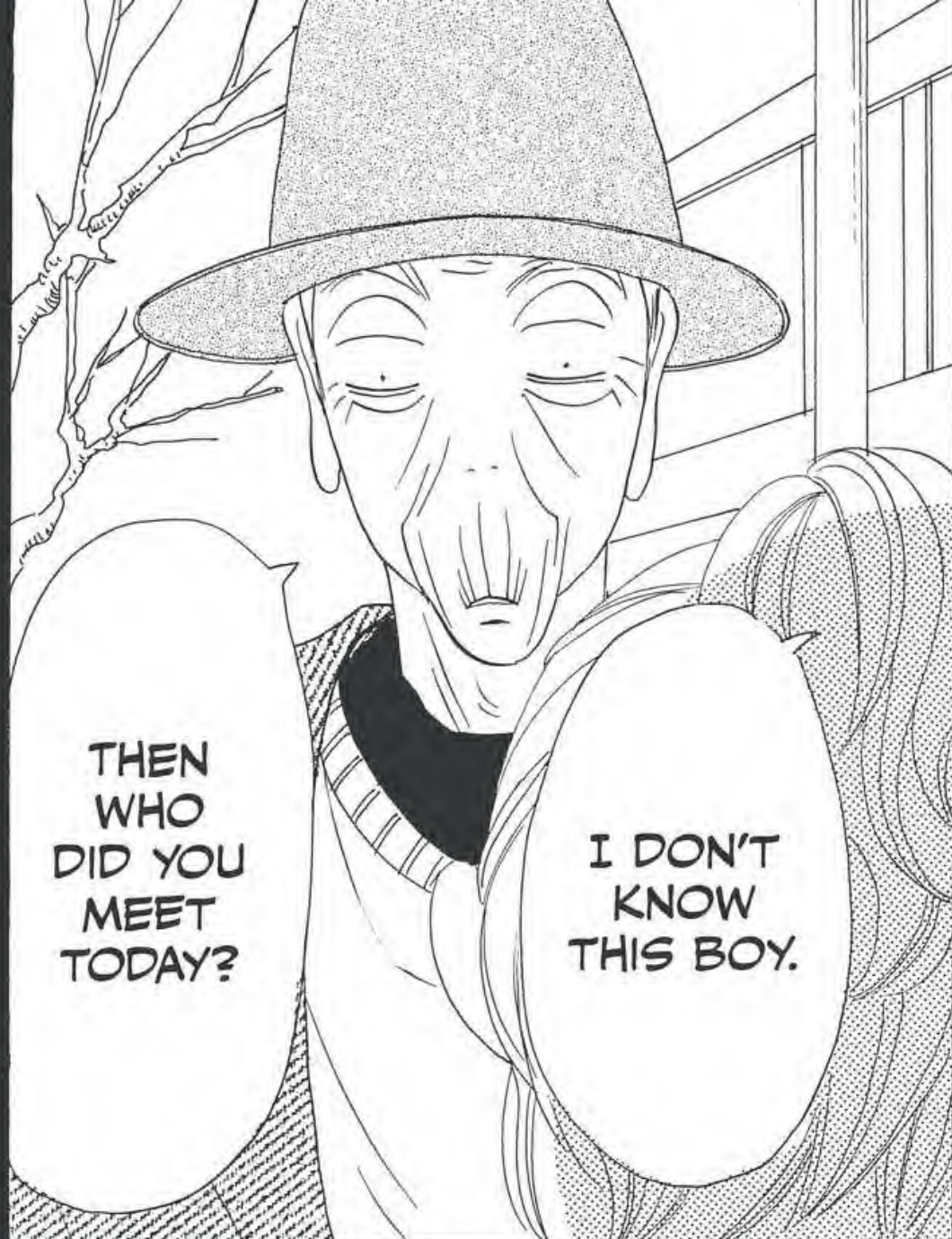
HITOMI
WHO?



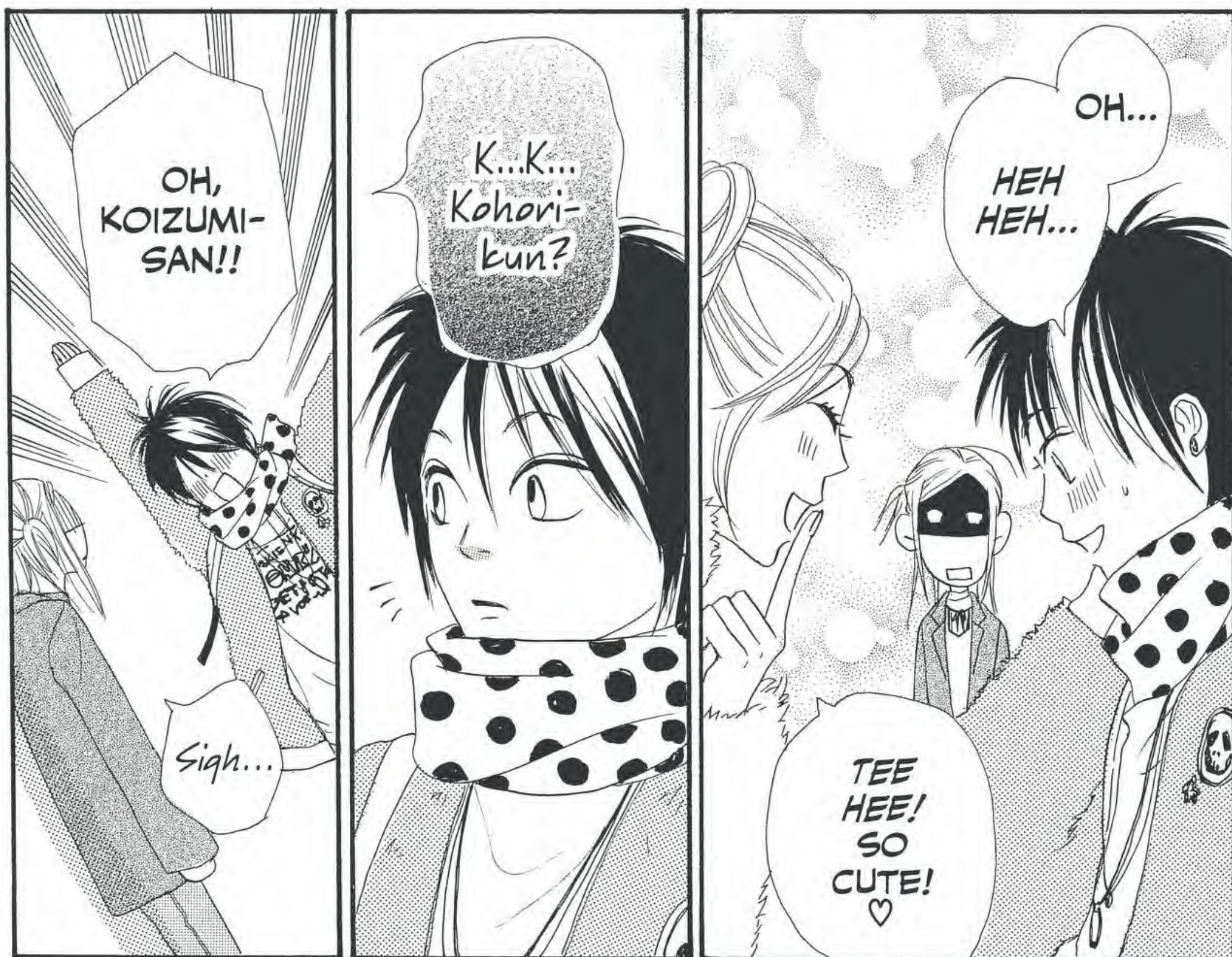
FINE!
WE'LL WAIT
HERE UNTIL
HITOMI-SAN
SHOWS UP!!







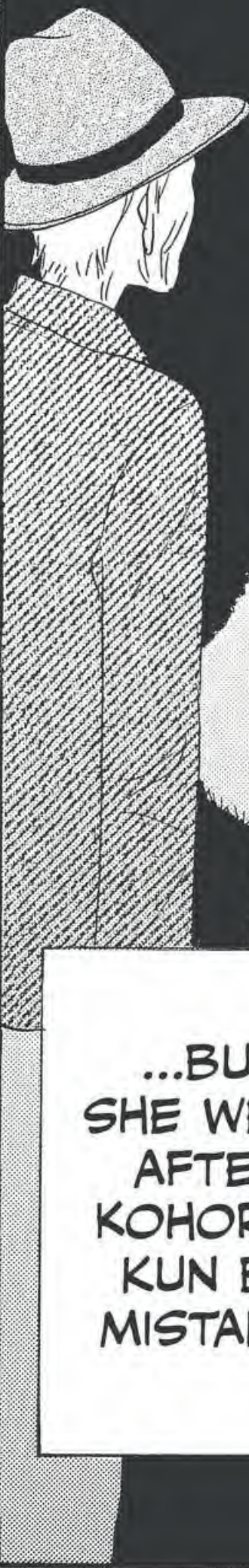




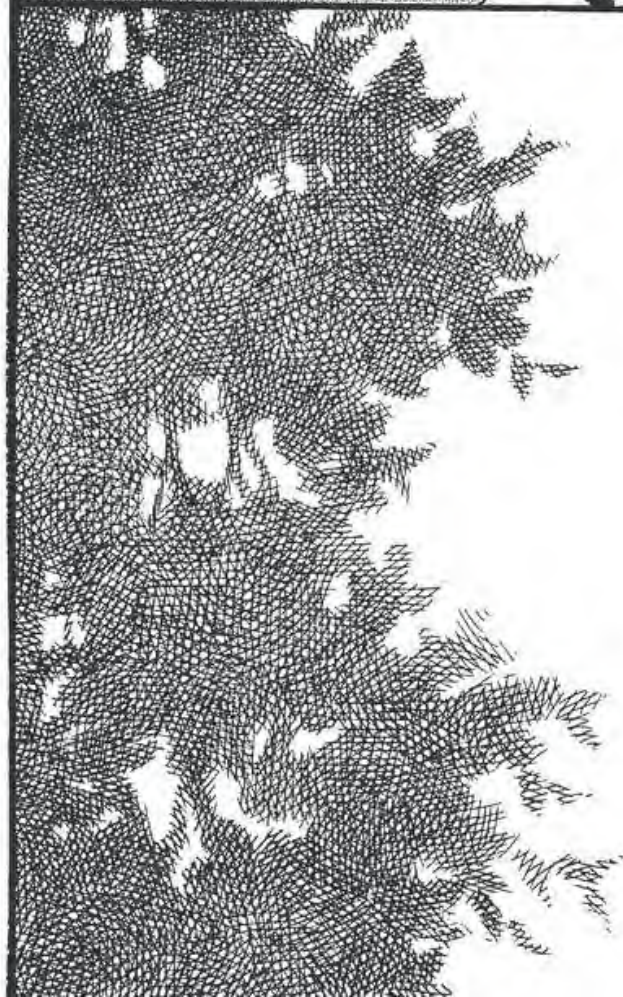


THAT
MEANS...

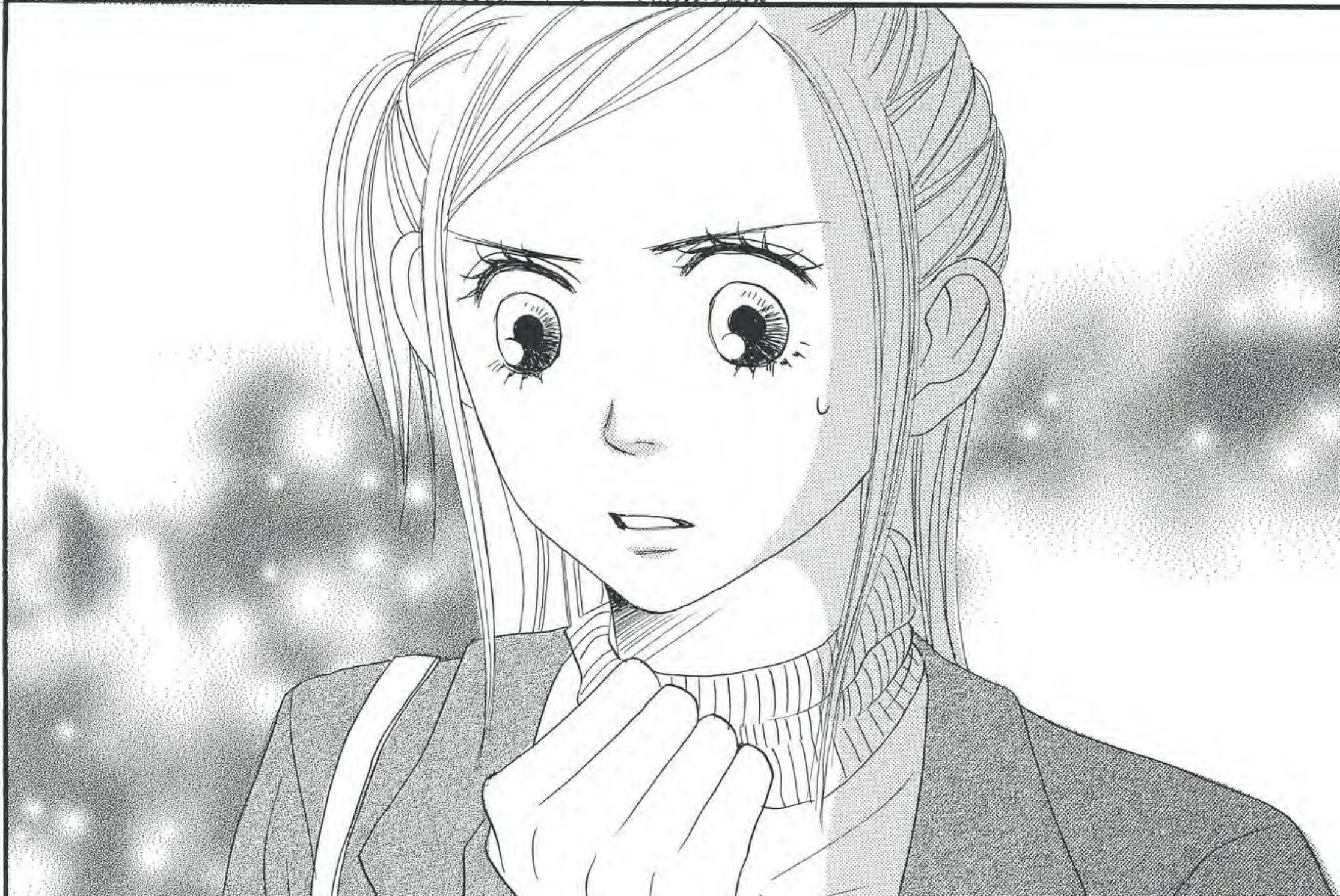
THIS
IS THE
WOMAN
GRANDPA
HIRED...



...BUT
SHE WENT
AFTER
KOHORI-
KUN BY
MISTAKE.



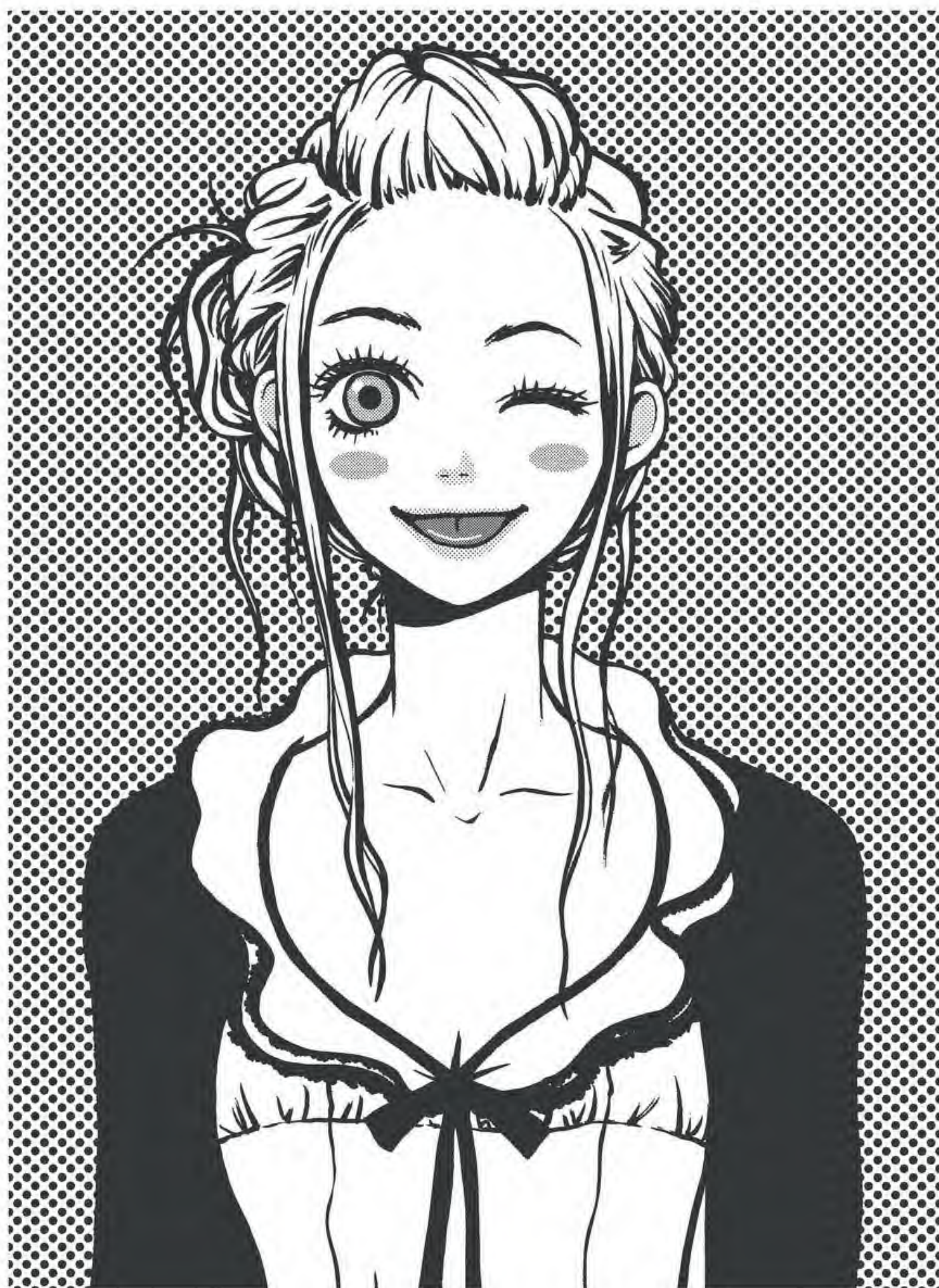




THEN...



...WHO
IS SHE?









...WASN'T
THIS
WOMAN.

THE
WOMAN
GRANDPA
HIRED
TO SEND
ÔTANI TO
HELL...



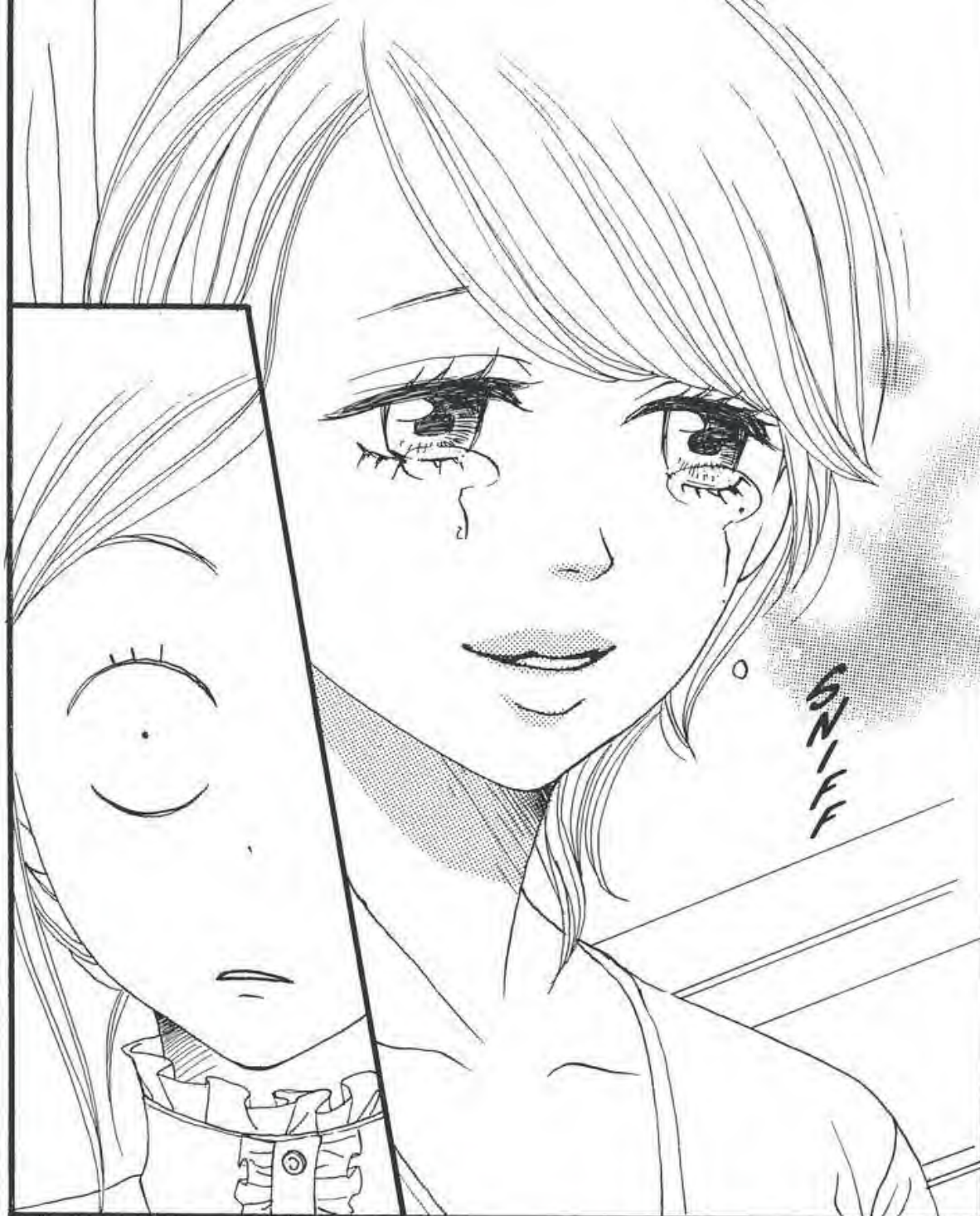
OH,
DON'T
WORRY.
WE ALL
MAKE
MISTAKES.

I'M
SO, SO
SORRY!!

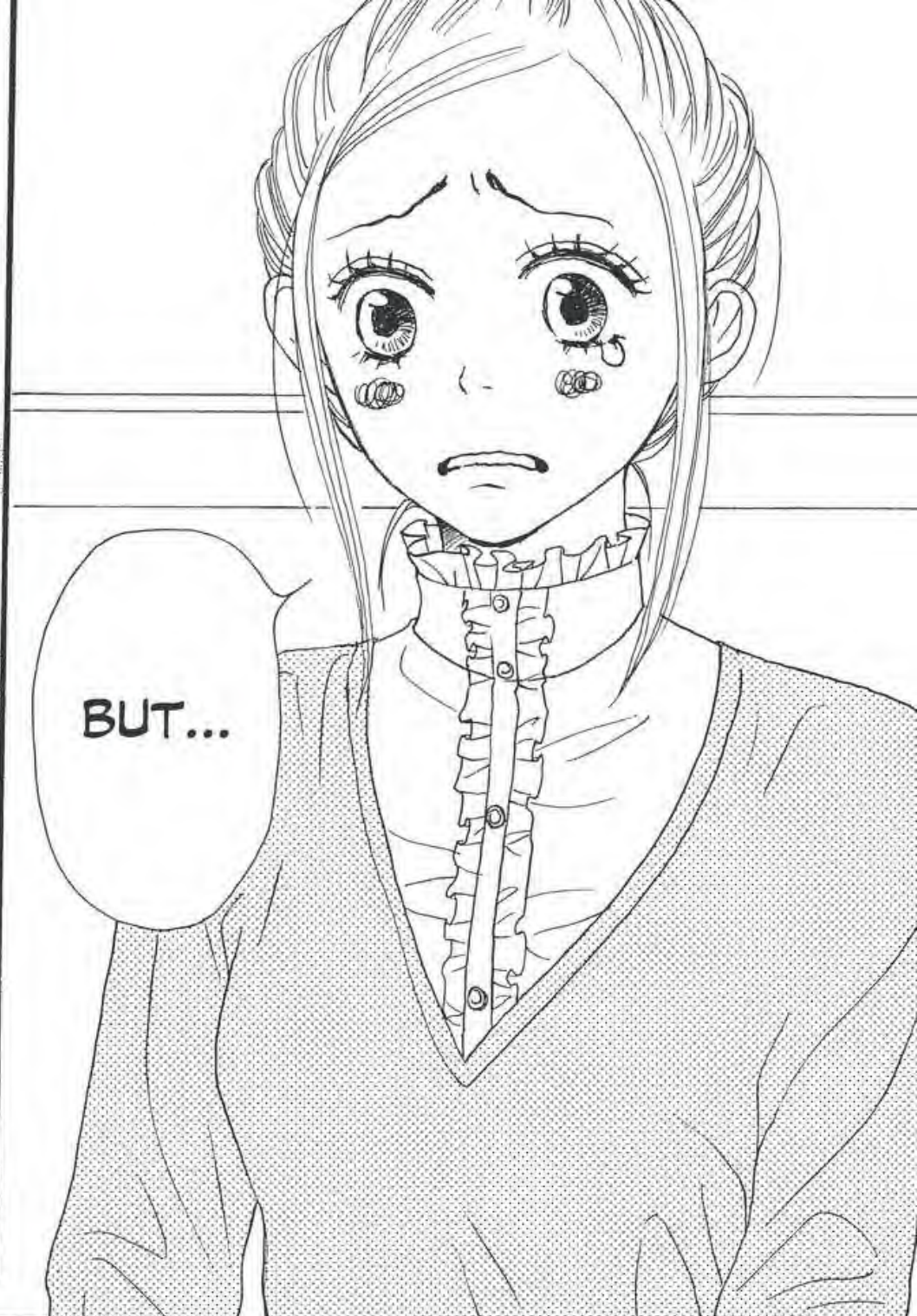
I
GOT IT
TOTALLY
WRONG.
I SAID
CRUMMY
THINGS
TO AN
INNOCENT
PERSON.



CHAPTER 53



SNIFF



BUT...



I KNOW
IT WAS
WRONG.
I'M
SORRY!!

NO...

I USED
MY LONELI-
NESS AS
AN EXCUSE
TO EXPLOIT
ÔTANI'S
KINDESS!!

HUH?

I'M TO
BLAME
TOO!!

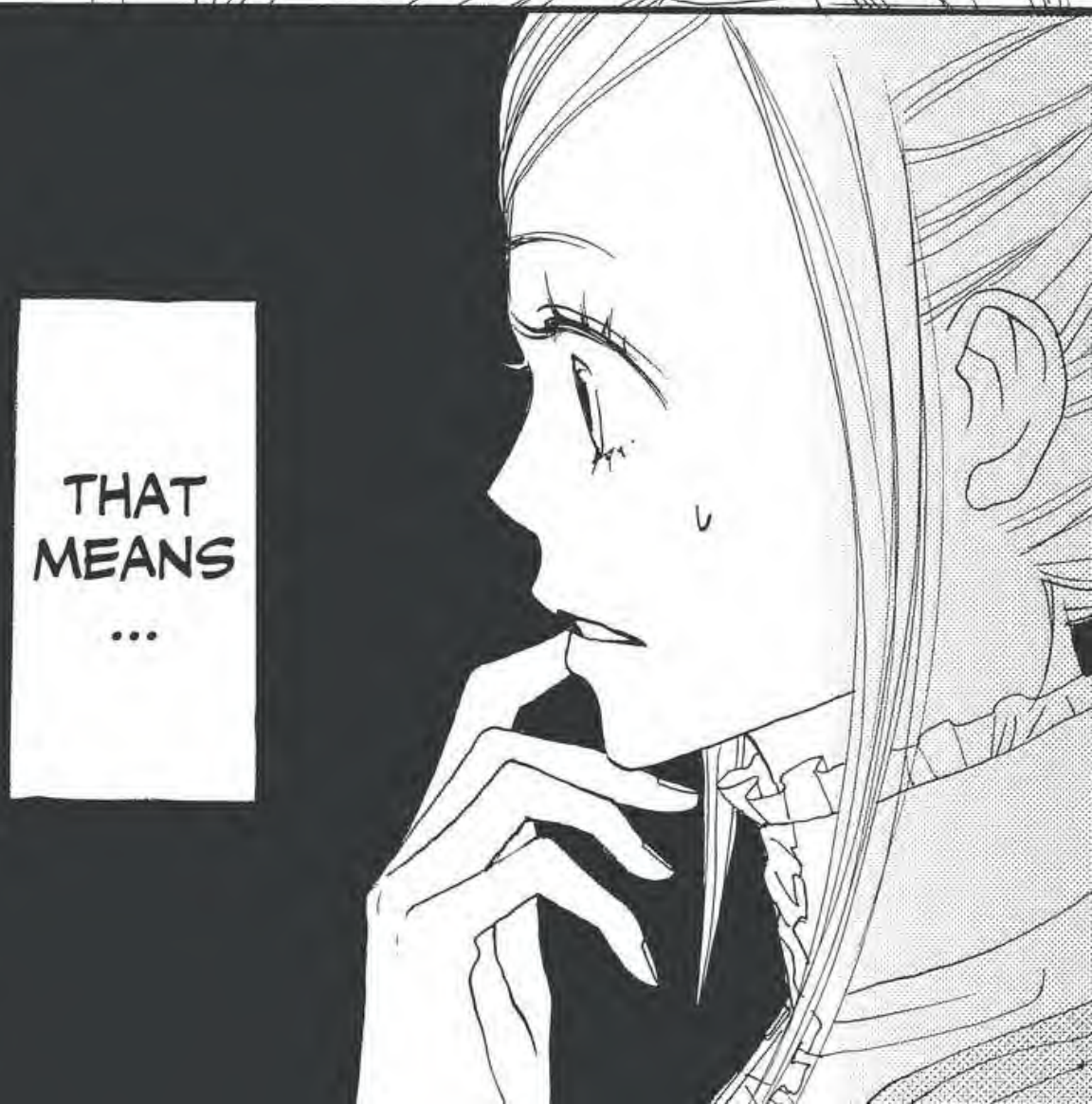


SNIFF

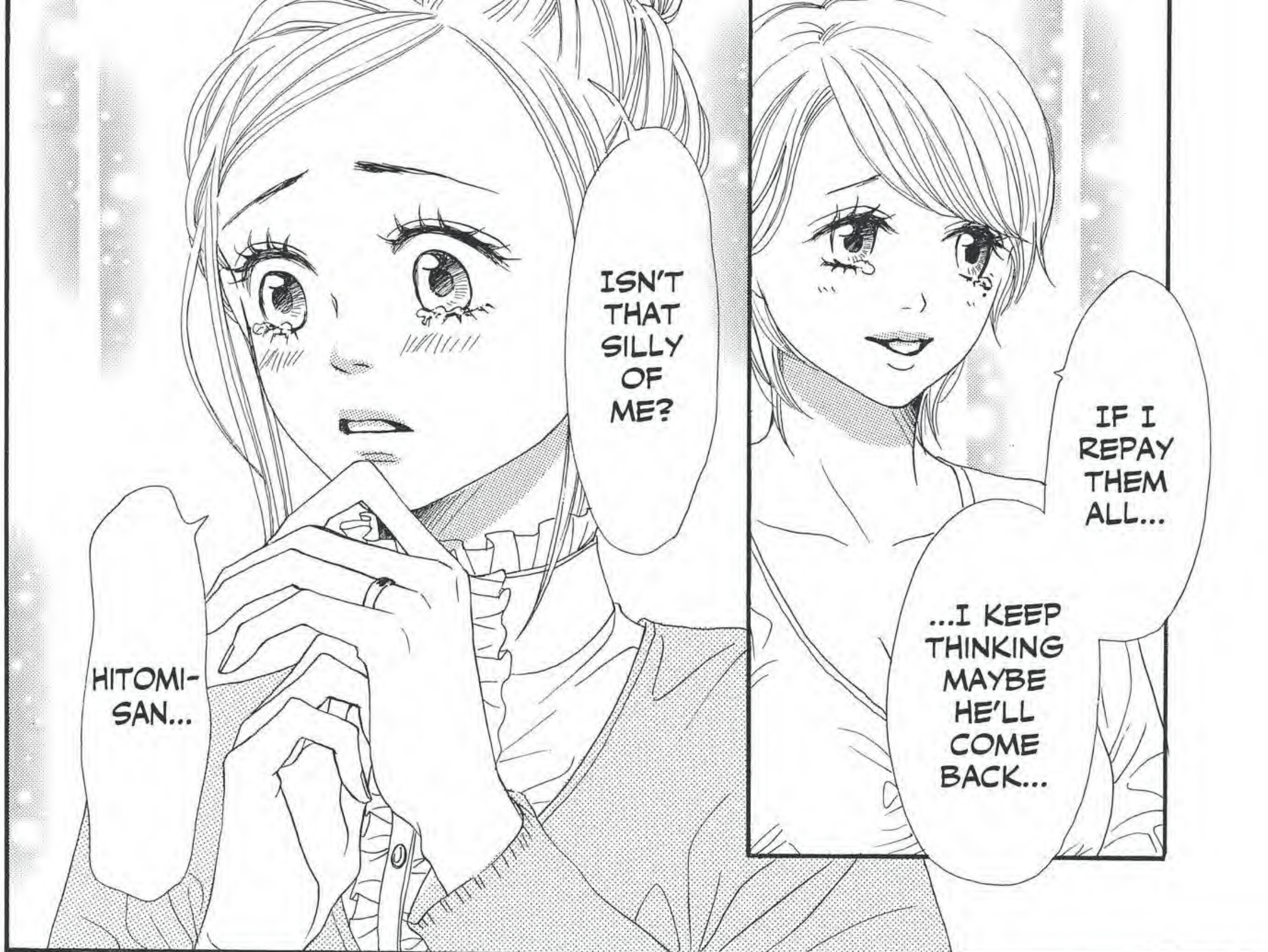
...EVERY-
THING
SHE SAID
WAS
TRUE.

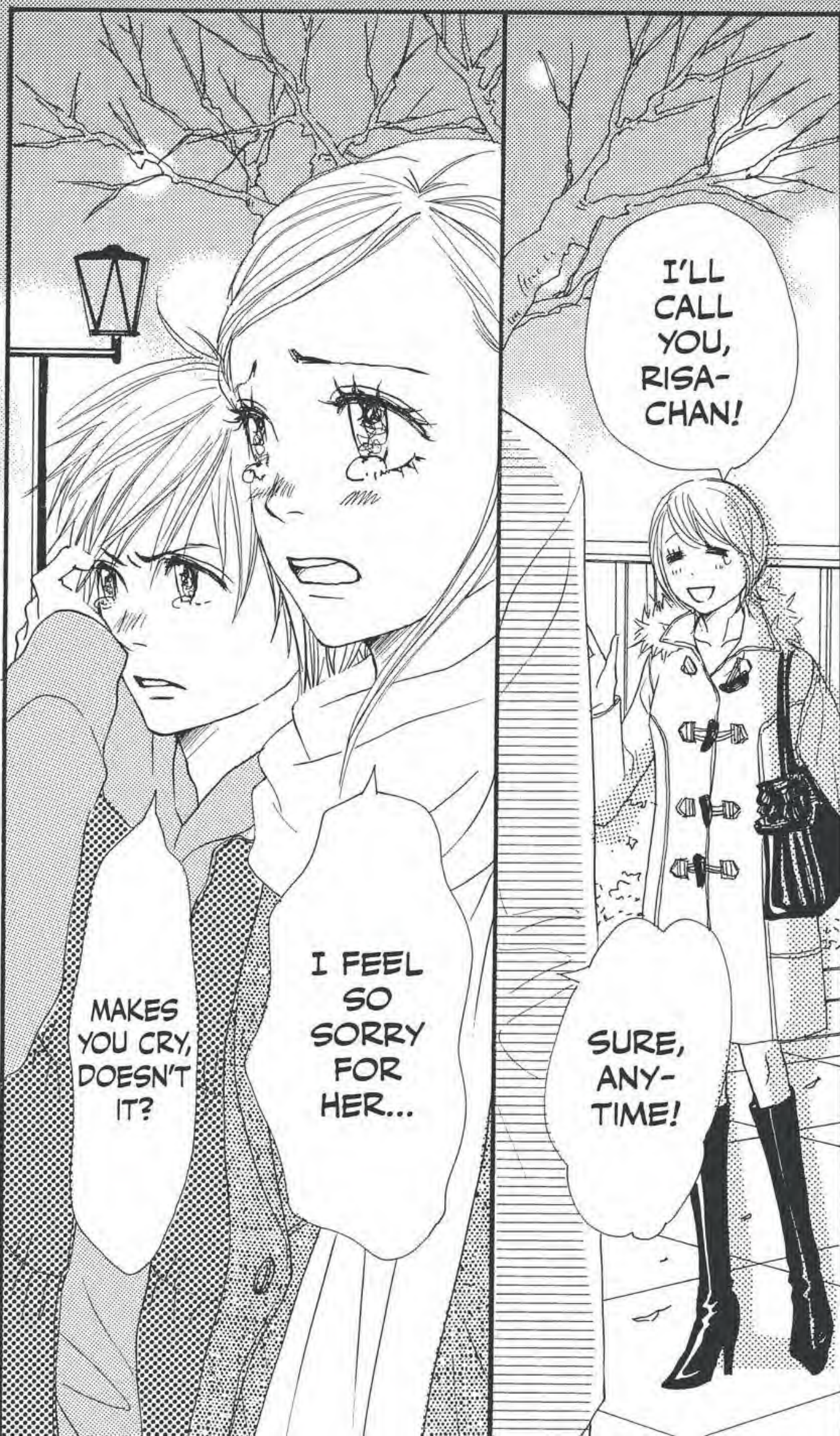
HER
FIANCÉ
SUDDENLY
TOOK
OFF LAST
MONTH...
LEAVING
A HUGE
DEBT.

THAT
MEANS
...

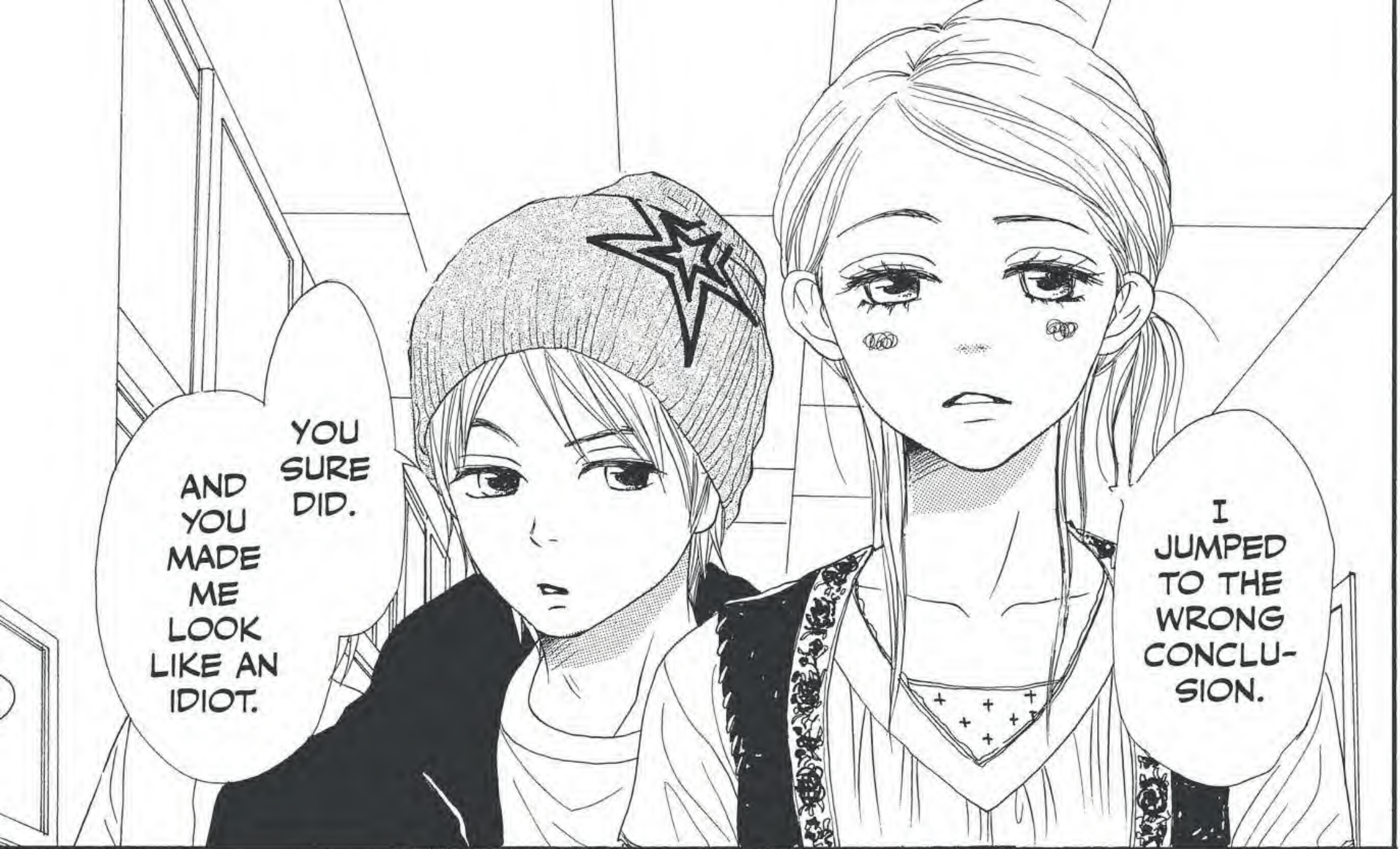








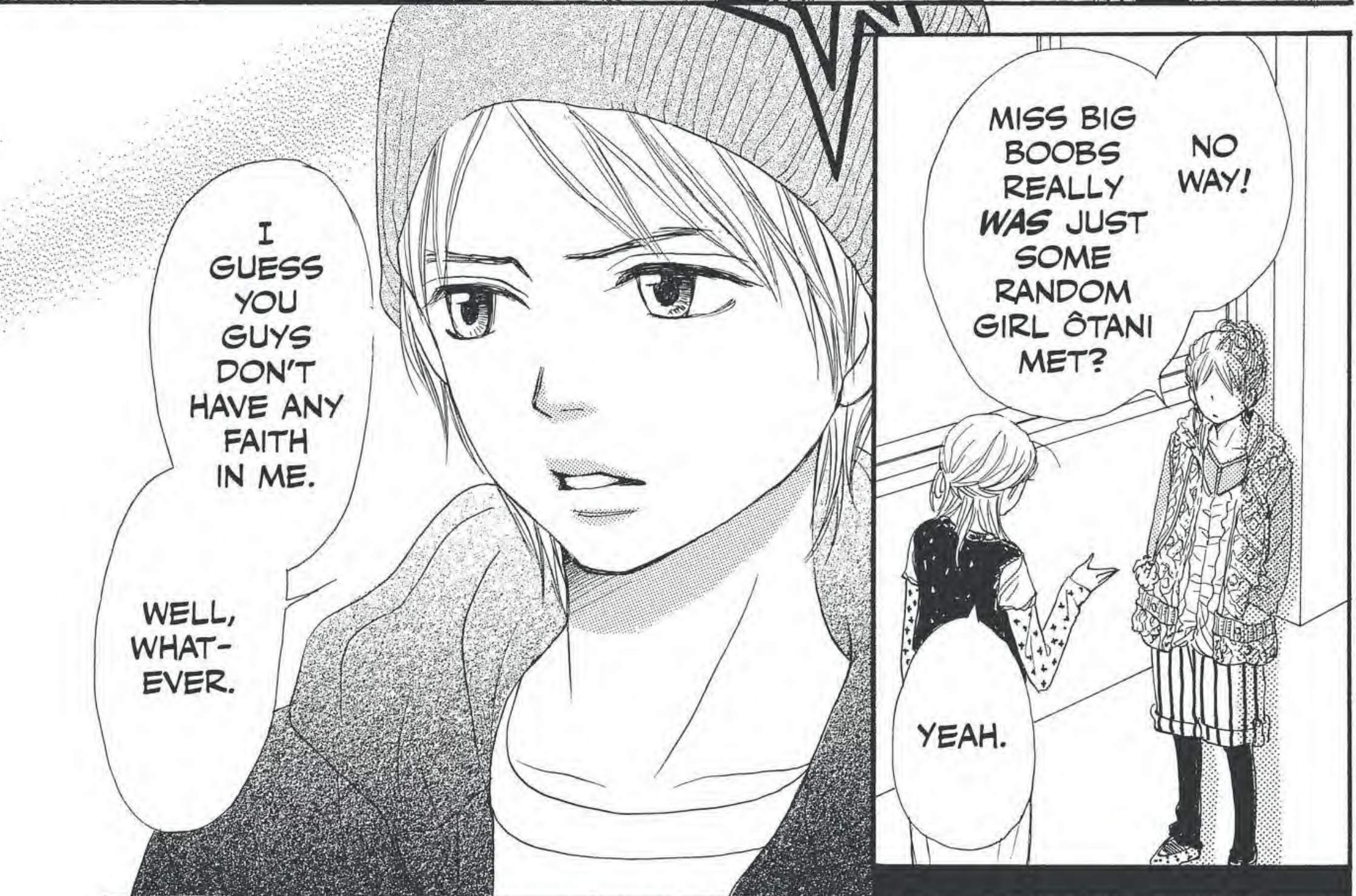




AND YOU MADE ME LOOK LIKE AN IDIOT.

YOU SURE DID.

I JUMPED TO THE WRONG CONCLUSION.



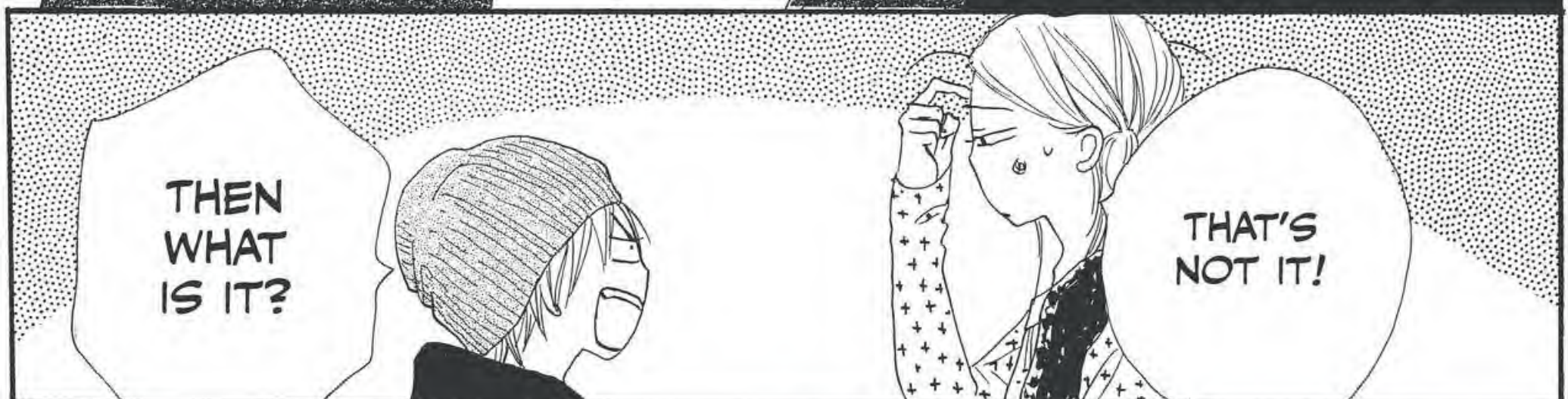
I GUESS YOU GUYS DON'T HAVE ANY FAITH IN ME.

WELL, WHAT-EVER.

MISS BIG BOOBS REALLY WAS JUST SOME RANDOM GIRL ÔTANI MET?

NO WAY!

YEAH.



THEN WHAT IS IT?

THAT'S NOT IT!



ARE YOU TRYING TO KEEP ME FROM GETTING **TEED** OFF?

AHA!!

TEA? YOU'RE GONNA BUY ME TEA?

GET REAL!!

YOU GET REAL!!



HOW MANY TIMES DID YOU CALL ME AN IDIOT?

I WAS JUST TELLING THE TRUTH!!

I'LL BUY YOU A TEA!!

I SAID I WAS SORRY!!



LEAVE THE WHOLE HITOMI-SAN SITUATION TO ME.

Ding Dong

IT WASN'T ABOUT TRUST-ING HIM.

I WAS JUST WORRIED.

HUH?

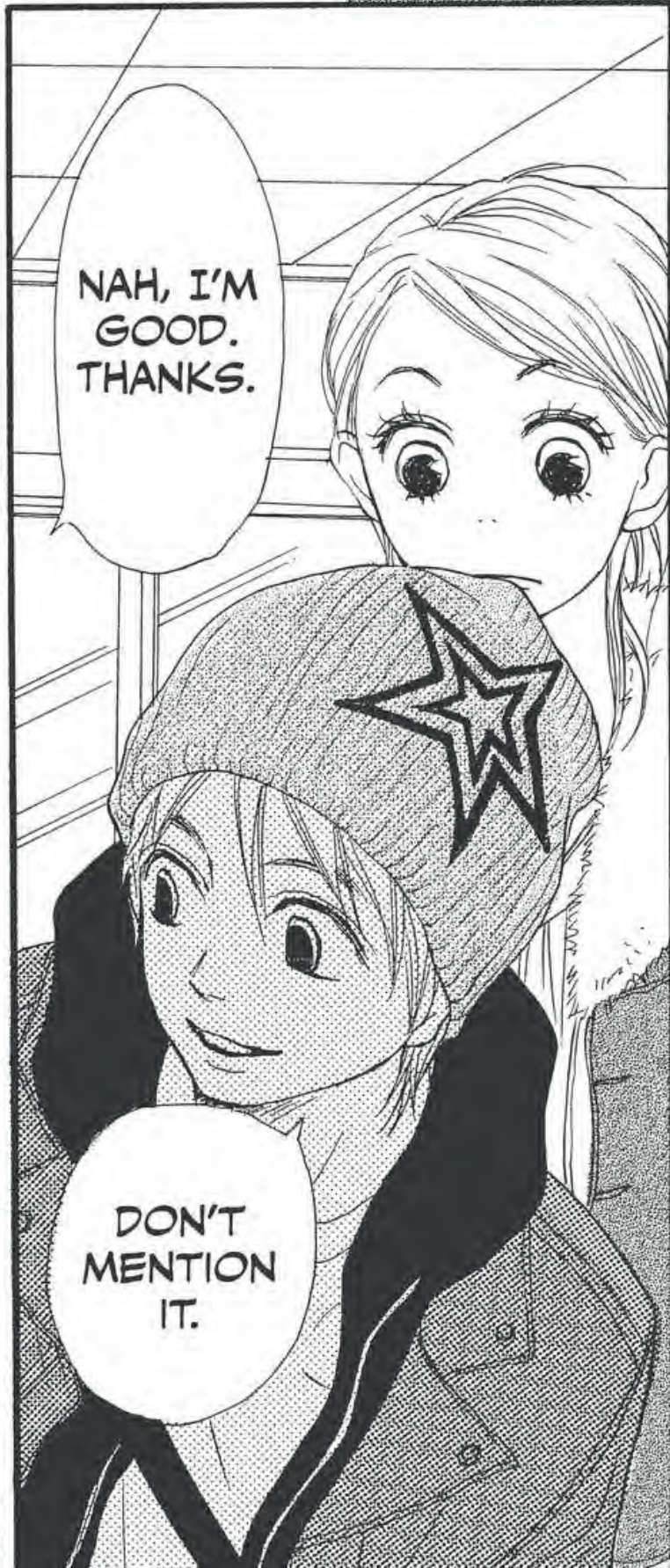
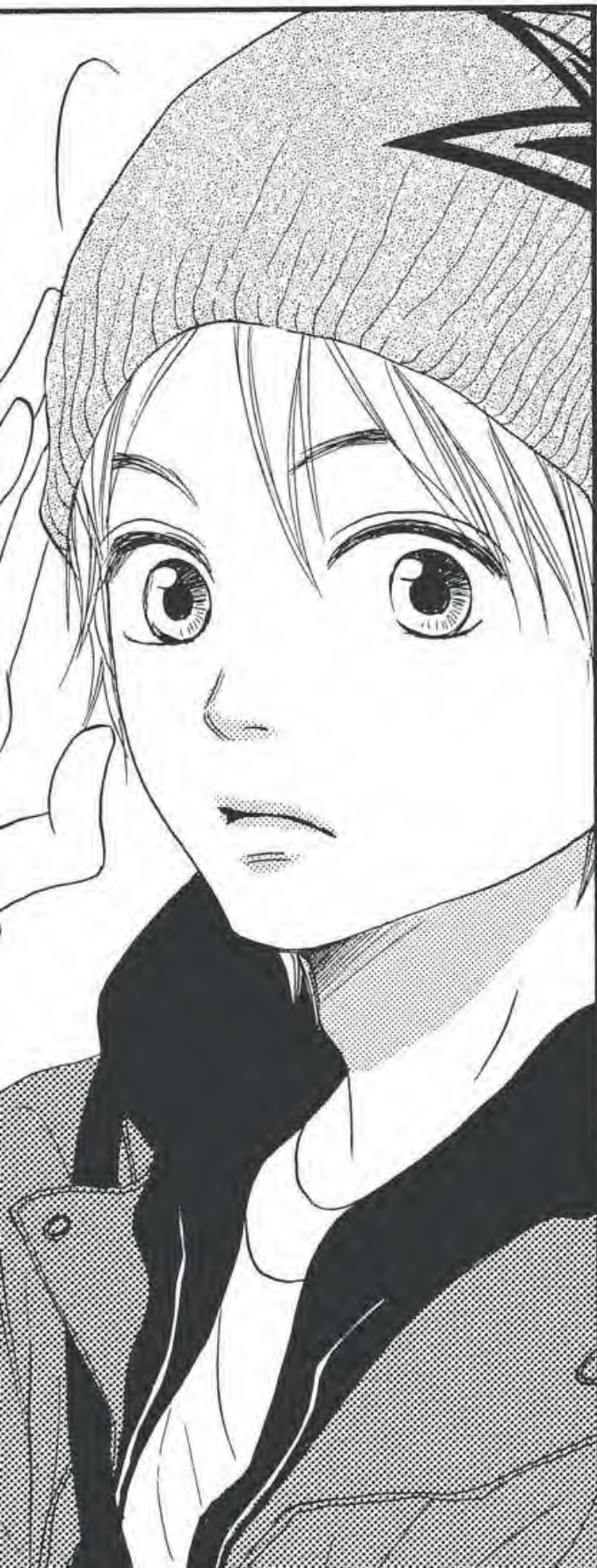
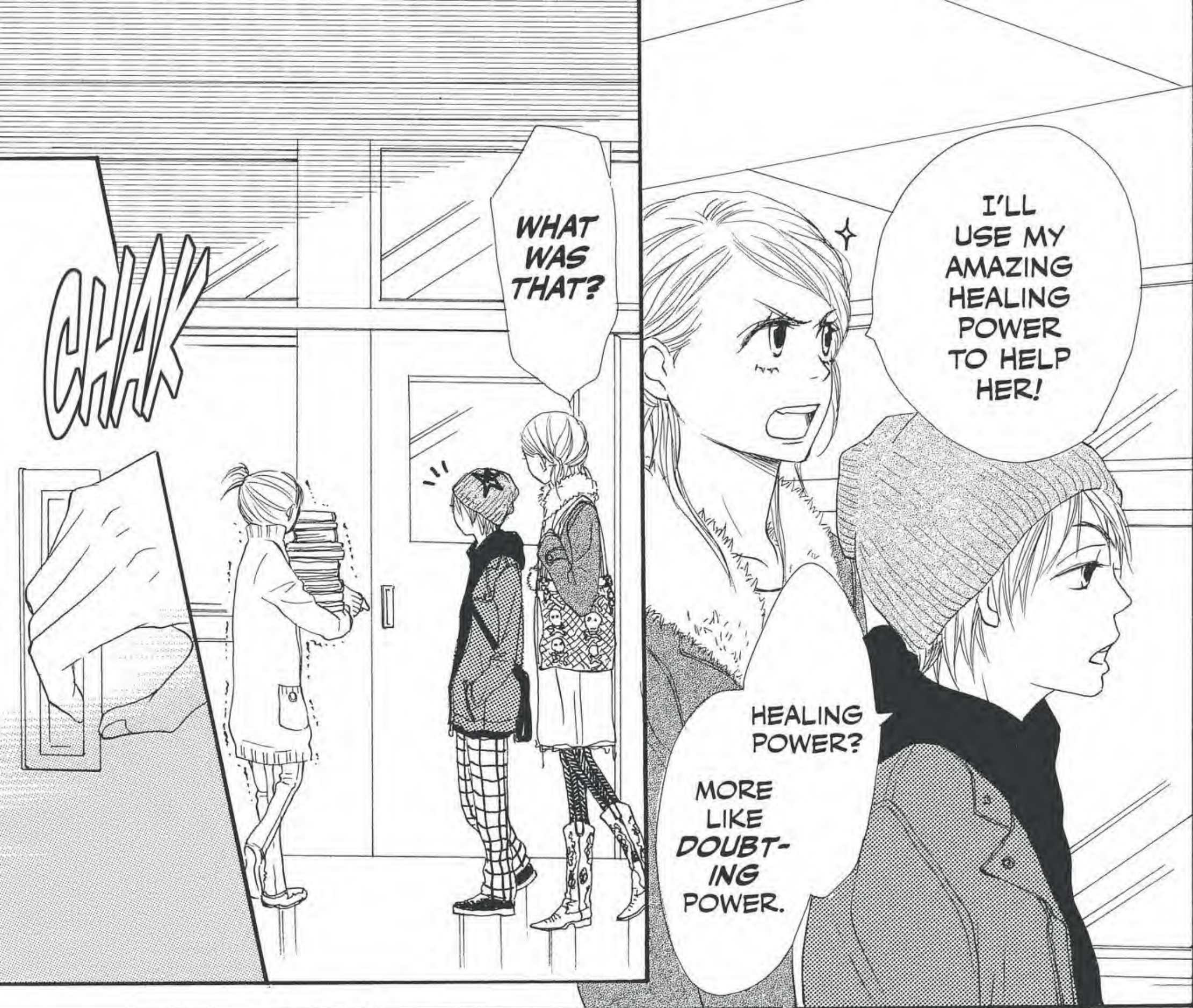


OH, LIKE YOU DID BEFORE?

WHY CAN'T YOU JUST GET OVER IT?

I'LL SAY.

WELL, THANK GOODNESS IT DIDN'T TURN OUT THE WAY HER GRANDPA PLANNED.





YOU
DON'T
THINK?

NOT
GONNA
HAPPEN,
DUDE.



THAT'S
THE KIND
OF THING
THAT
WORRIES
ME.

YOU'RE
LIKE THAT
TO ALL THE
GIRLS. WHAT
IF ONE OF
THEM FALLS
FOR YOU?

HUH?



WHAT'S
WITH THE
LOOK?



I USED
MY
LONELI-
NESS
AS AN
EXCUSE
TO
EXPLOIT
ÔTANI'S
KINDESS!!

*I didn't
say
"stupid"!!*

THAT'S
RIGHT.

ÔTANI
WAS JUST
TRYING TO
HELP HITOMI.
THAT'S HOW
IT ALL
STARTED.



YOU'RE
SUCH AN
AIRHEAD!

I'M NOT
STUPID!



I WAS
JUST
LIKE THAT
WHEN I
STARTED
LIKING
YOU.

LIKE
WHAT?

WELL,
FORGET
ÔTANI!
I'LL LOOK
AFTER
YOU!!

AND I
CALLED
HER
EVIL.

I'M
SORRY,
HITOMI-
SAN.

CHK



HITOMI

SACHIKO

KAYOMI



AI

CHK



SEIKO

CHK



RUMIKO

CHK



CHK

Plum Dat



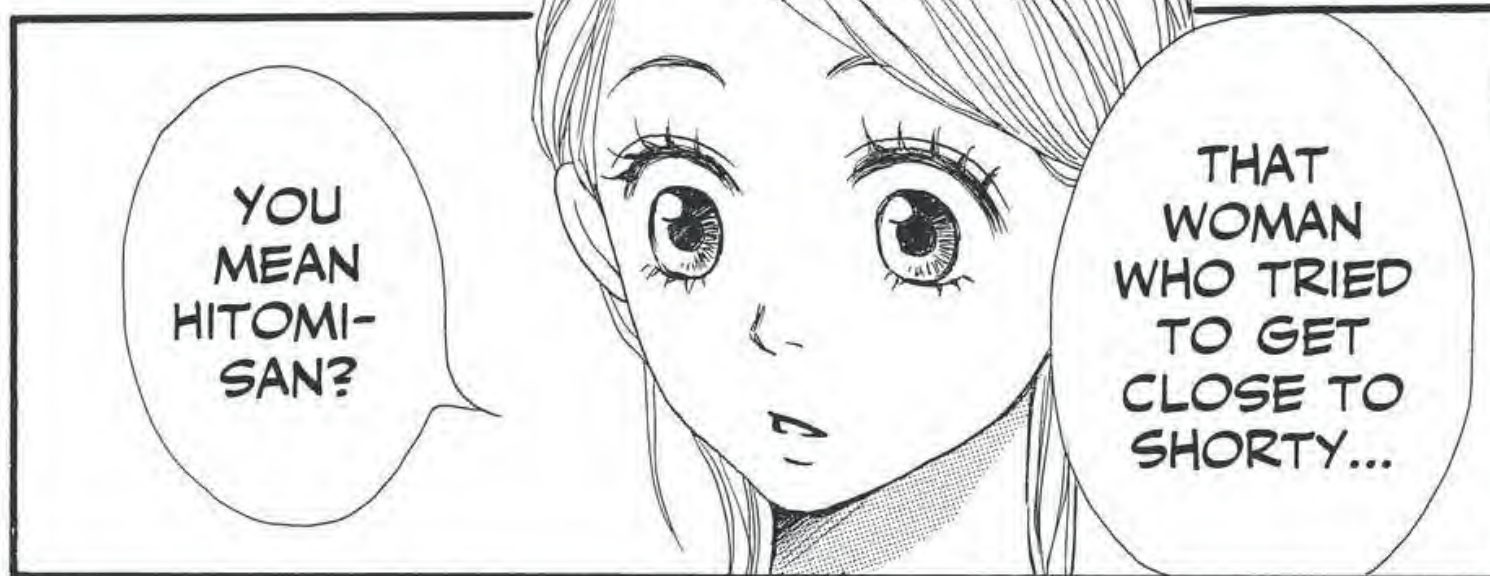


YES?

RISA.



...
I'M HOME.



YOU MEAN HITOMI-SAN?

THAT WOMAN WHO TRIED TO GET CLOSE TO SHORTY...



A CONDO?

KOF
HUH?

SHE LIVES IN A CONDO I BOUGHT HER.



WHAT?

WHAT ARE YOU SAYING?



I'M NOT CRAZY. SHE'S JUST THAT GOOD.

GRAND-PA... ARE YOU CRAZY?

Sorry! Sorry!

I'm sorry the manga has such sorry-looking people compared to the movie stars. Heh... Please don't hold it against me.

A lot of tie-in merchandise is coming out in conjunction with the opening of the movie. The "Making of Love★Com" book is really cute, so please take a look.

It includes a manga report on the filming that I was happy to draw. There's even an illustration gallery. I requested that they use more photos instead of my drawings, but I was overruled.



stretch

I mean, the photos are so much cuter than my drawings.



Kyu

Kyu



Run away!



...GOT
SNARED BY
A FIVE-PLUM
SCHEMER
RATHER THAN
THE CUTIE I
SENT HIM.

IT
SEEMS
SHORTY...

WHAT
?

SHE'S
BAD
NEWS.

SHE WAS
INVOLVED
WITH A
YAKUZA, AND
HE COULD
STEP BACK
IN THE
PICTURE
ANYTIME.



I DON'T CARE WHAT HAPPENS TO SHORTY.
BUT I DON'T WANT YOU TO GET MIXED UP IN THIS, SO I'M PUTTING MY CARDS ON THE TABLE.



NOT THIS AGAIN...

IS THAT ANY WAY TO TALK TO YOUR GRAND-PA?

WHAT IS THIS, ANOTHER LIE?



SHE GOT ME SO EXCITED SHE PUT TEN YEARS ON MY LIFE.

SHE SHOULD'VE TAKEN THEM AWAY, YOU PAIN IN THE BUTT.



I'LL ONLY BELIEVE WHAT I SEE WITH MY OWN EYES!



RISA ...

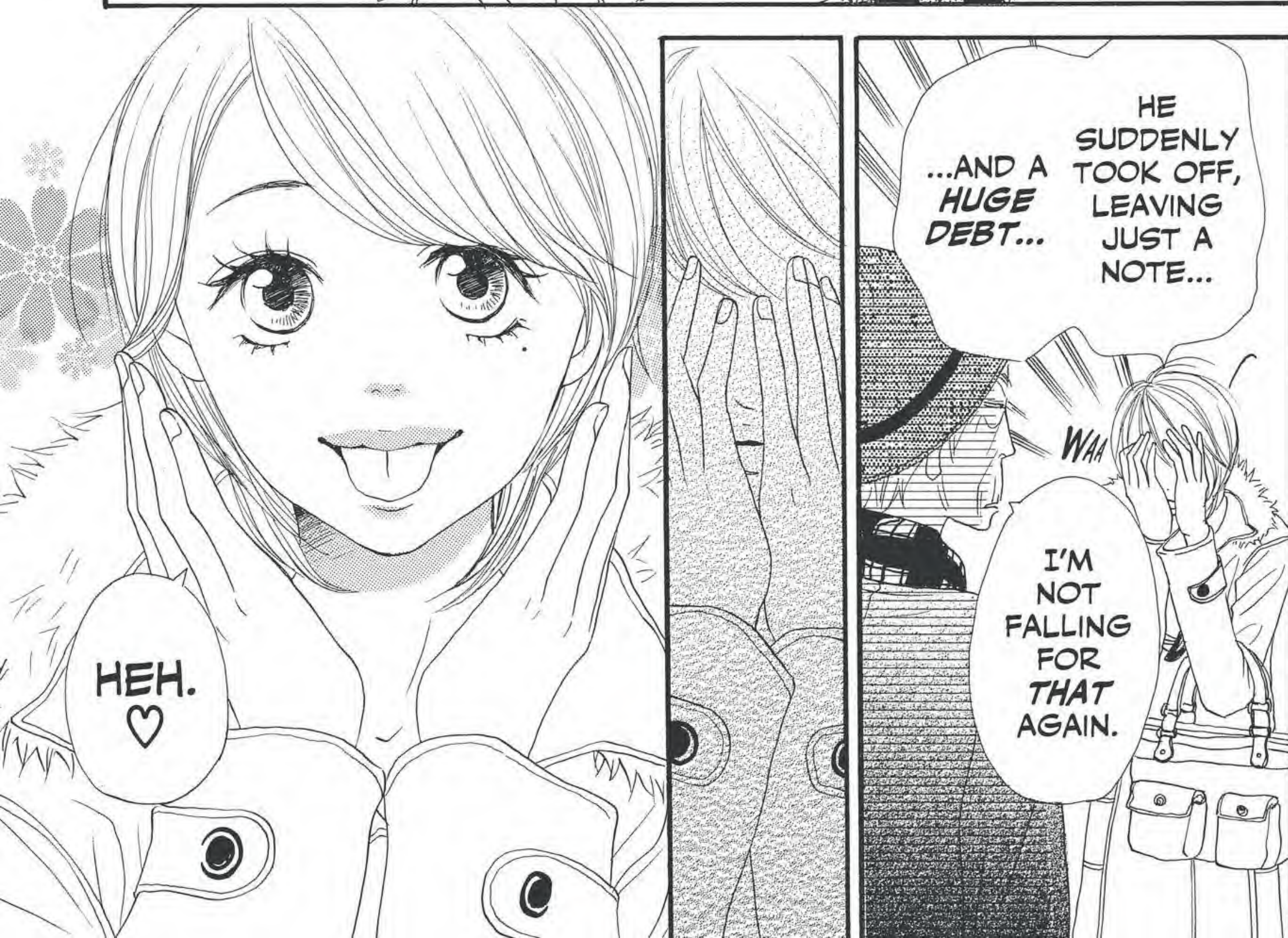
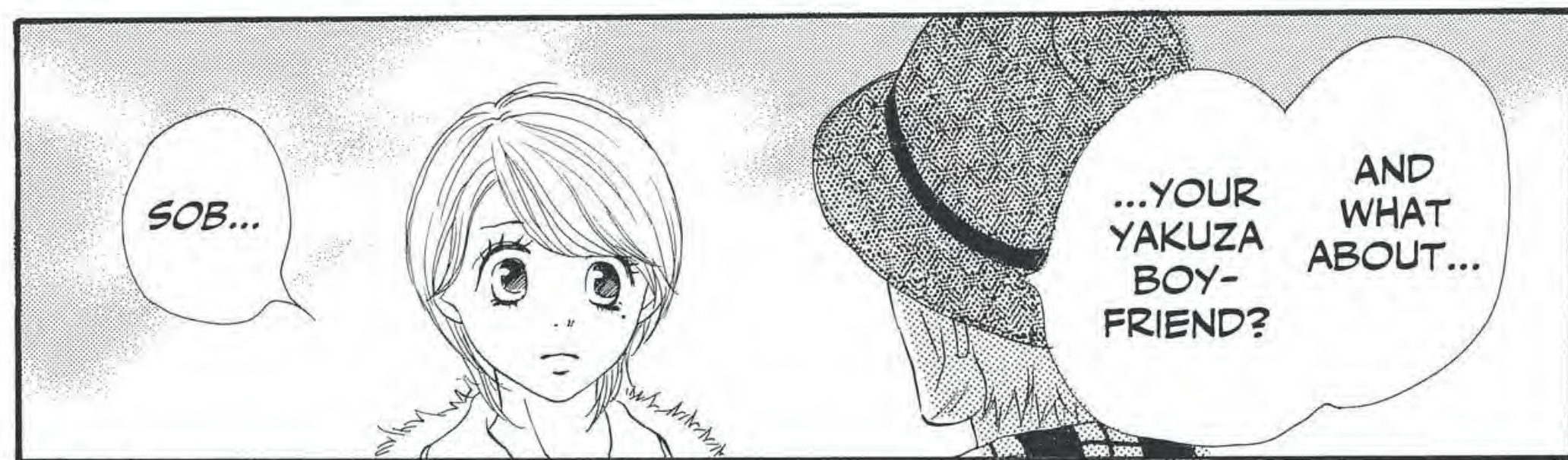
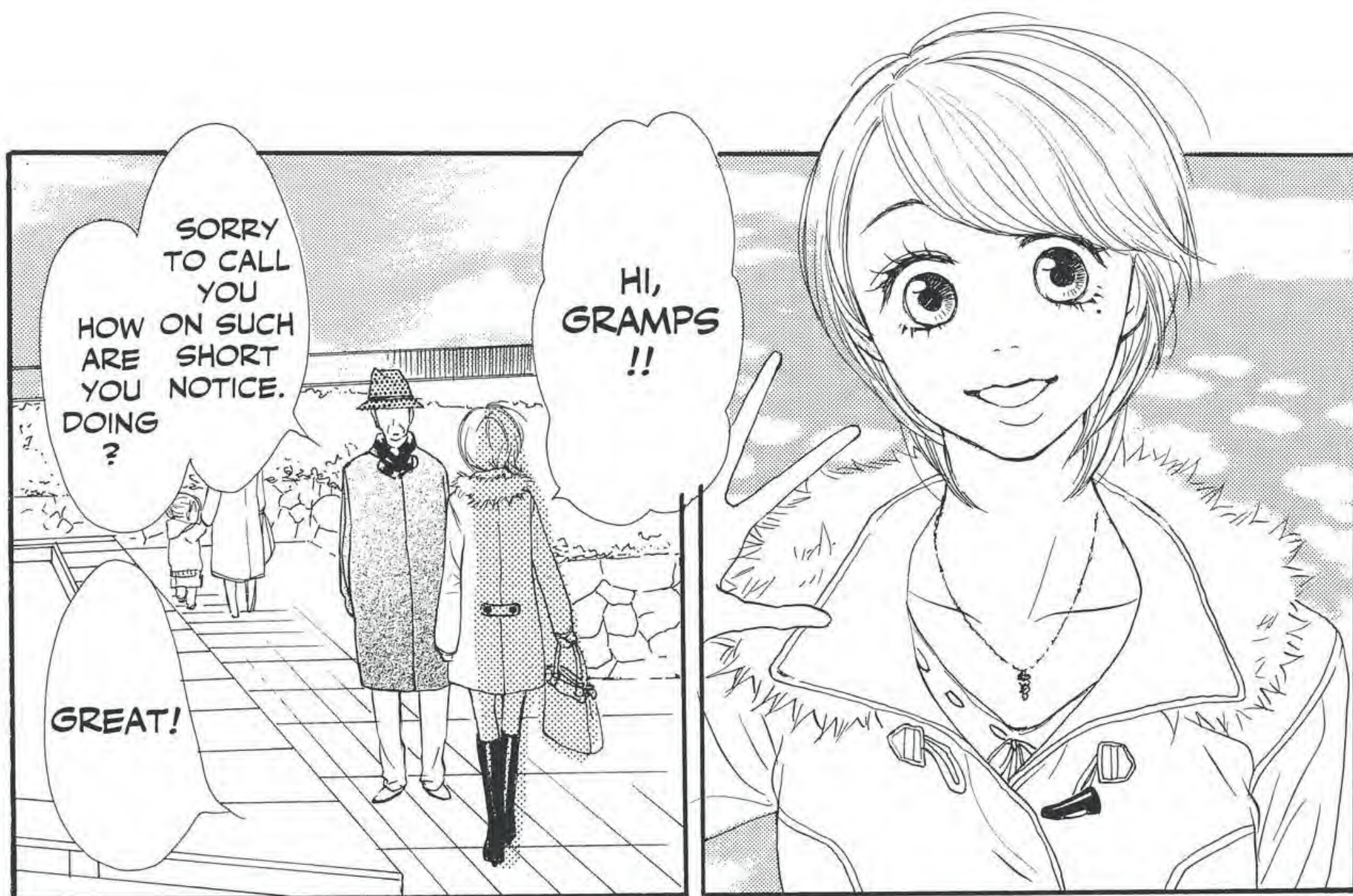
YOU'RE PLOTTING SOMETHING AGAIN!

NO WAY,
NO WAY,
NO WAY!



DON'T GET CLOSE TO HER.

I DON'T BELIEVE YOU.





I DON'T BELIEVE HIM!!

YOU HAVE AN AWESOME MESSAGE.

WHAT A TALL TALE...



SHE CUT OUT EARLY. SAID SHE HAD SOMETHING TO TAKE CARE OF.

HUH?

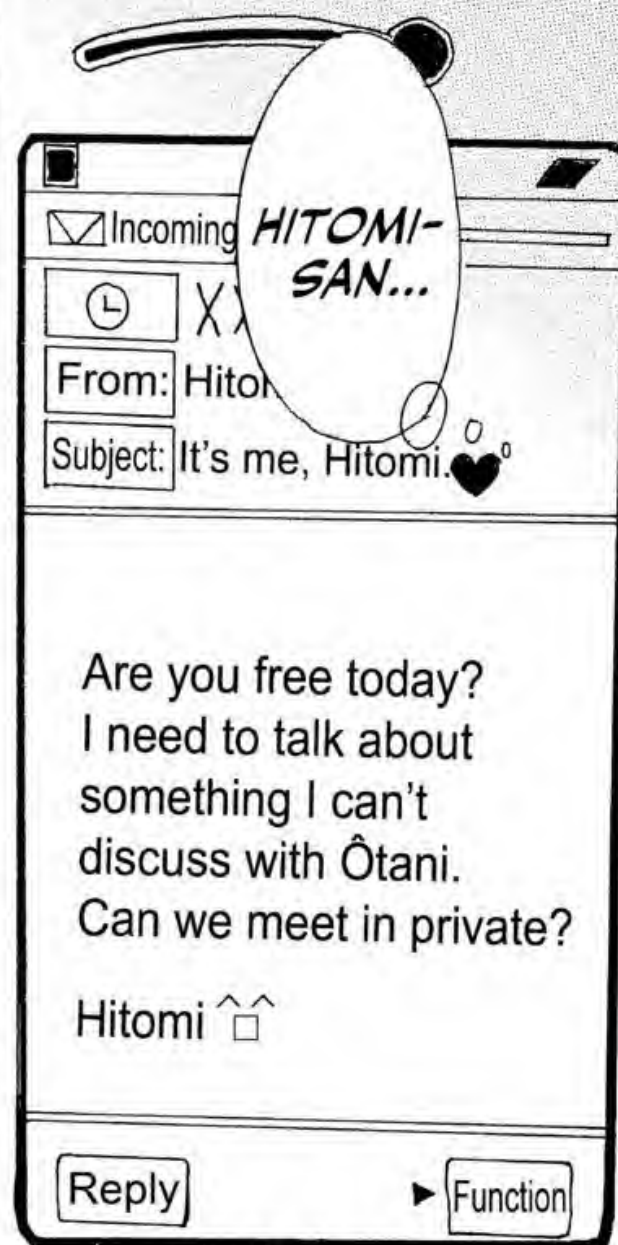
WELL, I KNOW HOW IT IS.

WHAT IS IT SHE CAN'T TELL ÔTANI?



HAVE YOU SEEN KOIZUMI?

Ding
Dang



HITOMI-SAN...

✓ Incoming

⌚

From: Hitomi

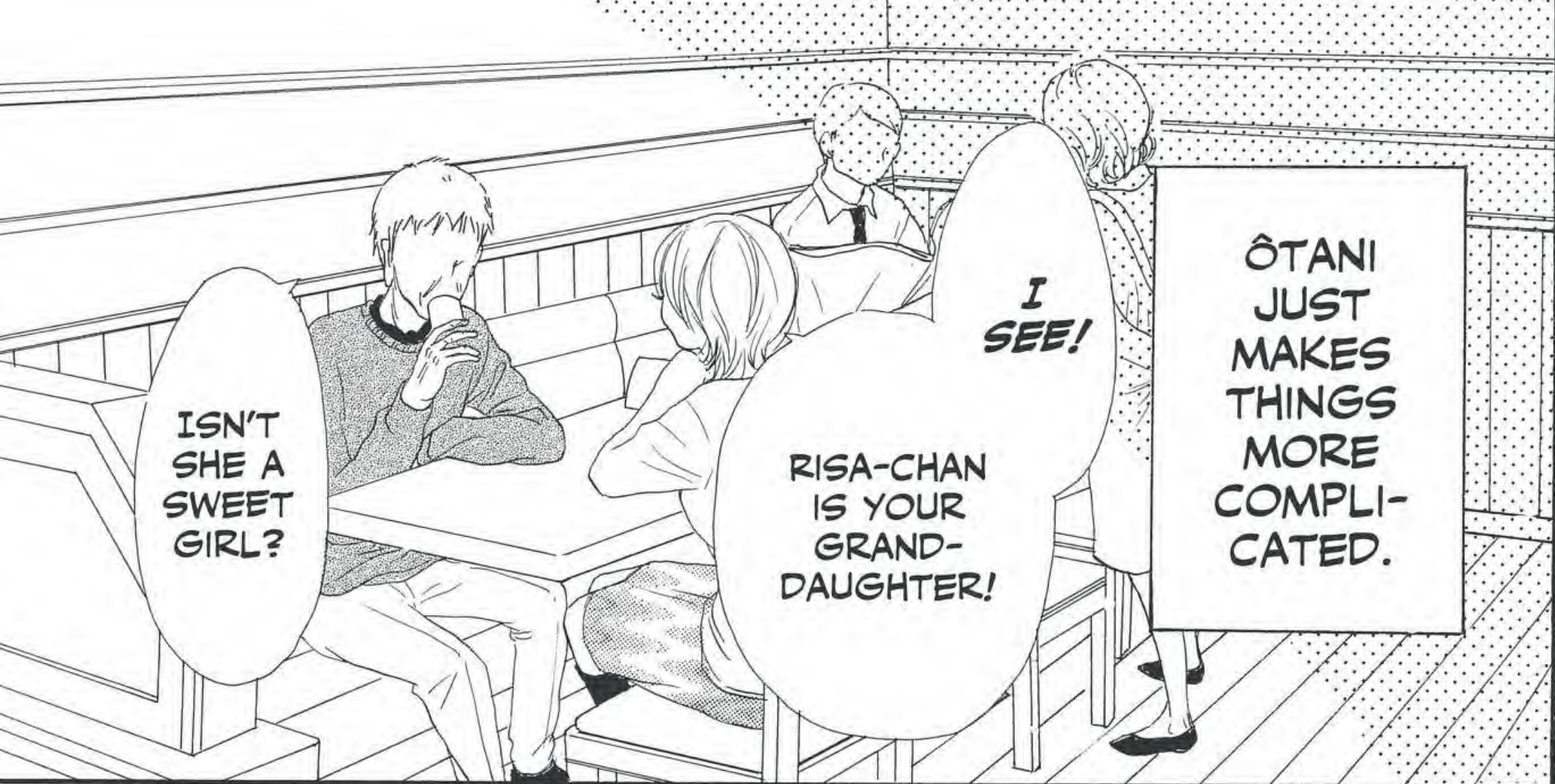
Subject: It's me, Hitomi.♥

Are you free today?
I need to talk about
something I can't
discuss with Ôtani.
Can we meet in private?

Hitomi ^_^

Reply

▶ Function

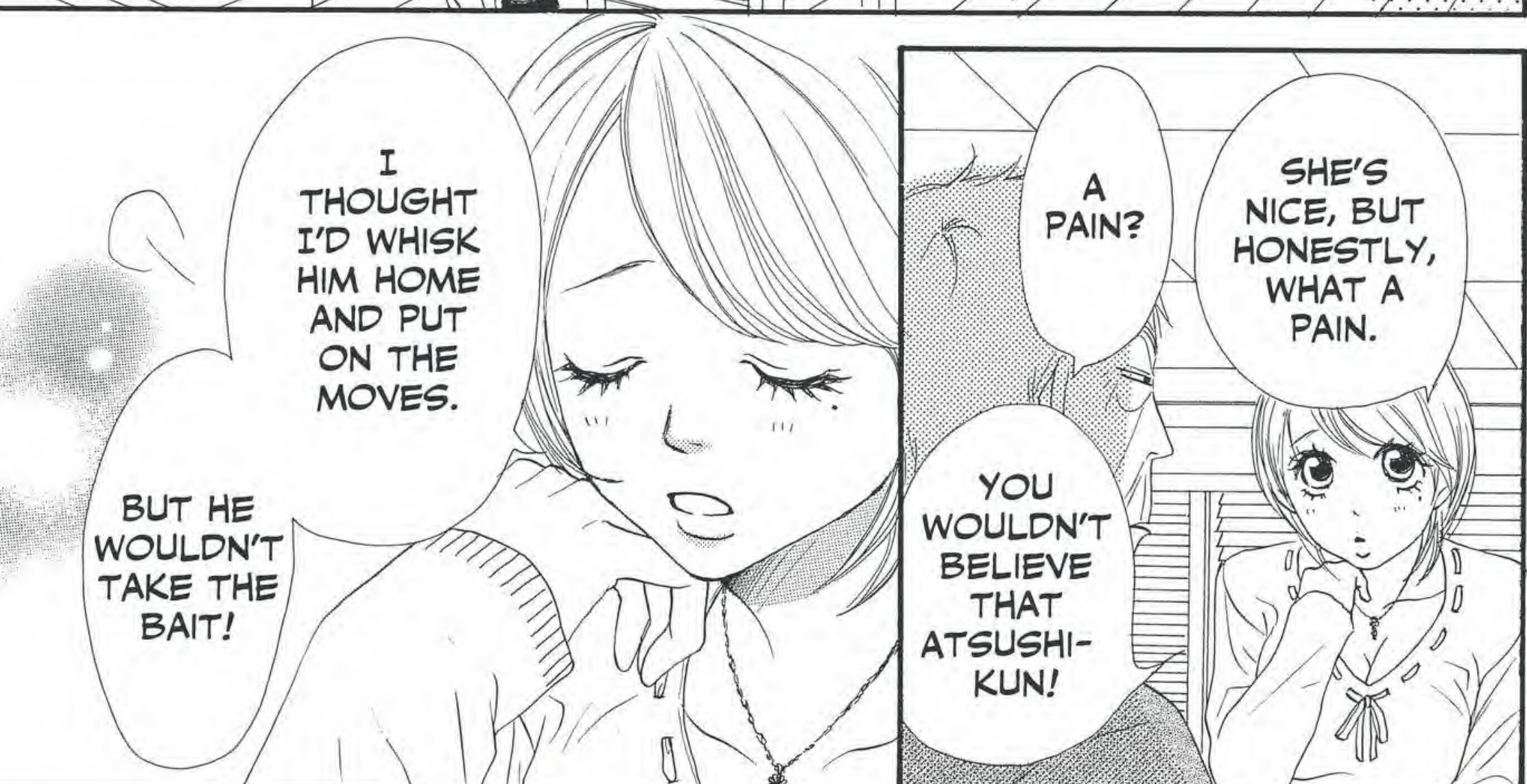


ISN'T SHE A SWEET GIRL?

I SEE!

RISA-CHAN IS YOUR GRAND-DAUGHTER!

ÔTANI JUST MAKES THINGS MORE COMPLICATED.



I THOUGHT I'D WHISK HIM HOME AND PUT ON THE MOVES.

BUT HE WOULDN'T TAKE THE BAIT!

A PAIN?

SHE'S NICE, BUT HONESTLY, WHAT A PAIN.

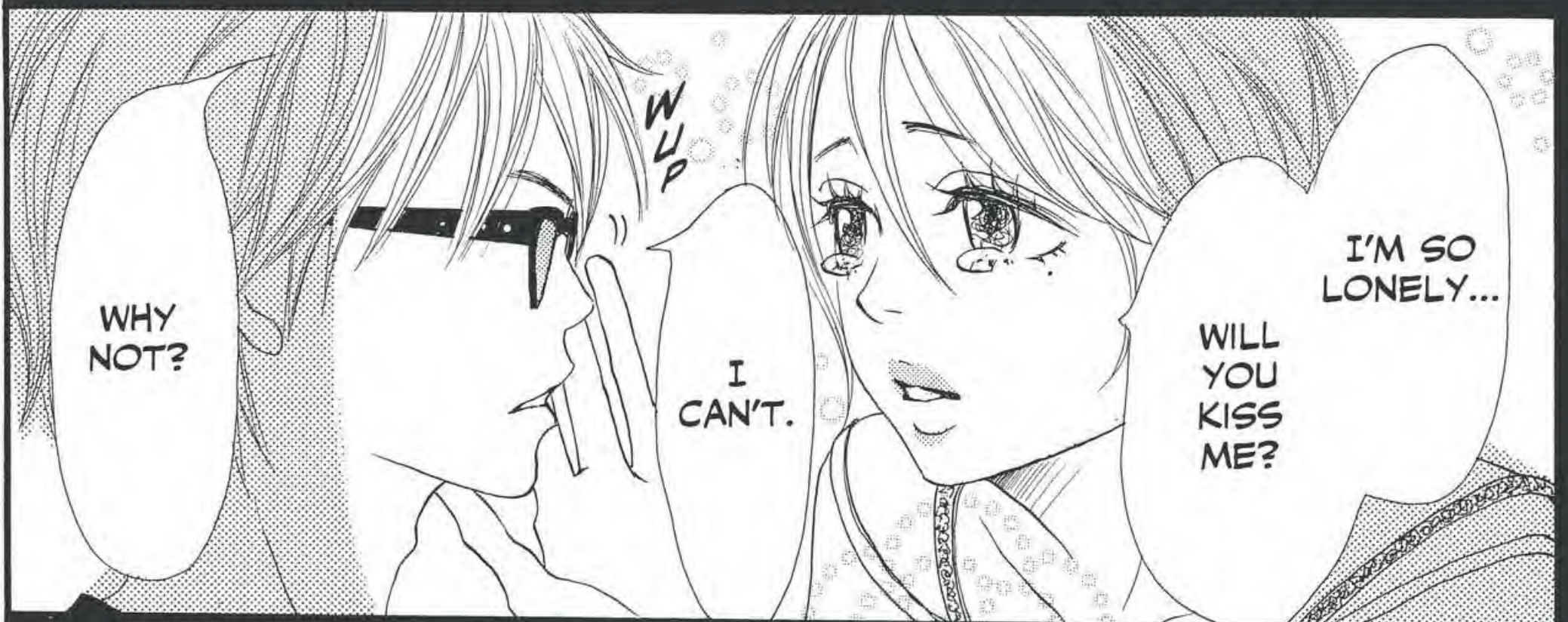
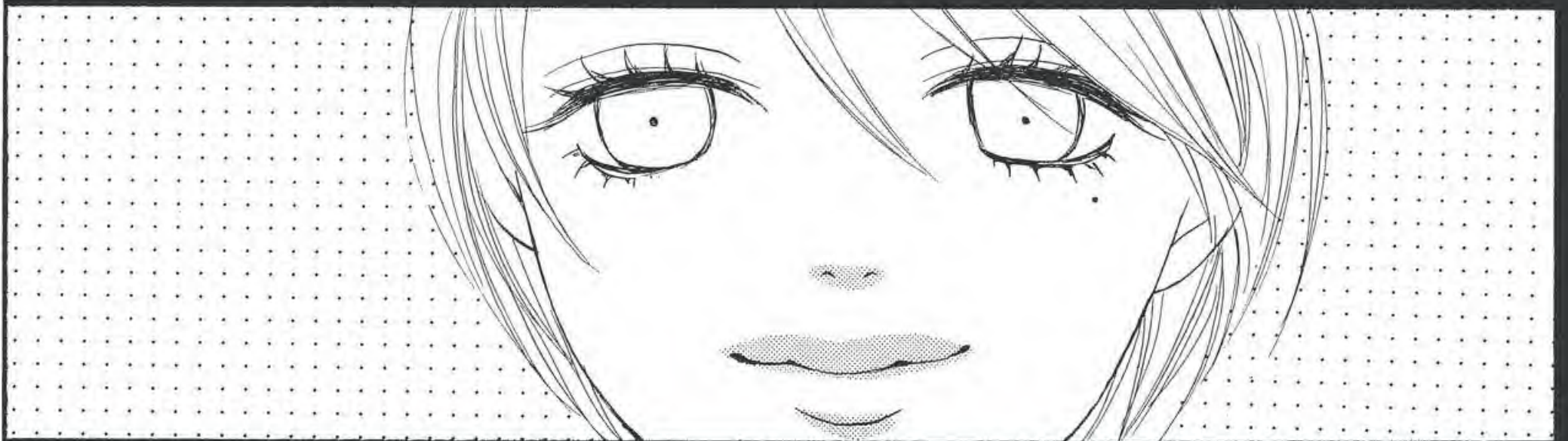
YOU WOULDN'T BELIEVE THAT ATSUSHI-KUN!



POK
OH, I'LL JUST LOWER THE AIR CONDITIONER.



I'M COLD! WON'T YOU JOIN ME IN BED?



NO
MATTER
WHAT MOVES
I TRIED, IT
WAS KOIZUMI,
KOIZUMI,
KOIZUMI!

Anyway,
you really
need your
sleep.

I'VE
GOT A
GIRL-
FRIEND.

WELL,
THAT'S
WHAT'S
SO
CUTE
ABOUT
HIM.

THE
SHRIMP'S
GOT
GUTS.

ISN'T
THAT
SO
RUDE?

BEFORE
I KNEW
IT, HE'D
DRIFTED
OFF.

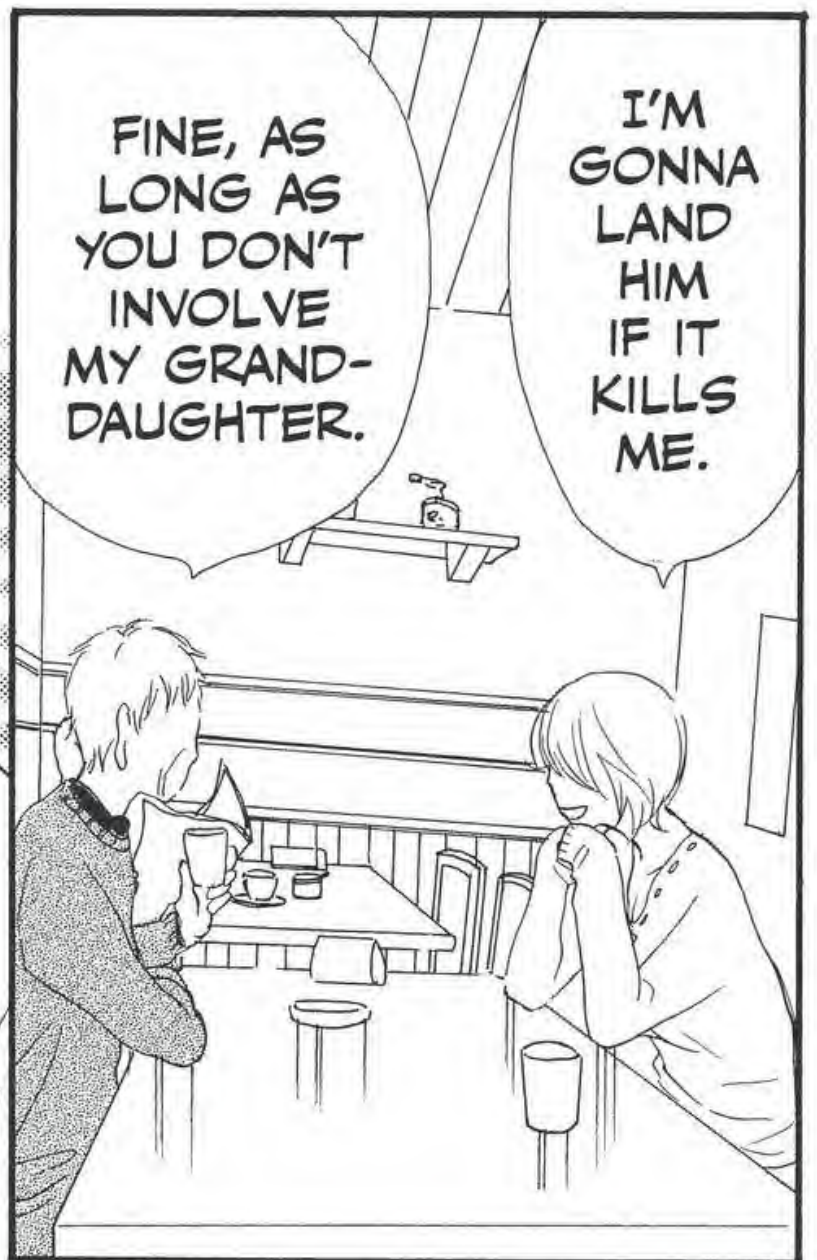
IT'S THE
FIRST TIME
A GUY'S
FALLEN
ASLEEP WITH
MY HOT
BOD RIGHT
IN FRONT
OF HIM.

...



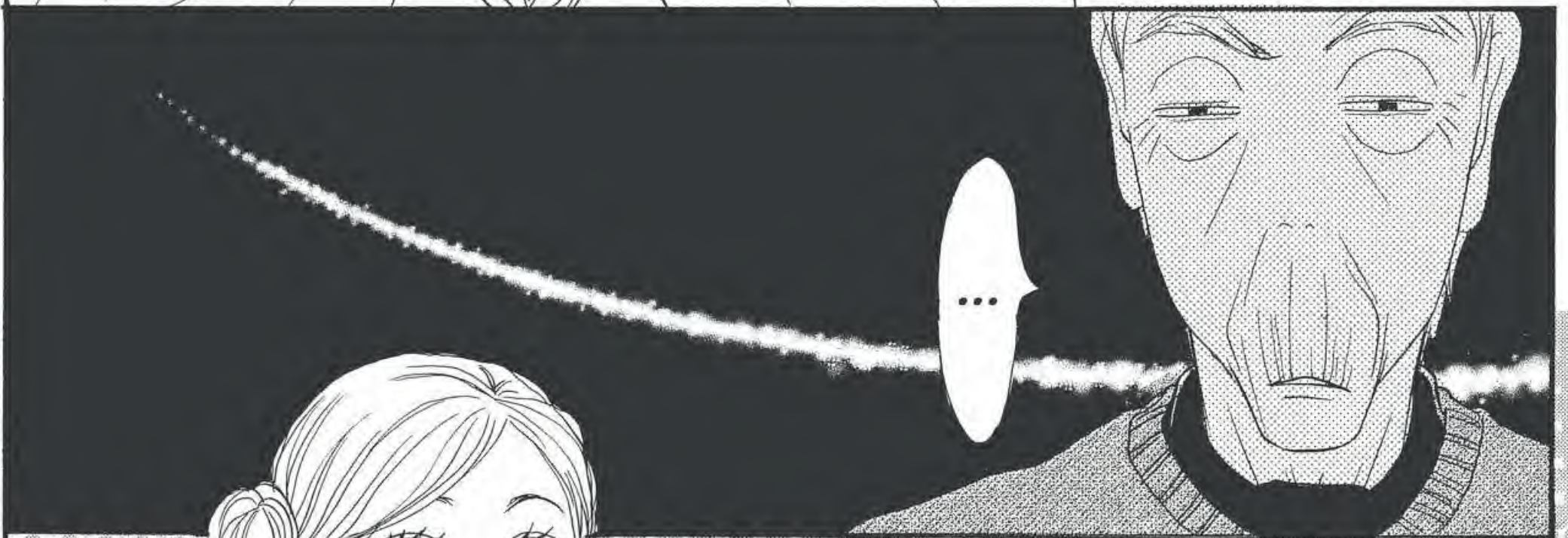
I'LL
BE
CARE-
FUL.

HEH.



FINE, AS
LONG AS
YOU DON'T
INVOLVE
MY GRAND-
DAUGHTER.

I'M
GONNA
LAND
HIM
IF IT
KILLS
ME.



...

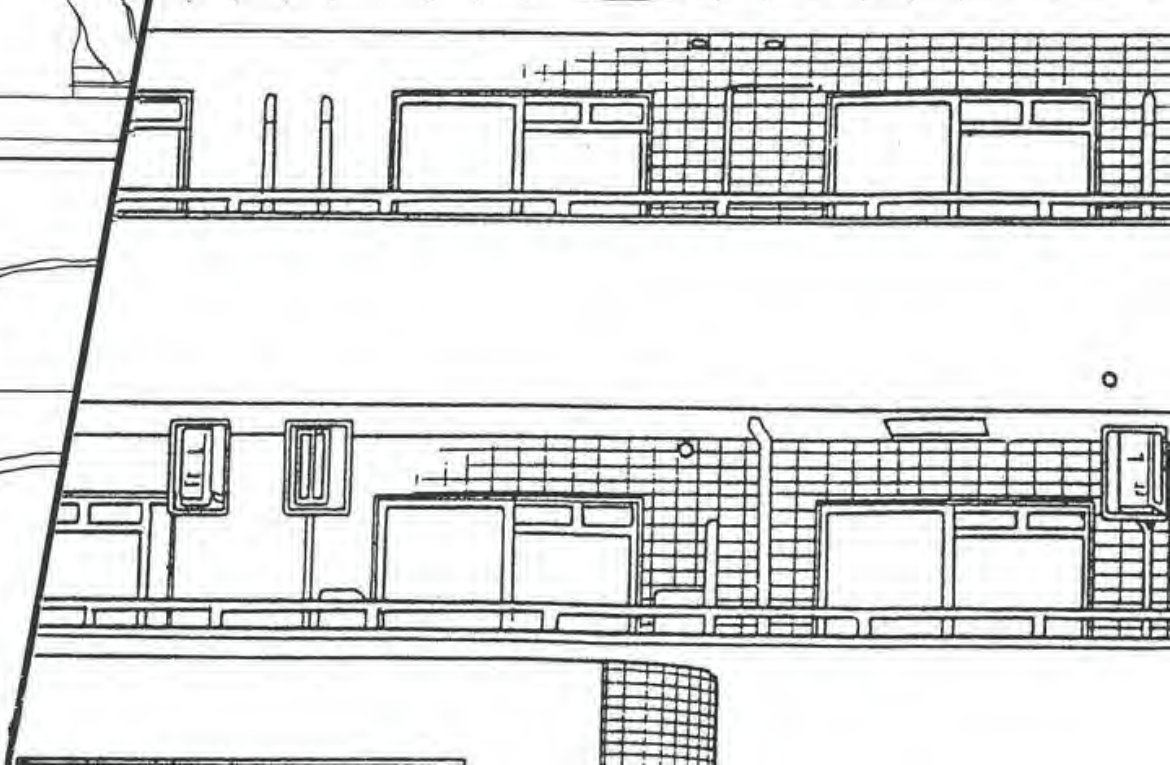


SO
THIS IS
HITOMI'S
CONDO.

PLEASE
HAVE A
SEAT.



HELLO...







SHE SAID WE COULD HAVE FUN WITH HER.

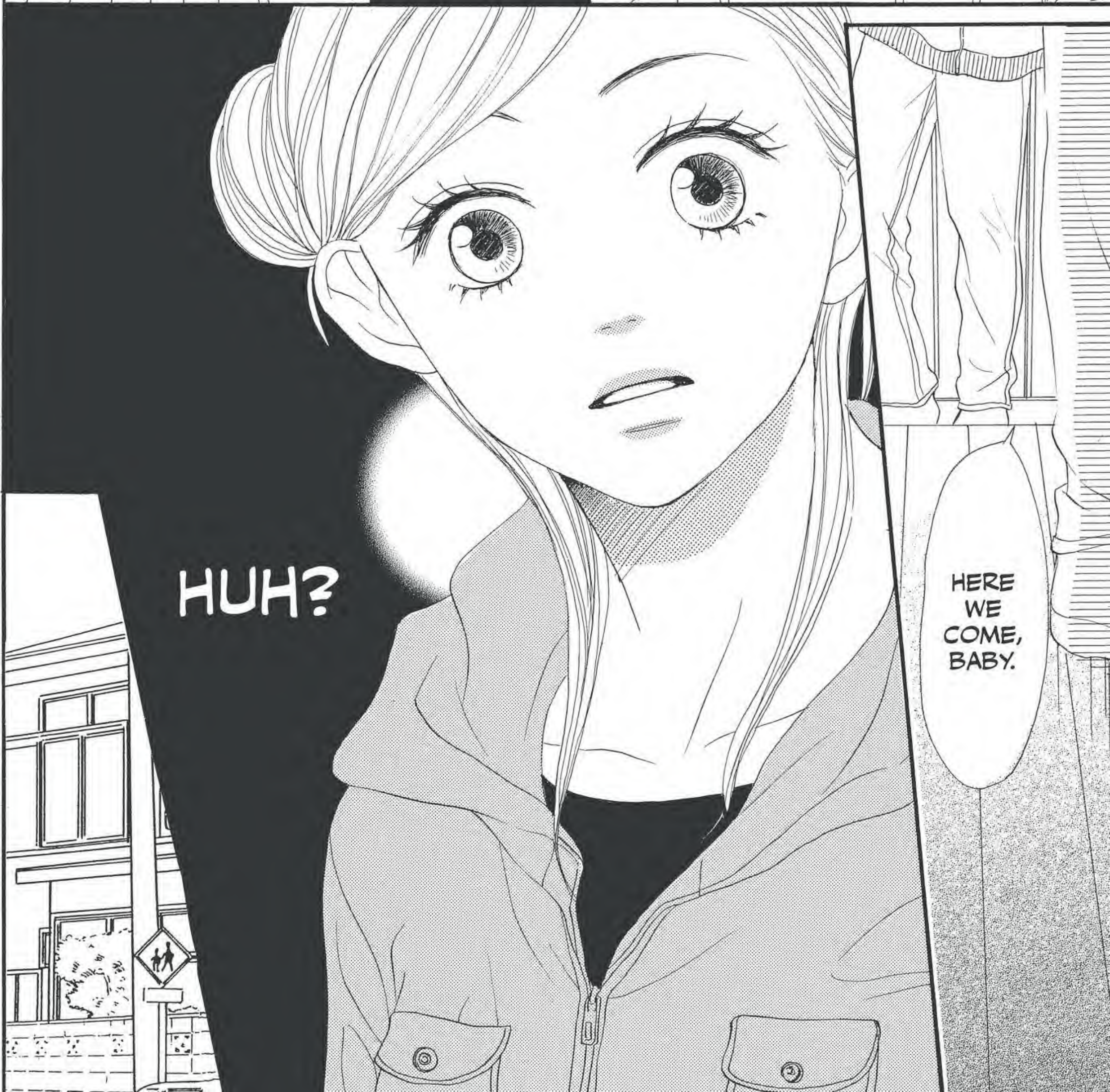
OH, WELCOME BA...

HMM...

CHAK



FEEL FREE TO HAVE A LITTLE *FUN* WITH HER.



HUH?

HERE WE COME, BABY.





**SHE'S
IN
DANGER
!!**

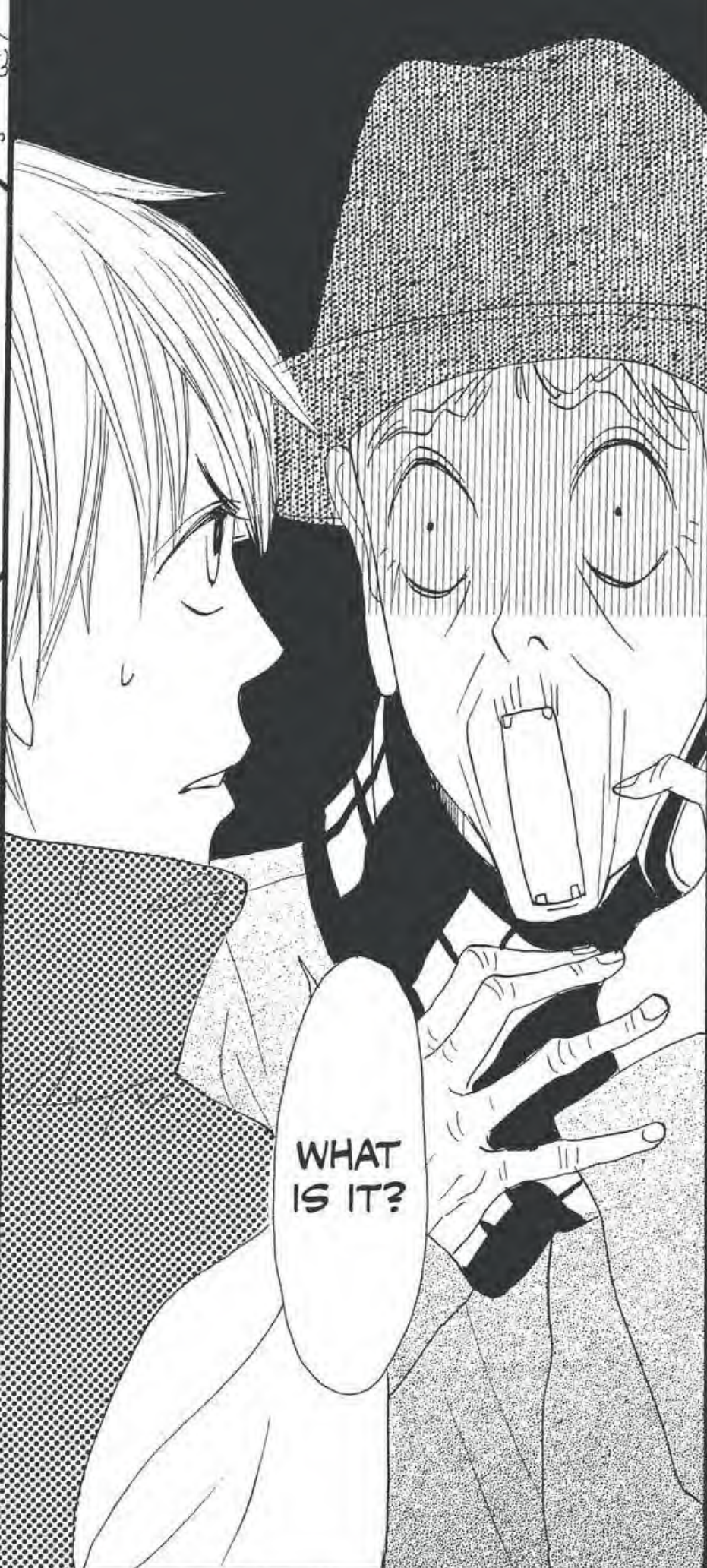
**WHY
AREN'T
YOU
WITH
RISA?**

HUH?



HUH?

**YOU
WANT
HER
TO BE
FODDER
FOR
YAKUZA
PUNKS?**



**WHAT
IS IT?**



**COME
ON!!**

**R
I
S
A
!!**

**SHE'S
AT...THAT
WOMAN'S...
CONDO!!
HITOMI!!**

**HEY,
CHILL
OUT,
OLD
MAN!**

**WHERE'S
KOIZUMI?**

**THIS
IS THE
END!!
MY
DEAR,
DEAR
RISA!!**



SHE
WAS
TRICKED
!!

HUH?
WHY?

BY
WHOM
?

BY
HITOMI!!



SHE
WENT
ALONE
...

HITOMI'S
PLACE?



I'M TOO
SCARED
TO
MOVE...

PLEASE...
HURRY...



HUH?

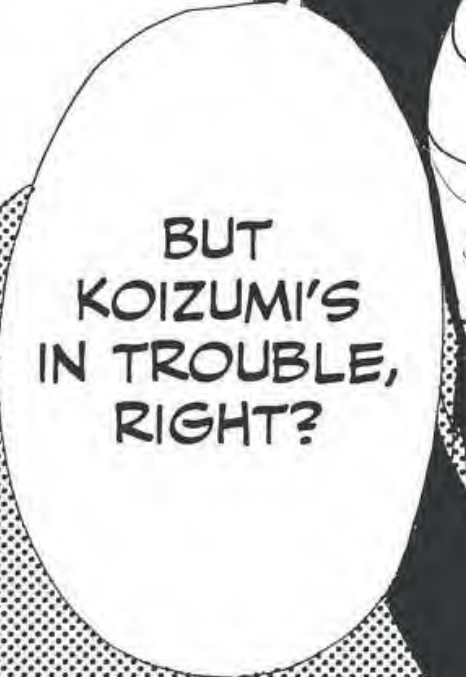
I...

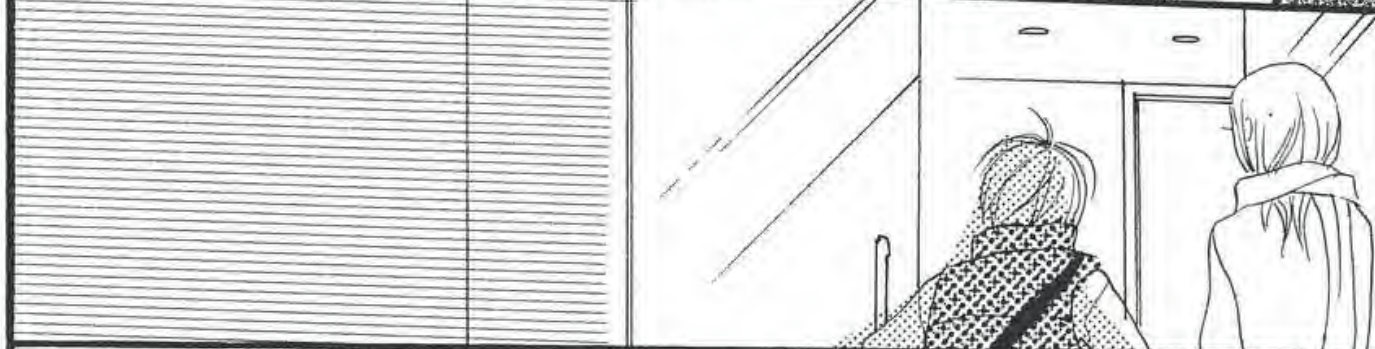


HUH?

IF WE
DON'T
SAVE HER
NOW, WHO
KNOWS
WHAT
COULD
HAPPEN?

PLEASE
GO
RESCUE
HER!!





**N
O
O
O
!**

**KOI-
ZUMI!**

20.

CHAK

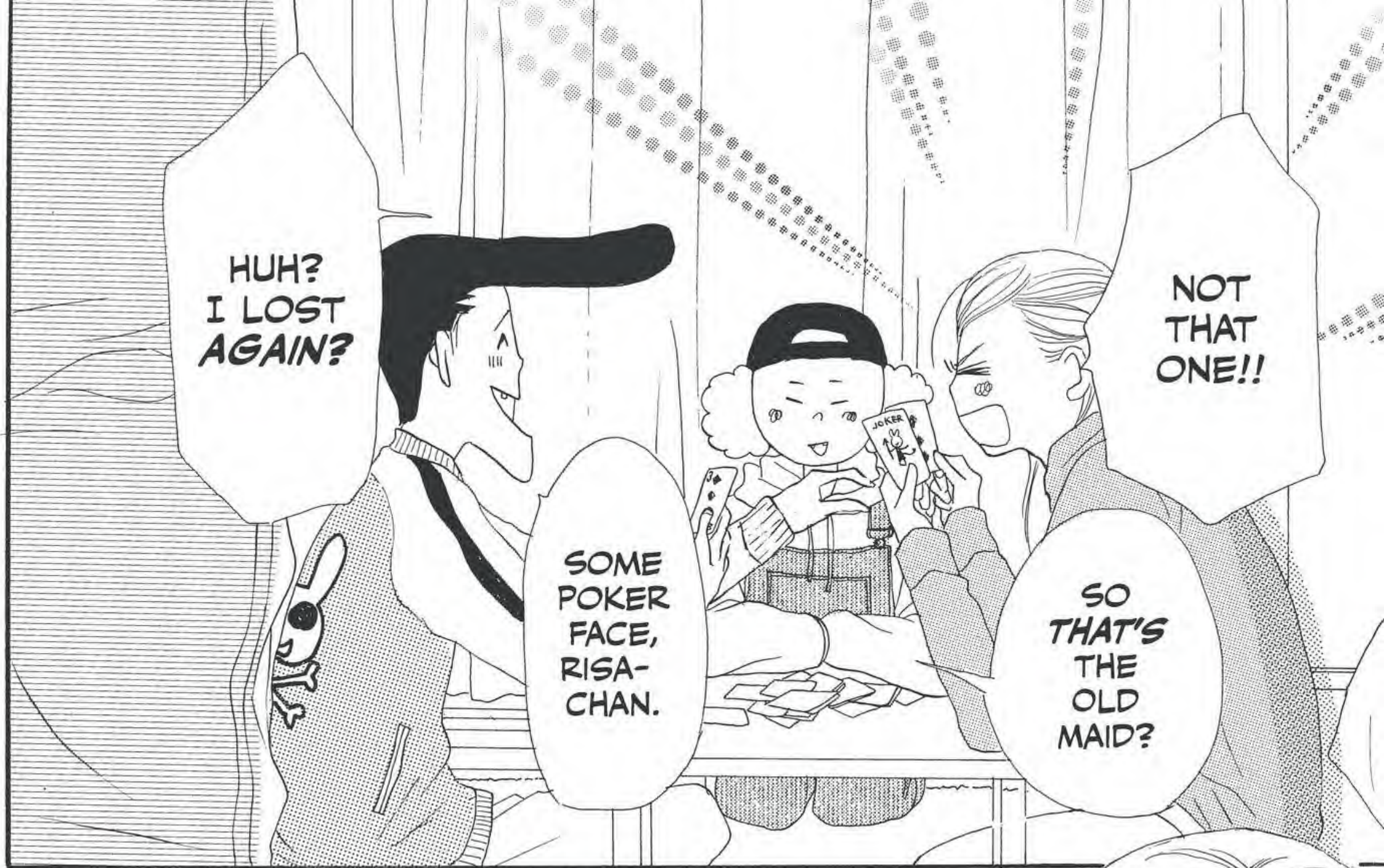
**N
O
!!

S
T
O
P
!!**

WAA

**KOI-
ZUMI!**





HUH?
I LOST
AGAIN?

NOT
THAT
ONE!!

SOME
POKER
FACE,
RISA-
CHAN.

SO
THAT'S
THE
OLD
MAID?



WHAT...

...ARE
YOU
DOING
?



HEY,
ÔTANI!
WHAT'S
THE
MATTER?



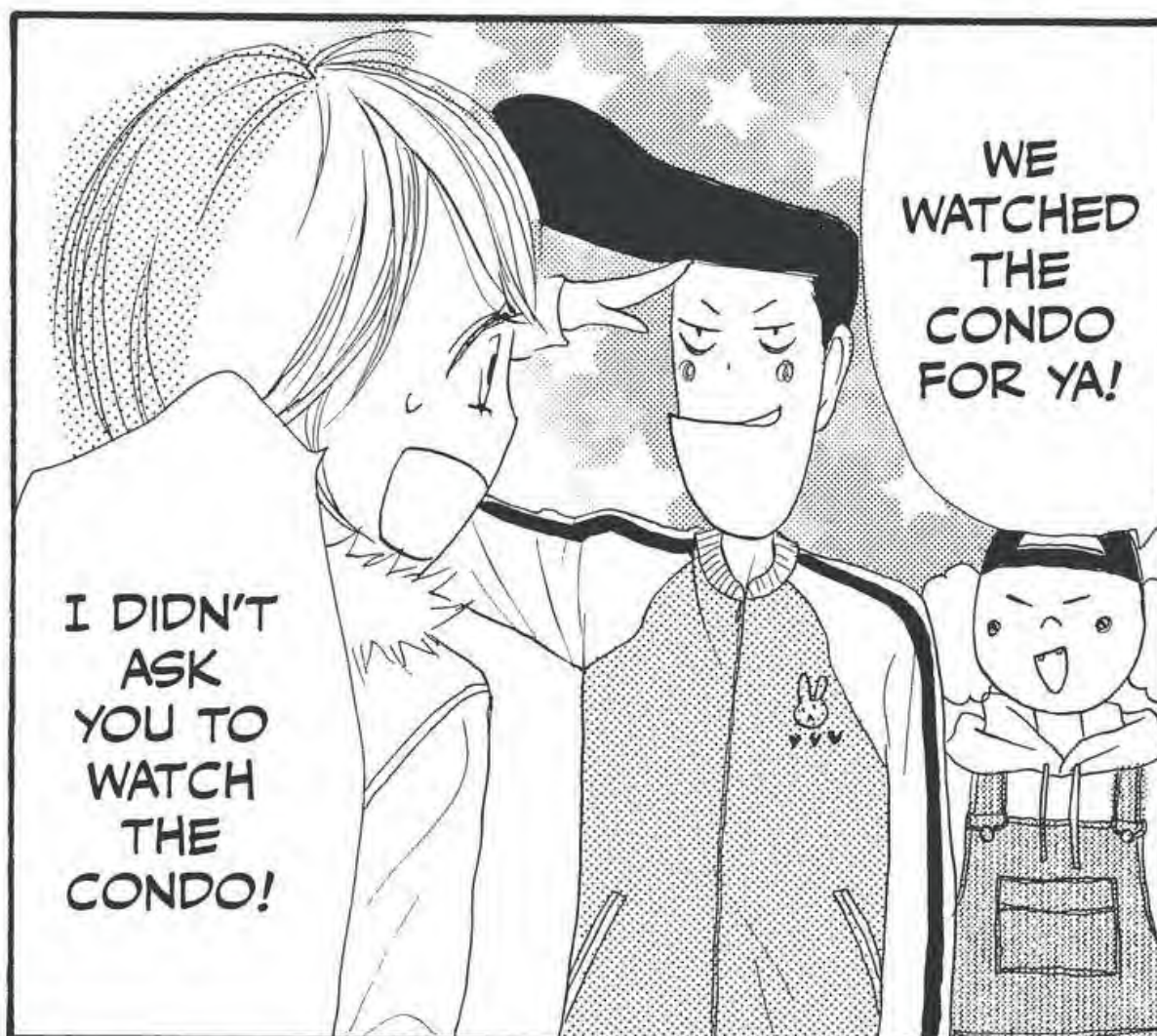
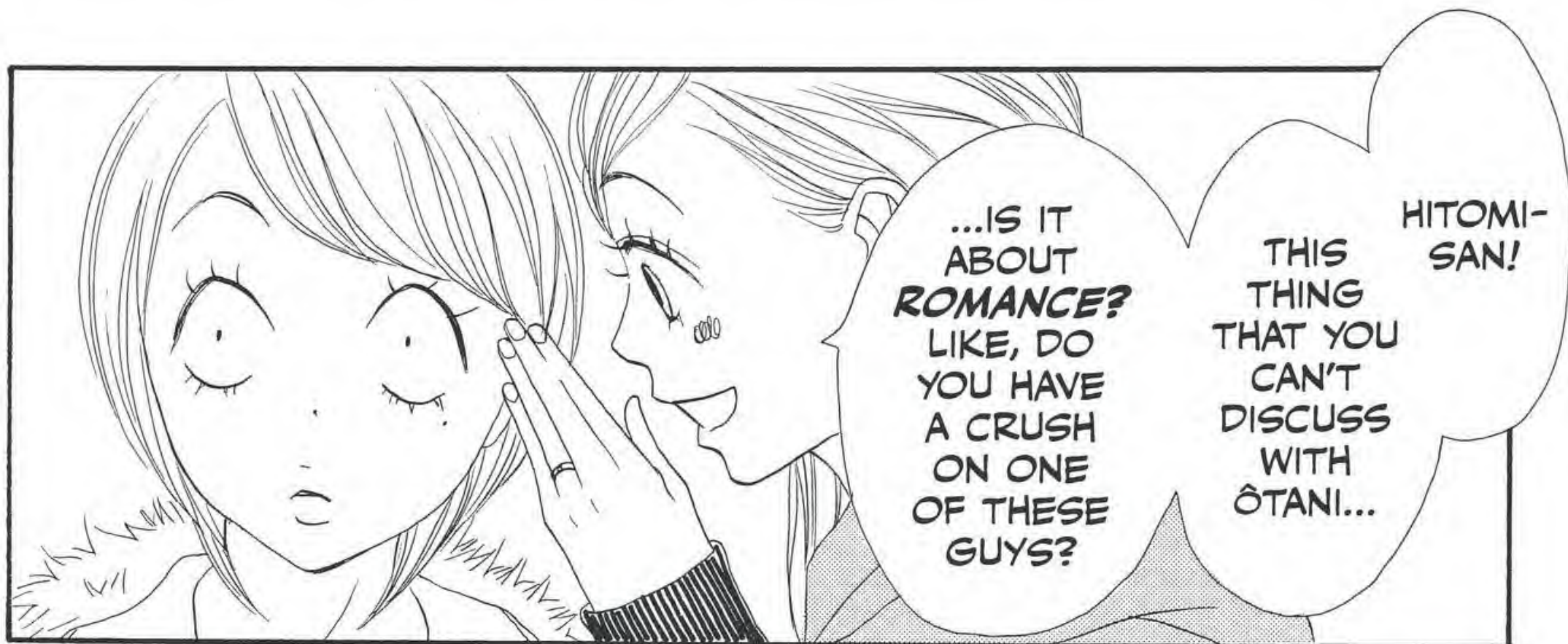
WHOA!

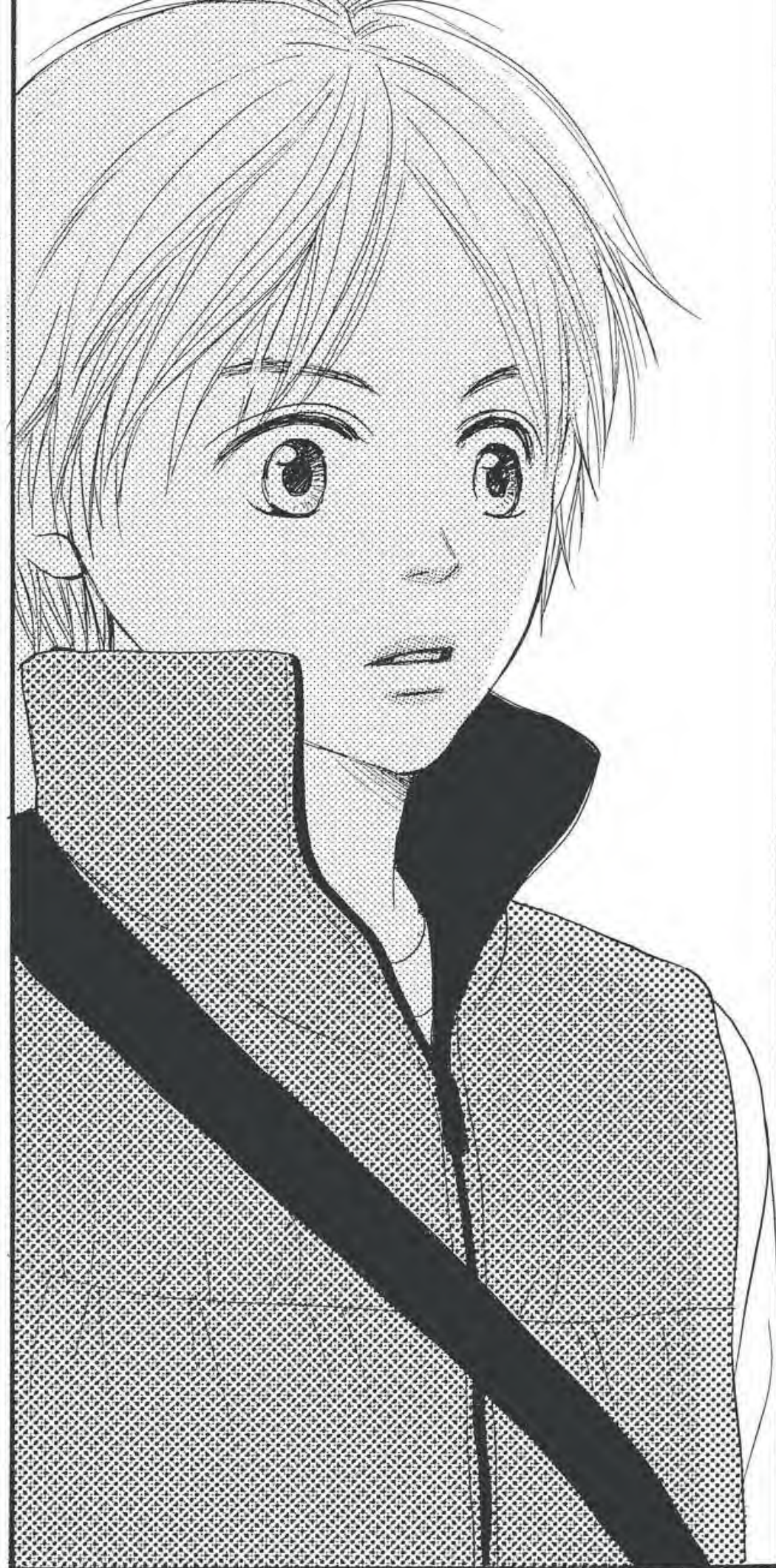
NO
KIDDIN'.

WHOA,
LOOK AT
THE TIME!
WHERE
THE HECK
IS SHE?

PLAYING
CARDS WITH
HITOMI-
SAN'S
FRIENDS.



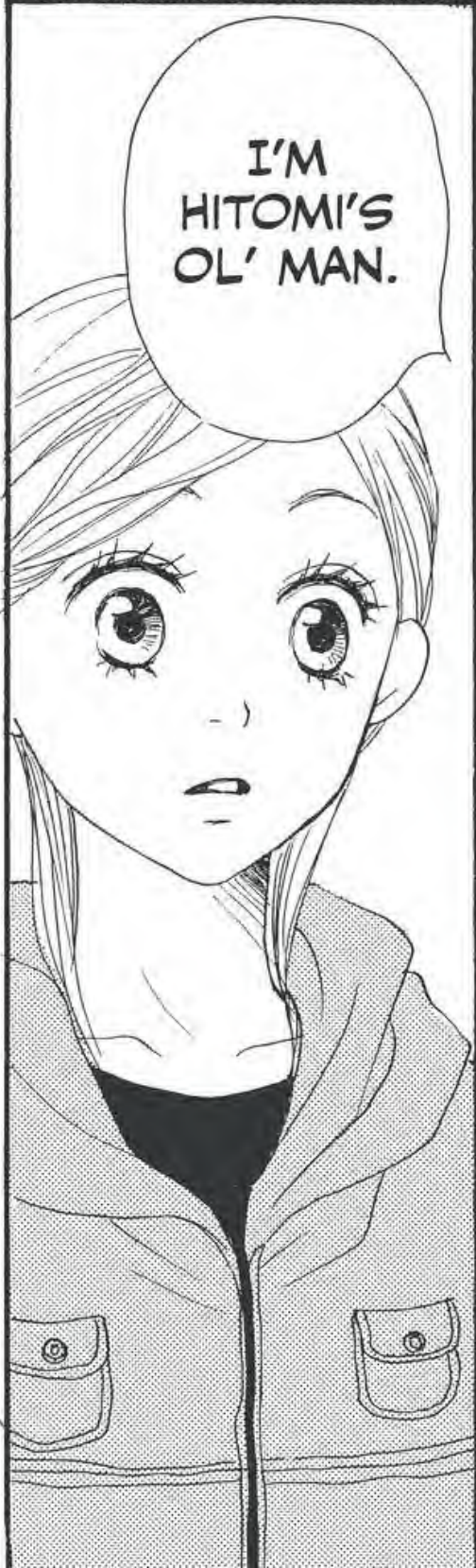






HEY.

WHAT'S
GOIN' ON?



I'M
HITOMI'S
OL' MAN.



ER...

WHO
ARE
YOU?

WHO
THE
HEY
ARE
YOU?

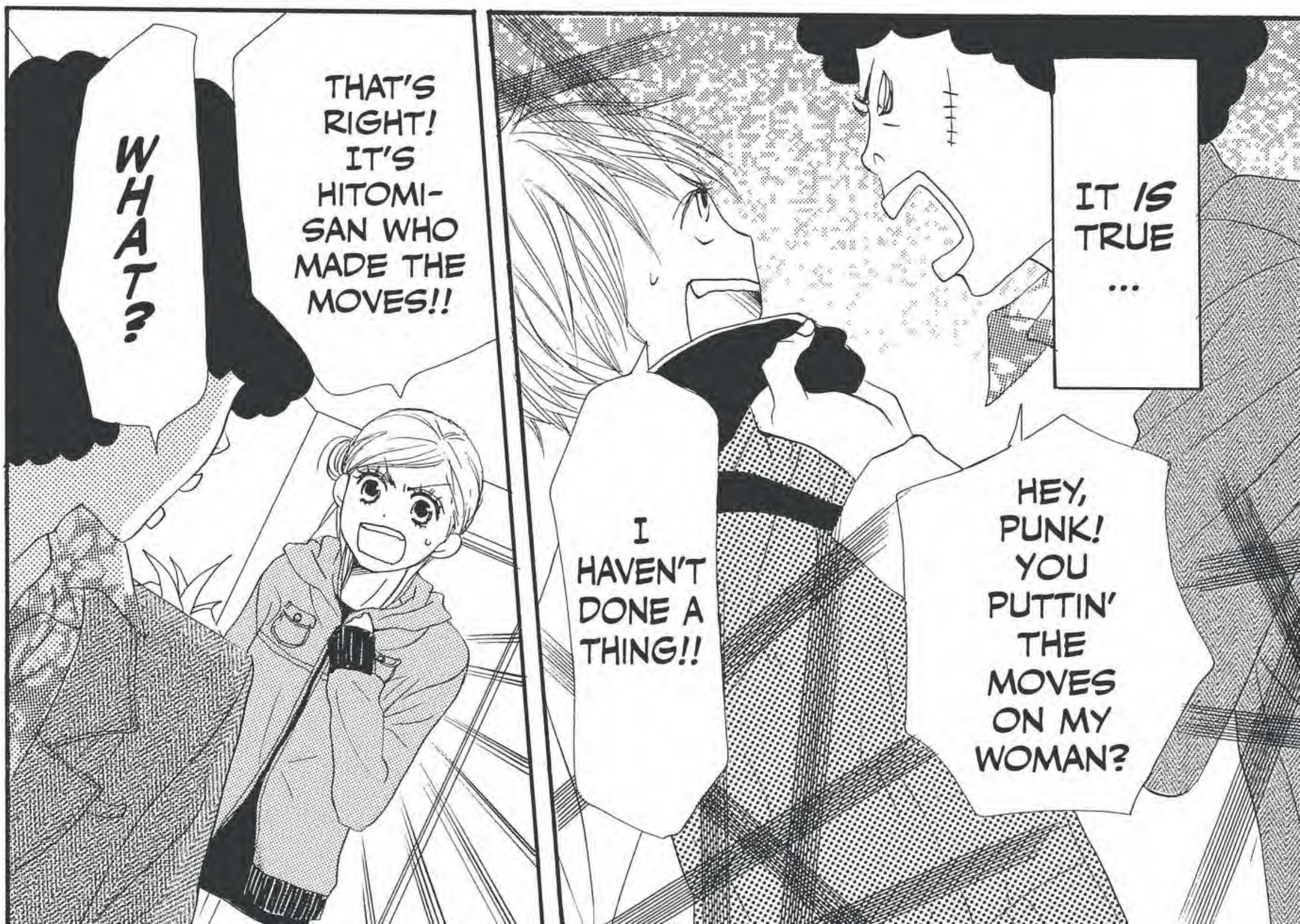
...

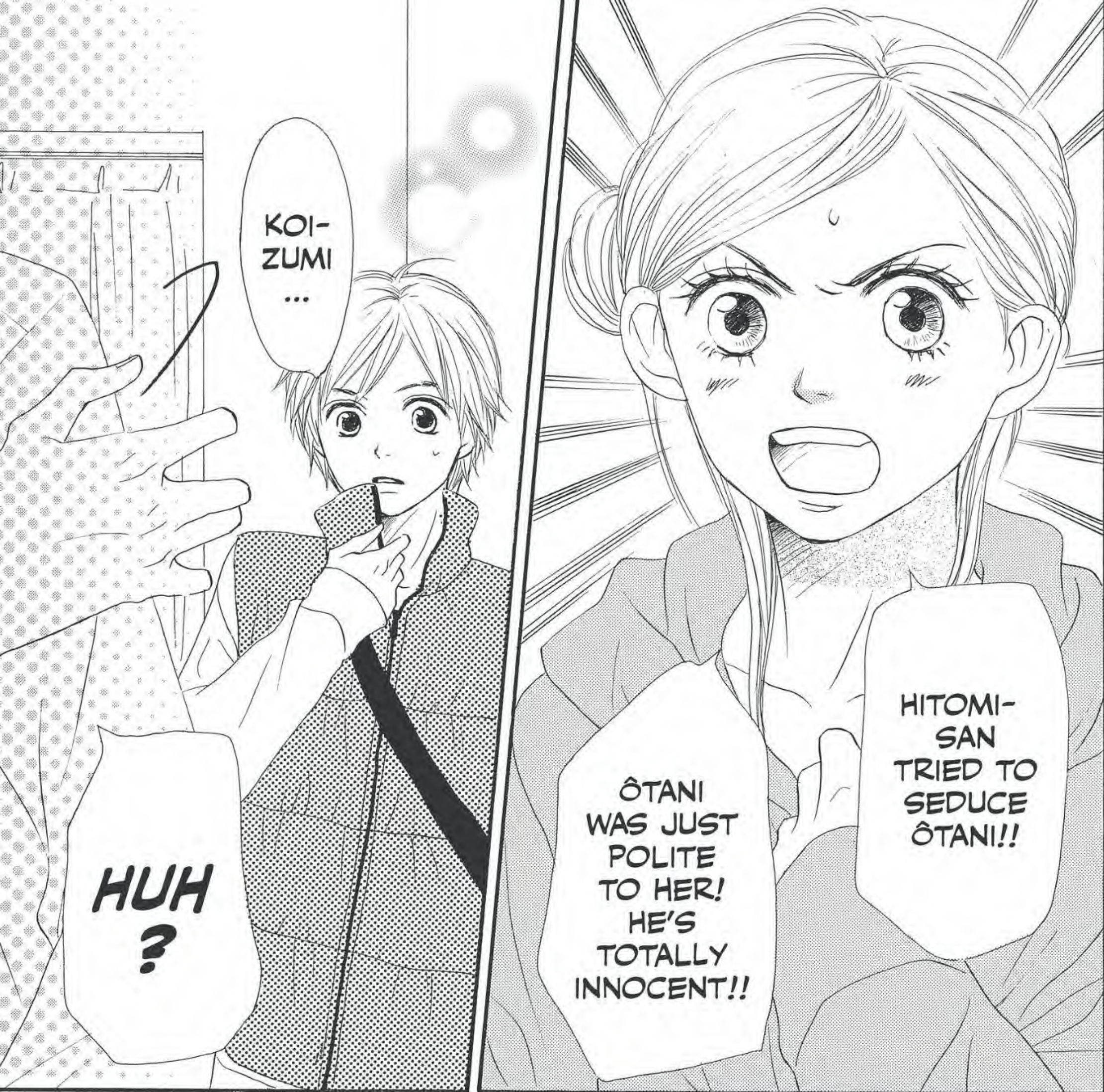
ME?



BOSS!









ÔTANI...

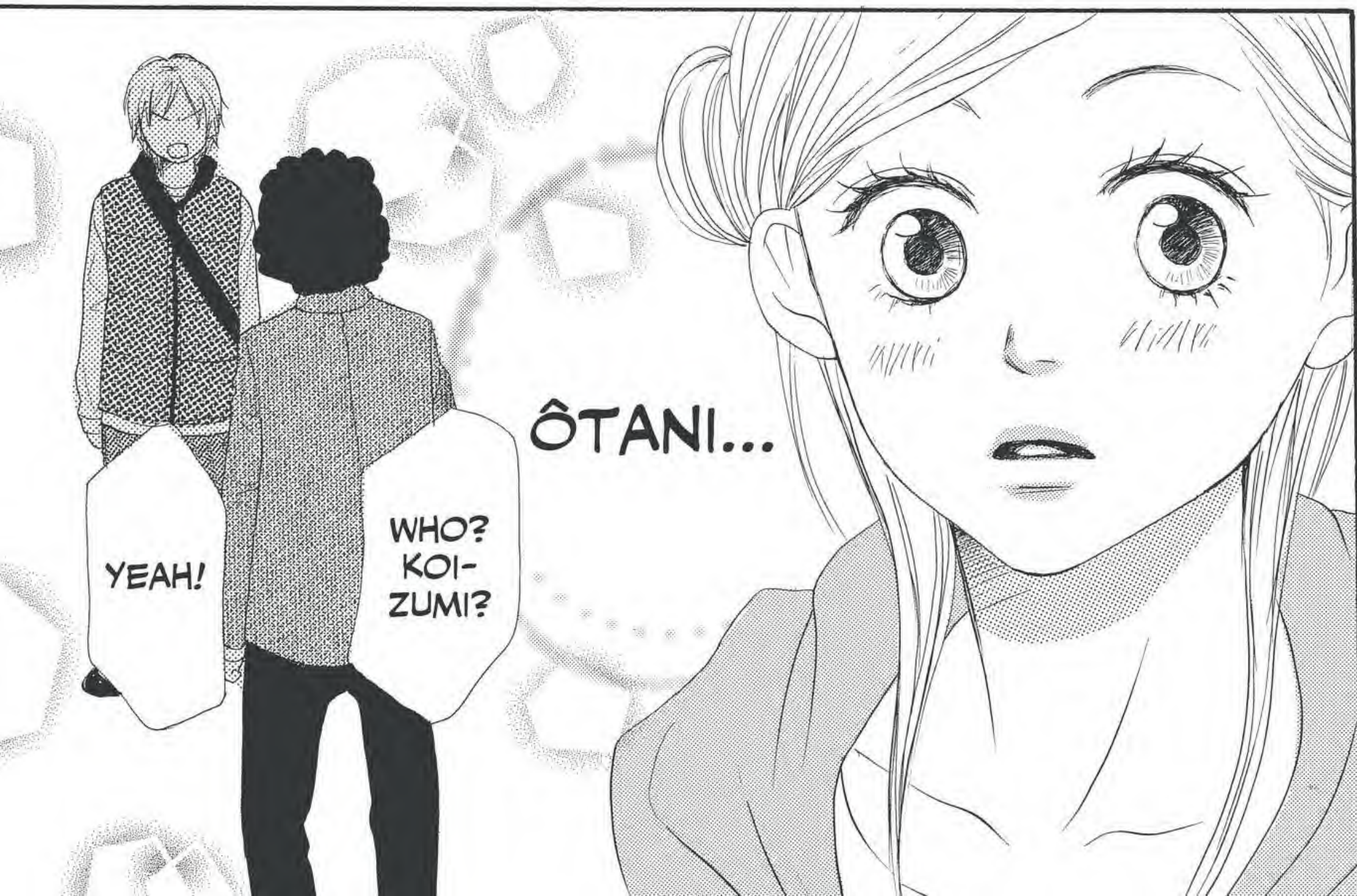


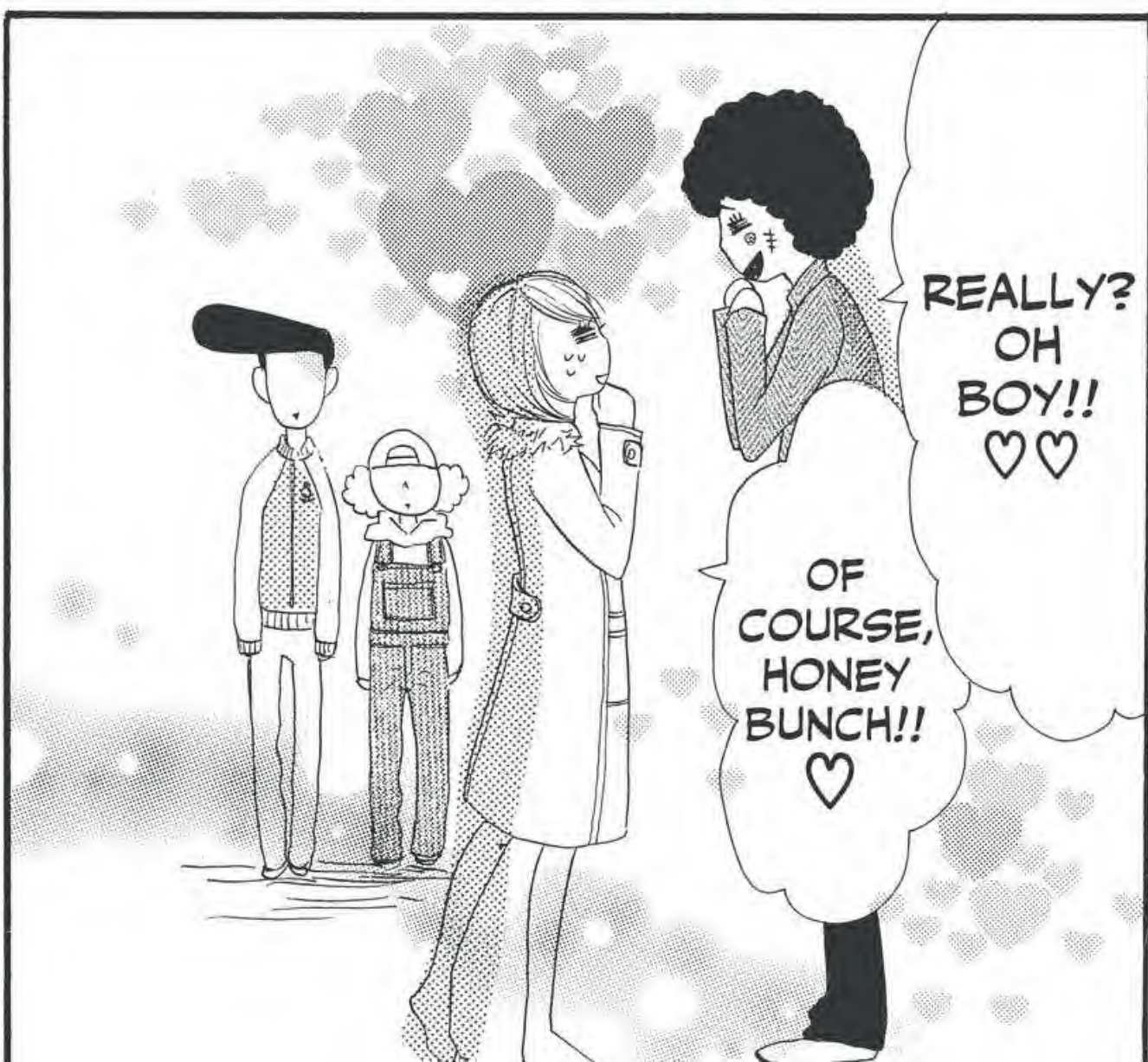
I'M NOT
LYING!!

YA
LITTLE
LIAR!!

NOT
AT
ALL!!

FESS
UP!!
YOU'RE
IN LOVE
WITH
HITOMI,
AIN'T
YA?







I GOT
PLAYED
AFTER
ALL.



HUH?

SORRY,
KOIZUMI.



THUP

OWW!

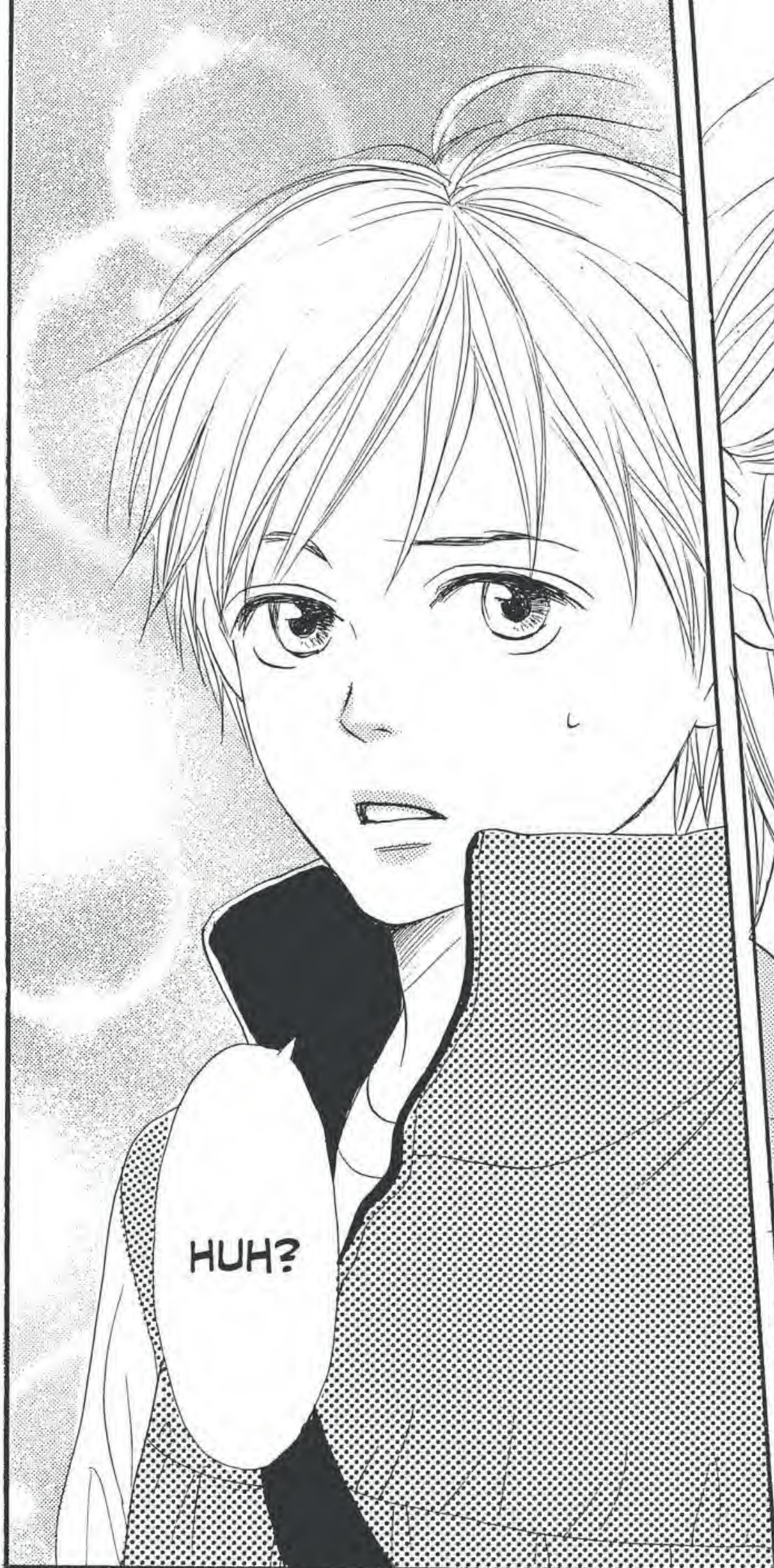
GET
OVER
IT!!



I TOLD
YOU
IT'S NOT
YOUR
FAULT.

HITOMI-
SAN'S
JUST A
CREEP.

...



HUH?



YOU
WERE
GREAT
BACK
THERE.

NOTHING
ELSE
MATTERS.

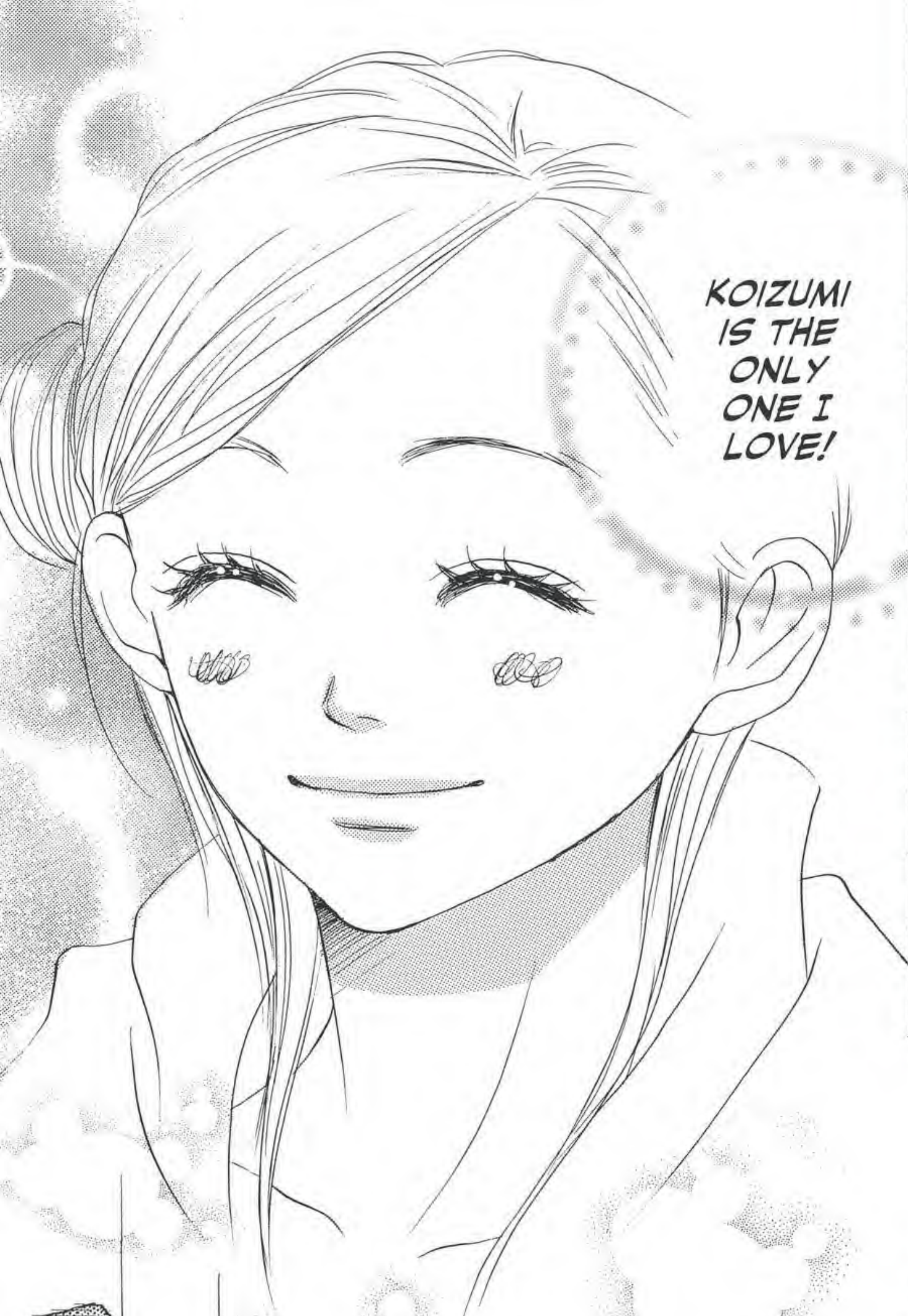


ÔTANI'S
KIND TO
ALL THE
GIRLS...

SURE?

ARE
YOU
SURE?

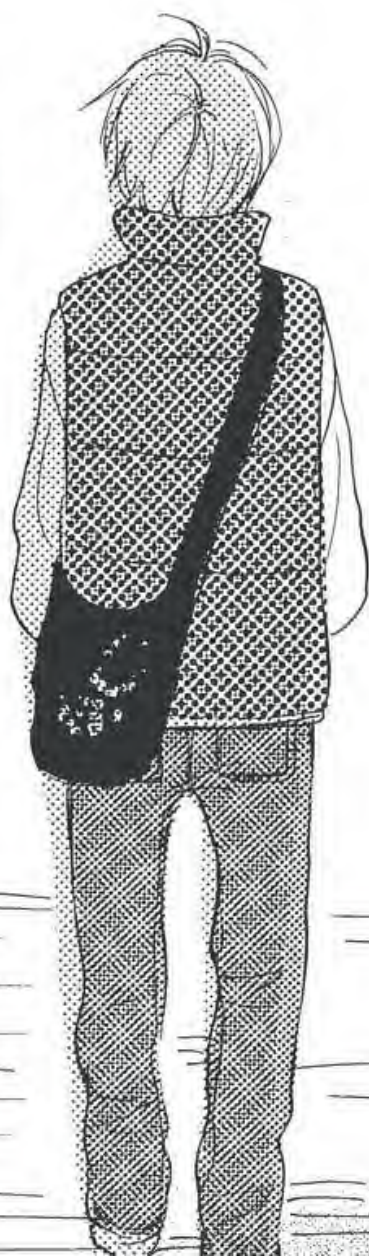
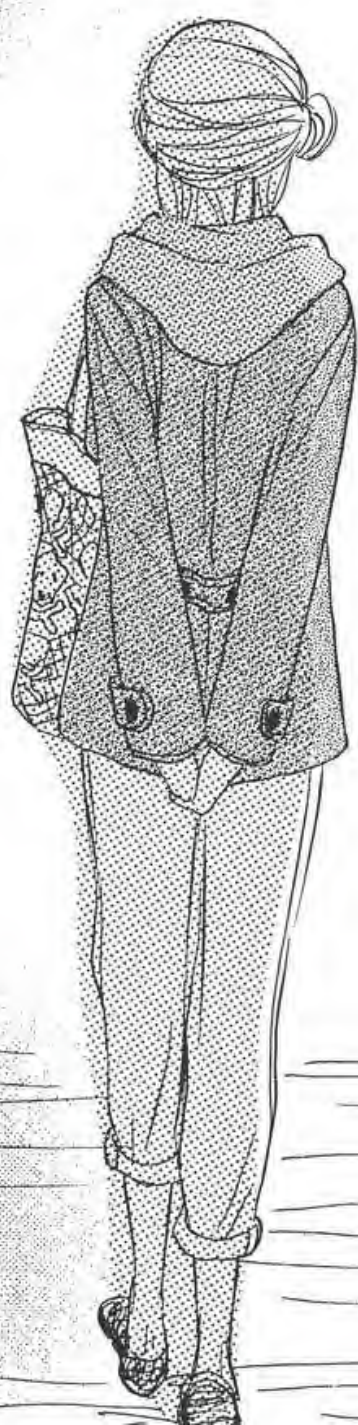
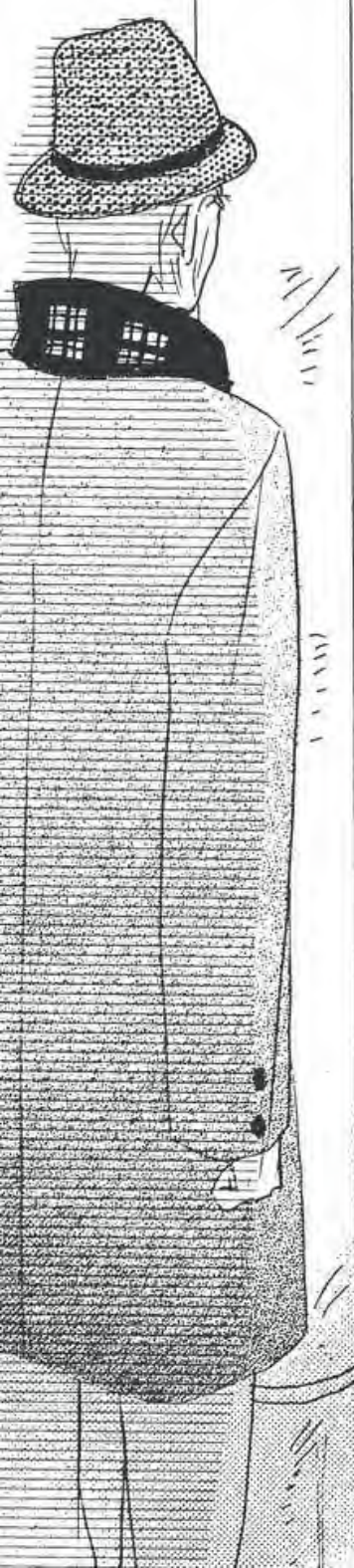
I'VE
FALLEN
BACK IN
LOVE
WITH
YOU.



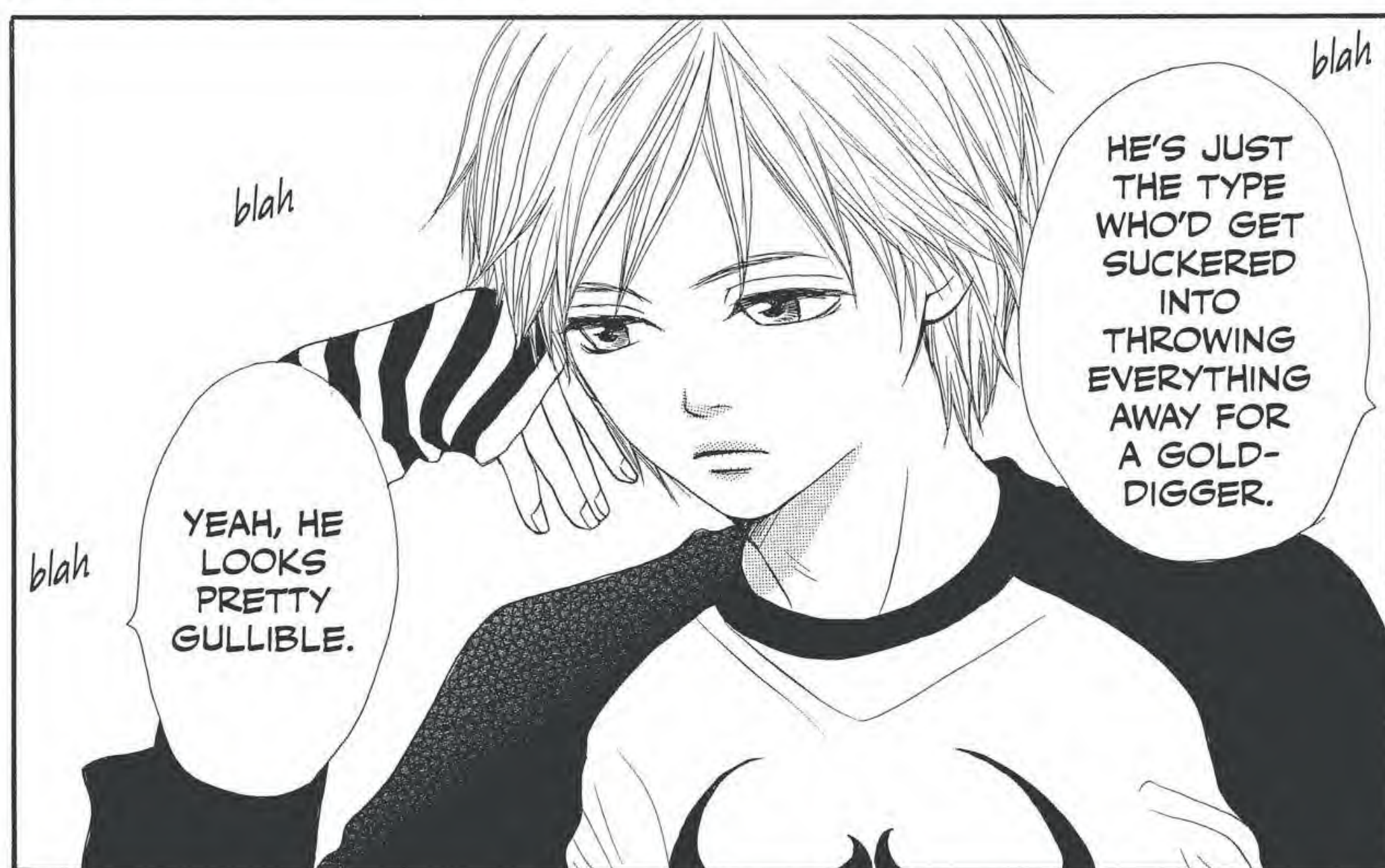
**KOIZUMI
IS THE
ONLY
ONE I
LOVE!**



**...BUT
I'M THE
ONLY
ONE...**

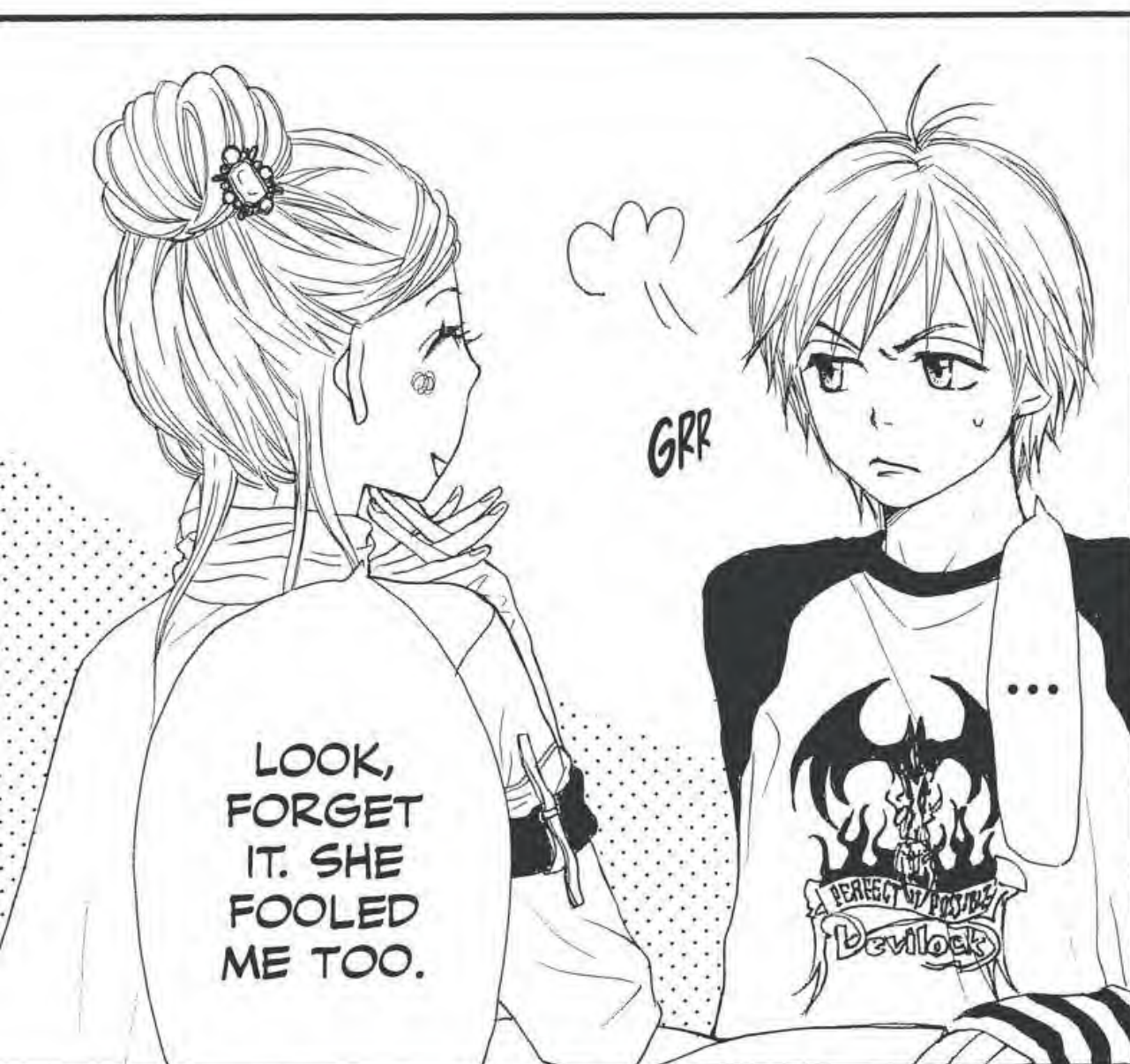


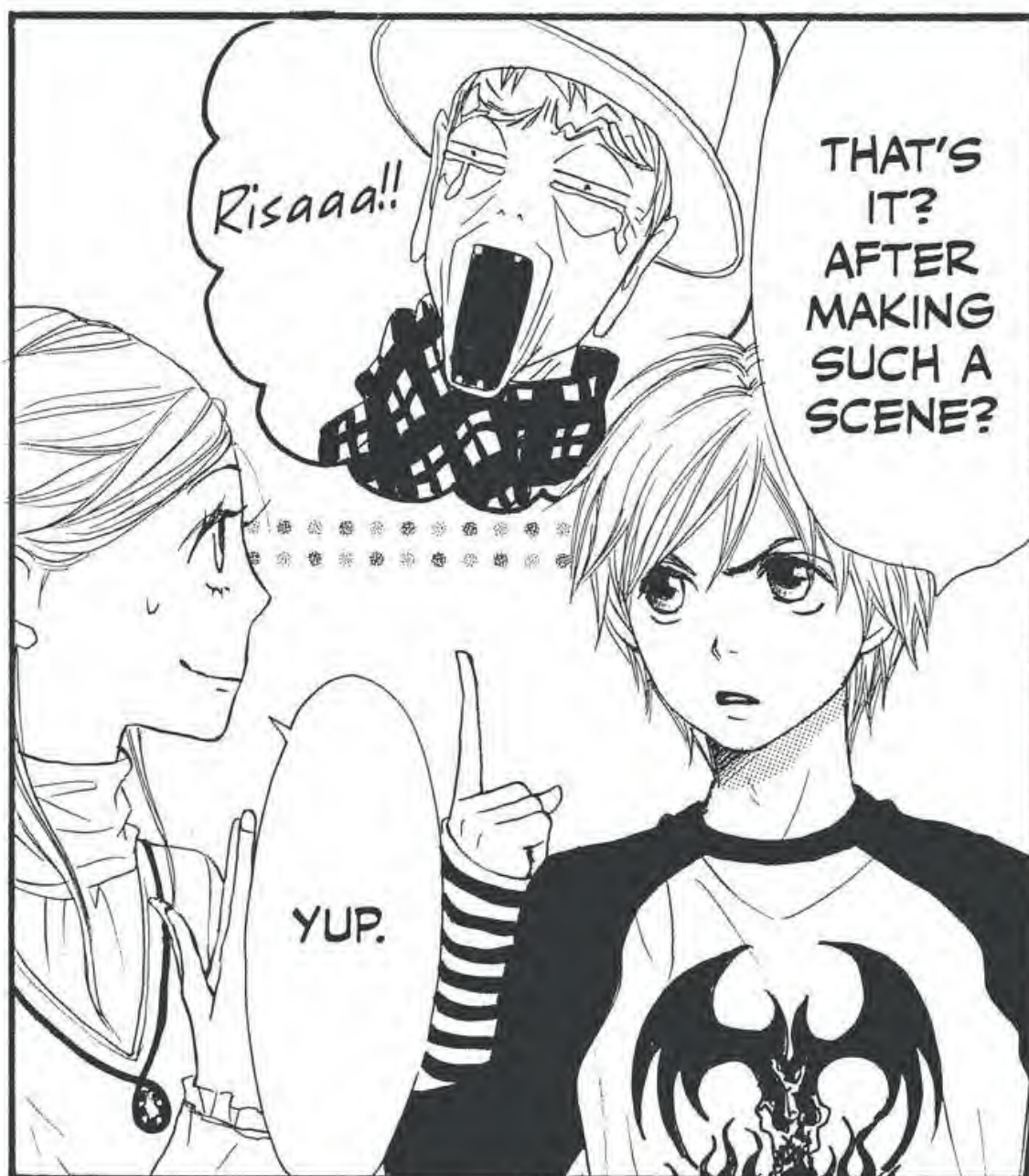
**...WHO'S
SPECIAL,
RIGHT?**

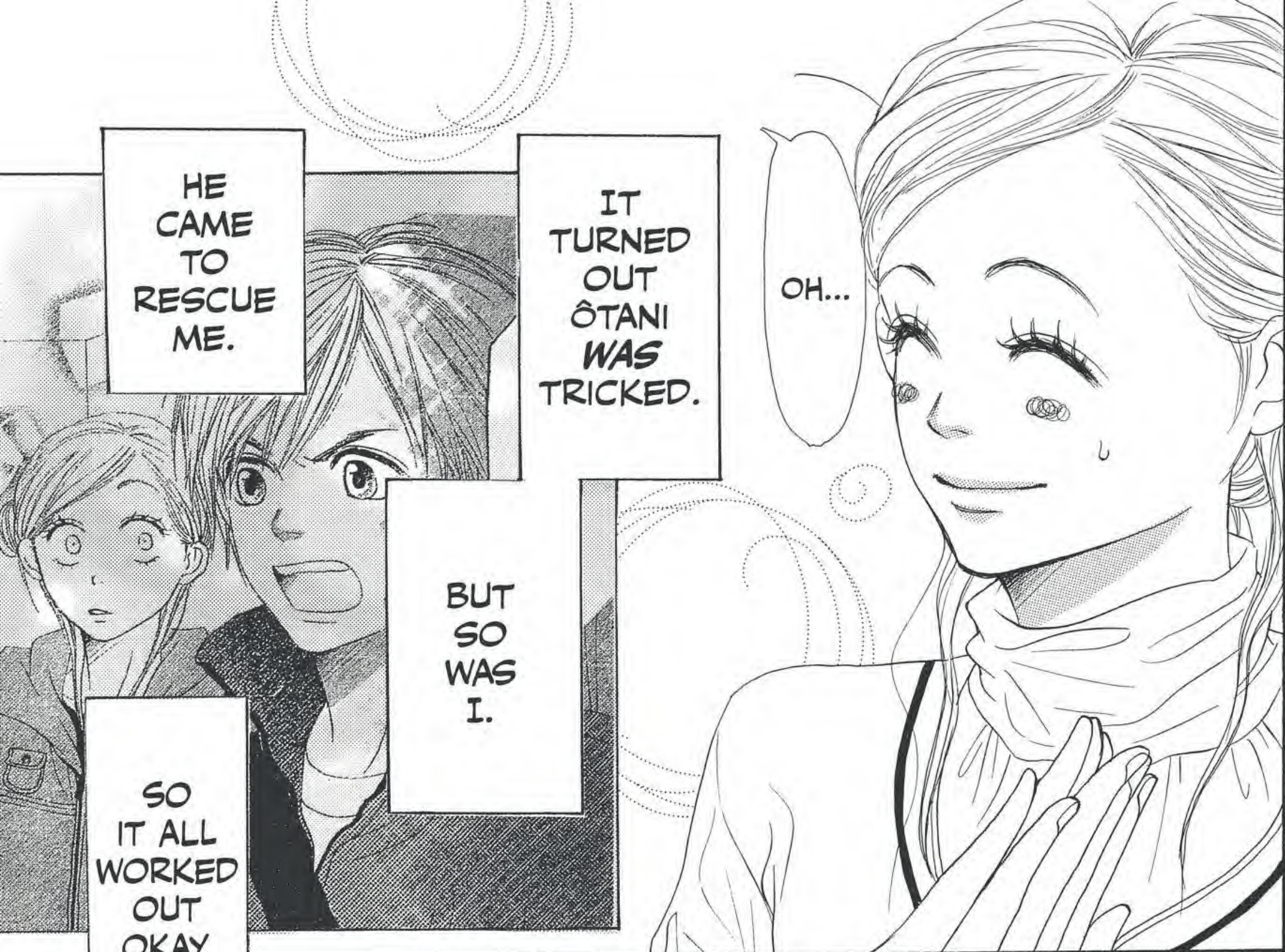


CHAPTER 54









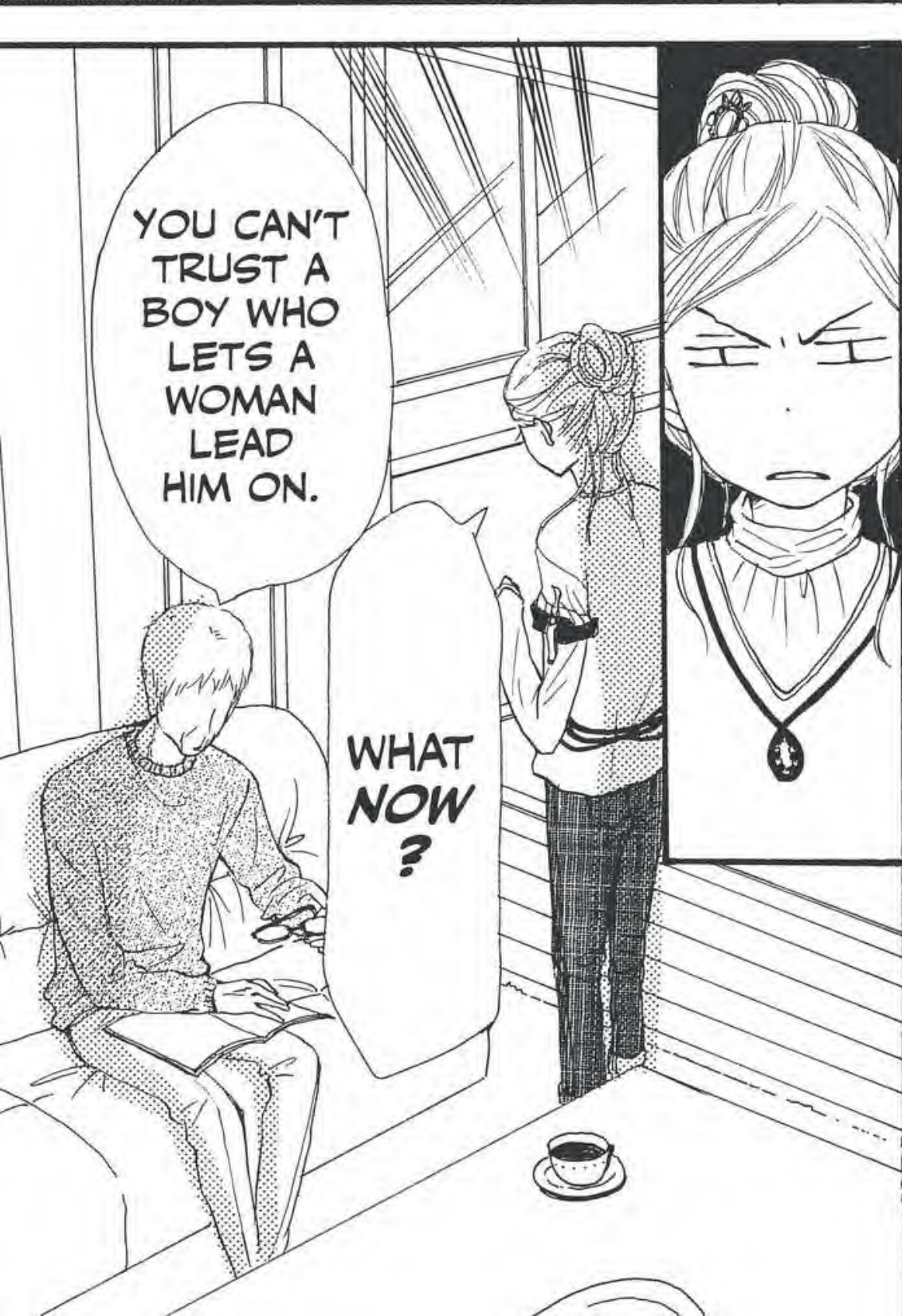
HE
CAME
TO
RESCUE
ME.

IT
TURNED
OUT
ÔTANI
WAS
TRICKED.

OH...

BUT
SO
WAS
I.

SO
IT ALL
WORKED
OUT
OKAY.



YOU CAN'T
TRUST A
BOY WHO
LETS A
WOMAN
LEAD
HIM ON.

WHAT
NOW
?



AND
YET...

HE'S
NO
GOOD.



HE'S
NOTHING
LIKE YOU!

ÔTANI
HELD
HIS OWN
AGAINST
THAT
YAKUZA
BOSS WHO
HAD YOU
PEEING
YOUR
PANTS!



DIDN'T
SHE
TRICK
YOU
TOO?

DON'T
GIVE ME
THAT
LOOK!!



HIS
HEIGHT.



SERIOUSLY,
WHY DON'T
YOU LIKE
MY BOY-
FRIEND?





HEH.

HA...



WE SAW
EACH
OTHER
YESTER-
DAY.

HA
HA...
LONG
TIME
NO
SEE!
♡



CUT
THE
ACT.

OH,
DID
WE?

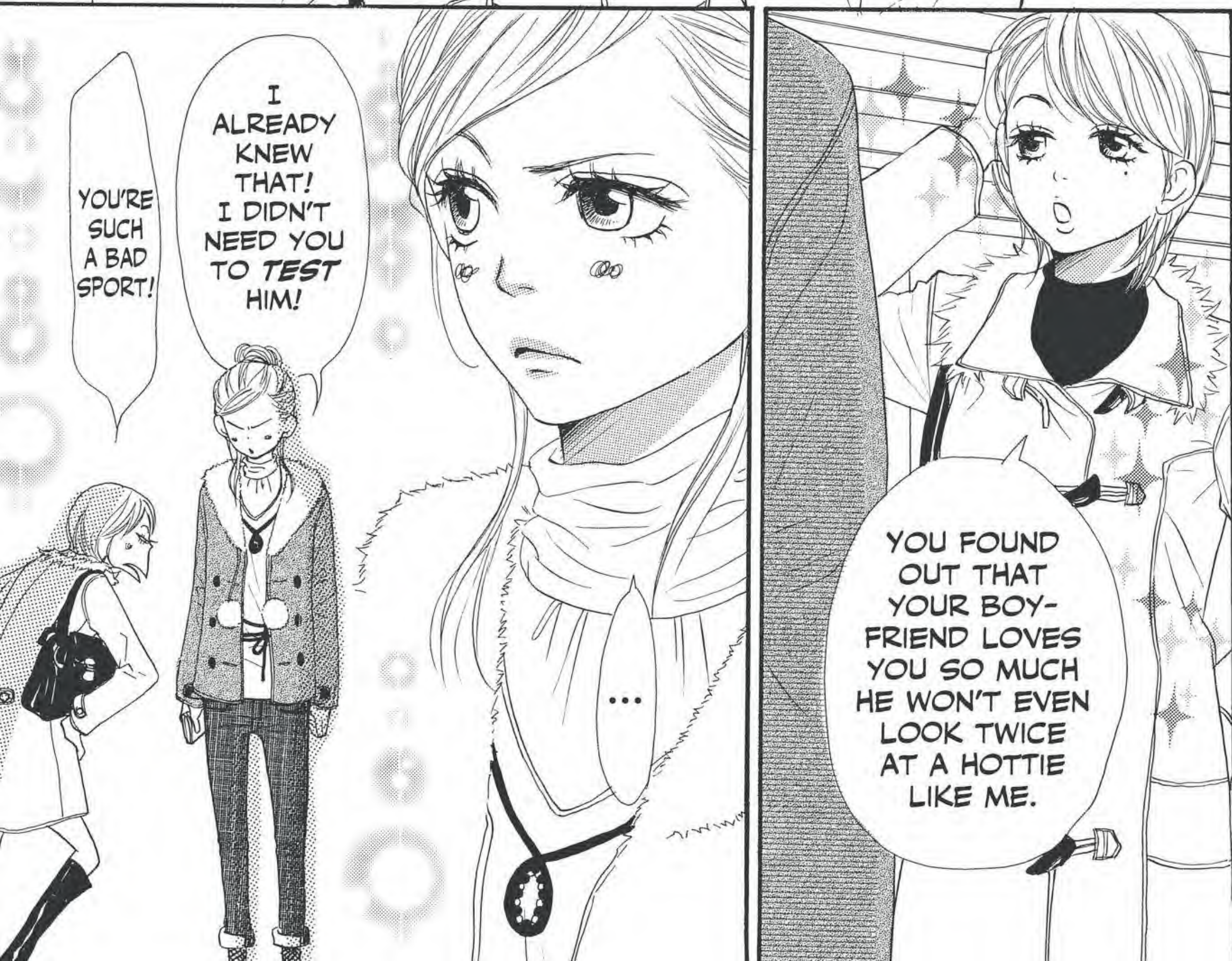
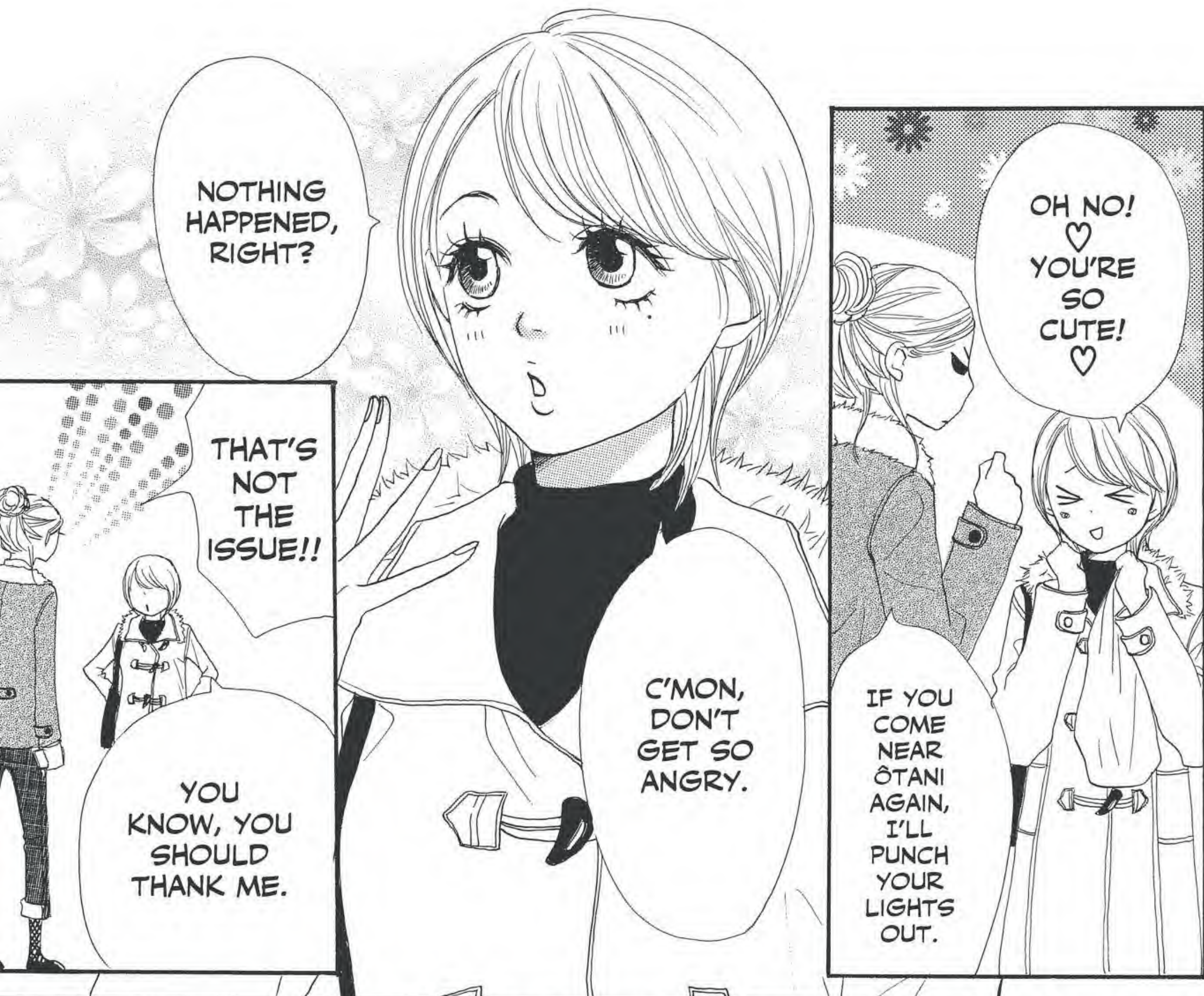
HOW'S
ÔTANI-
KUN?



BAM

GRRP

HOLD
IT!







I
WAS SO
WORRIED!

WHAT'RE
YOU
TALKING
ABOUT?

SHEESH.



Ding
Dong

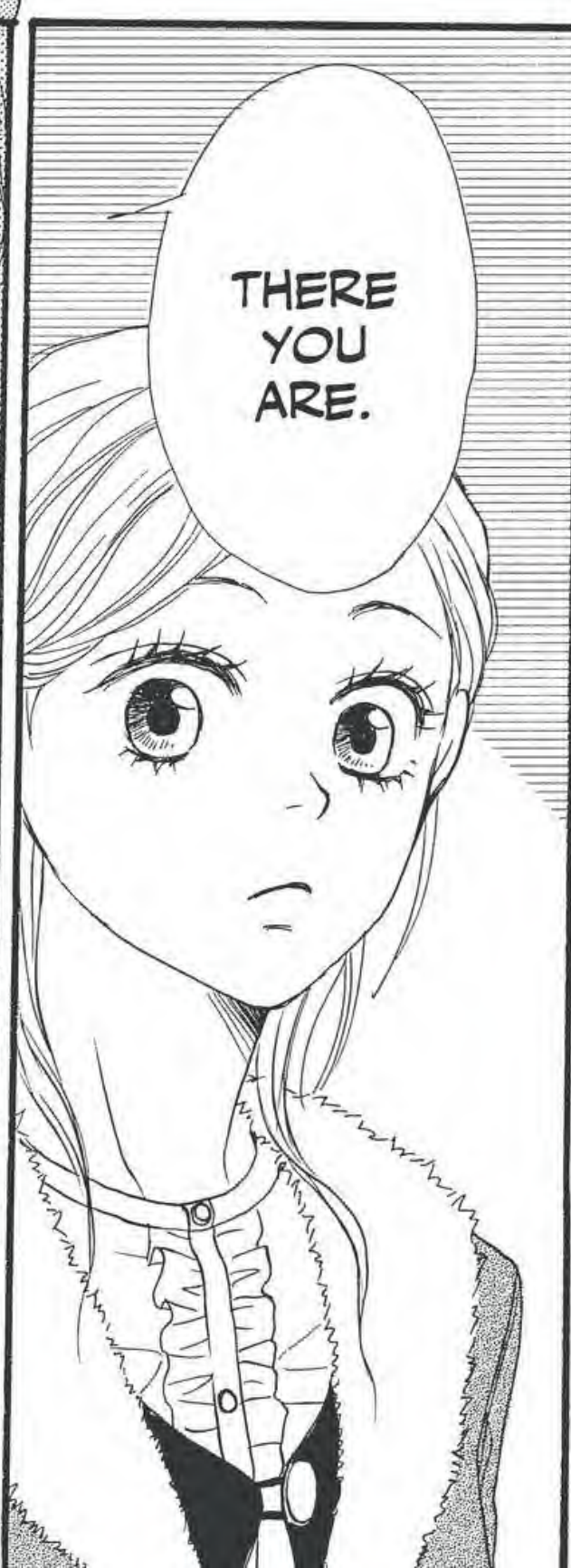
BUT
I'M
GLAD...

...ÔTANI
DIDN'T
GET
DEVOURED
BY THAT
WOMAN.

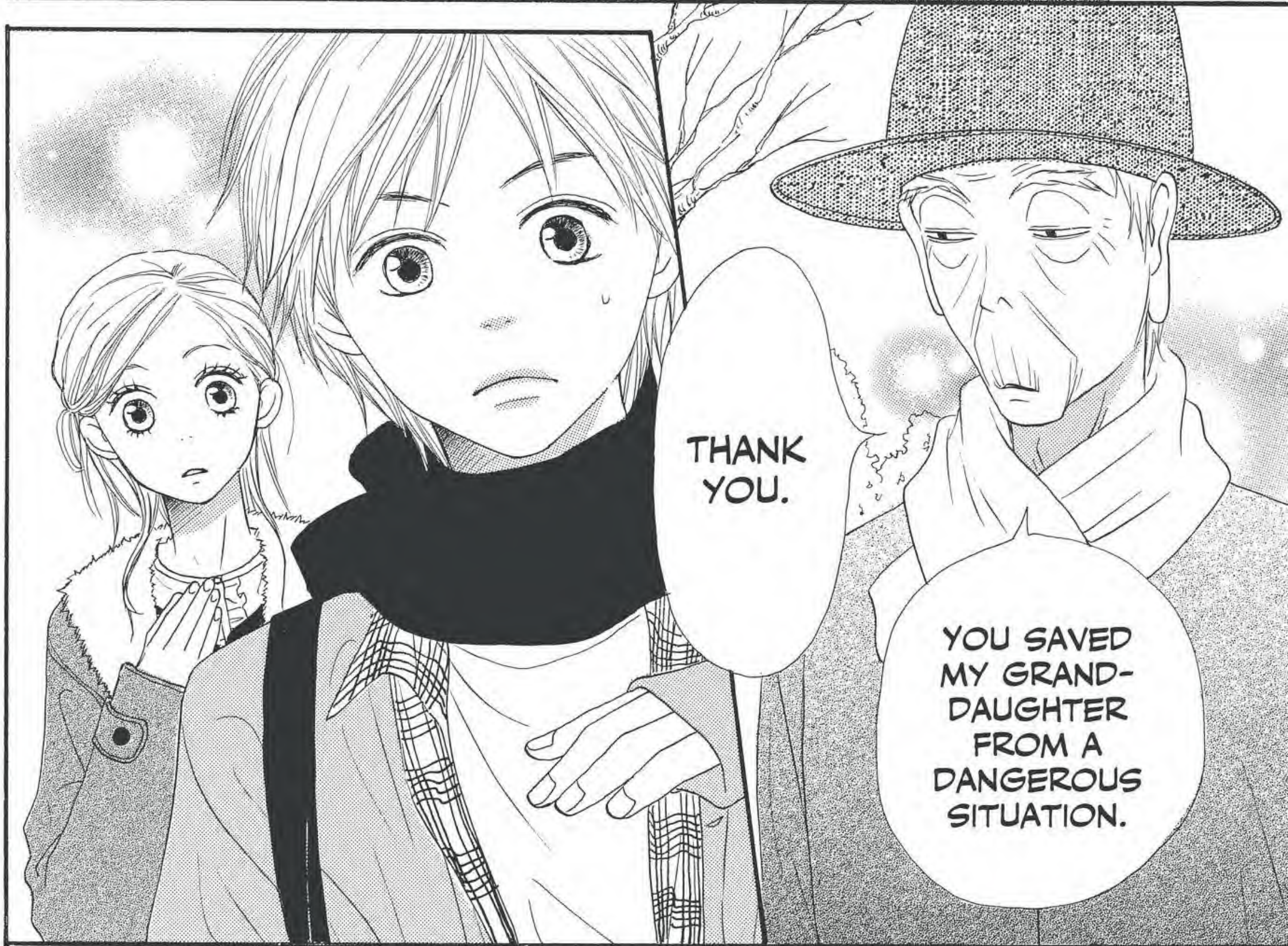
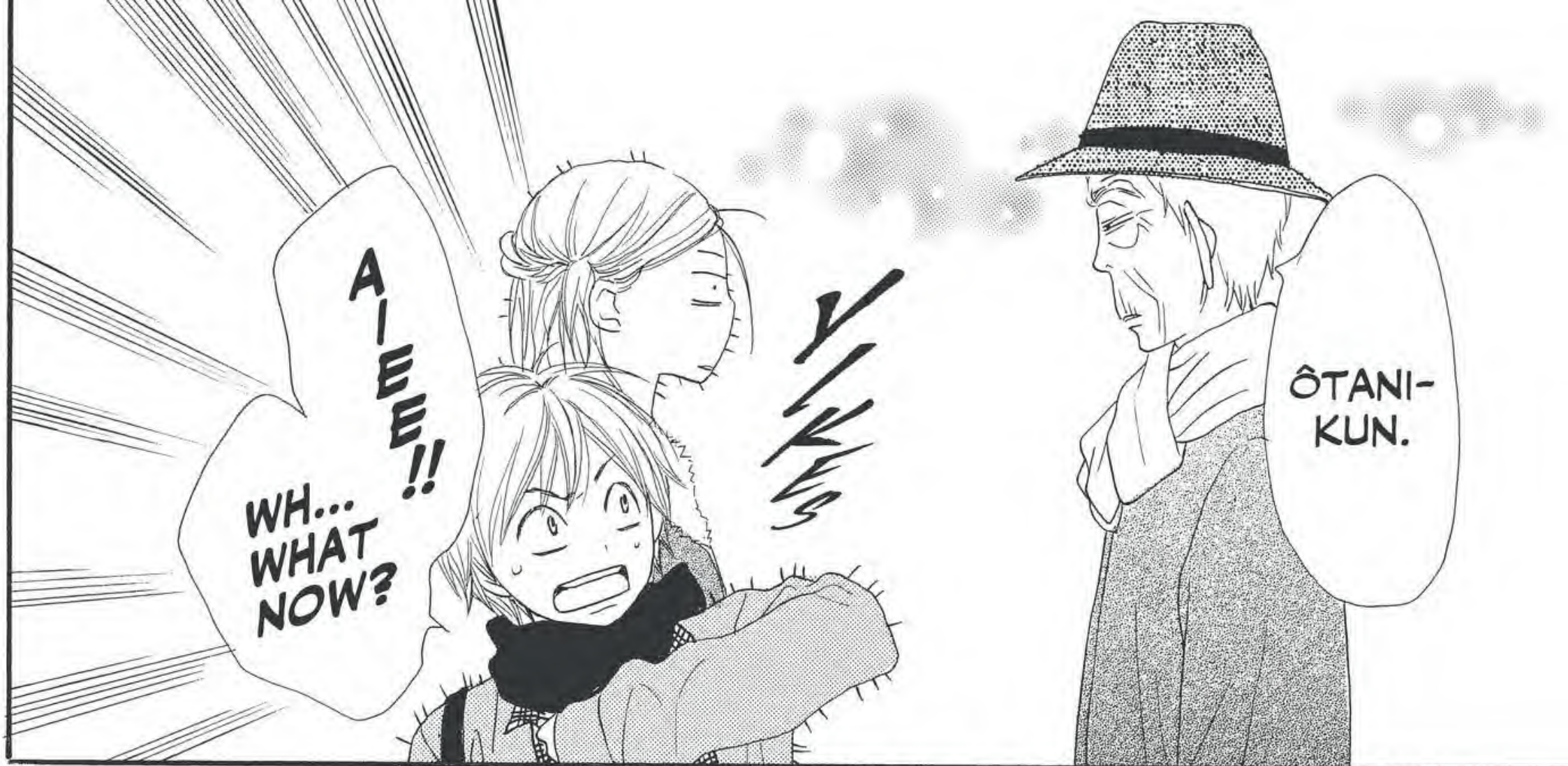
DE-
VOURED
?



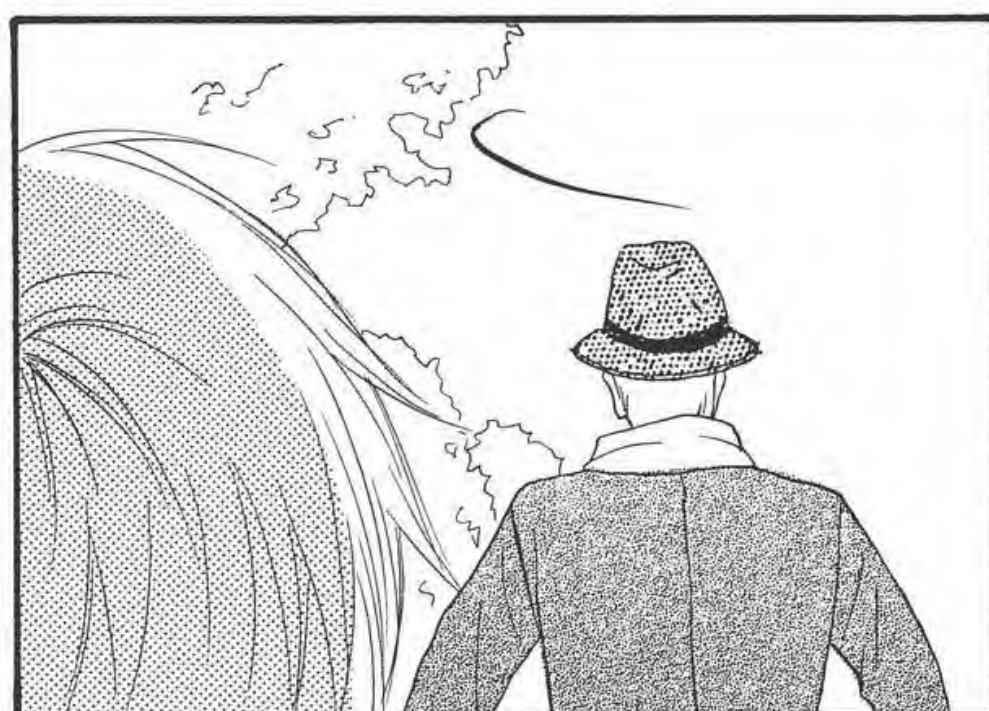
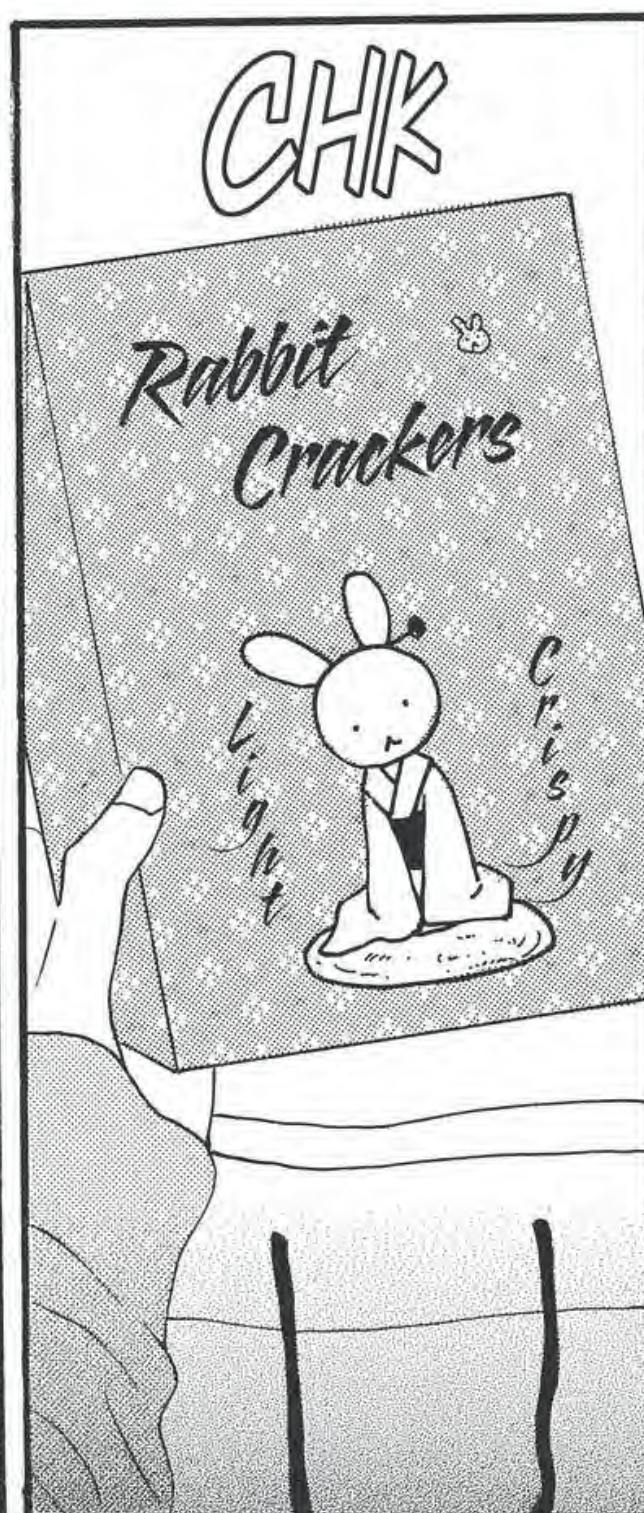
GRAND-
PA!

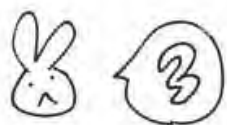


THERE
YOU
ARE.









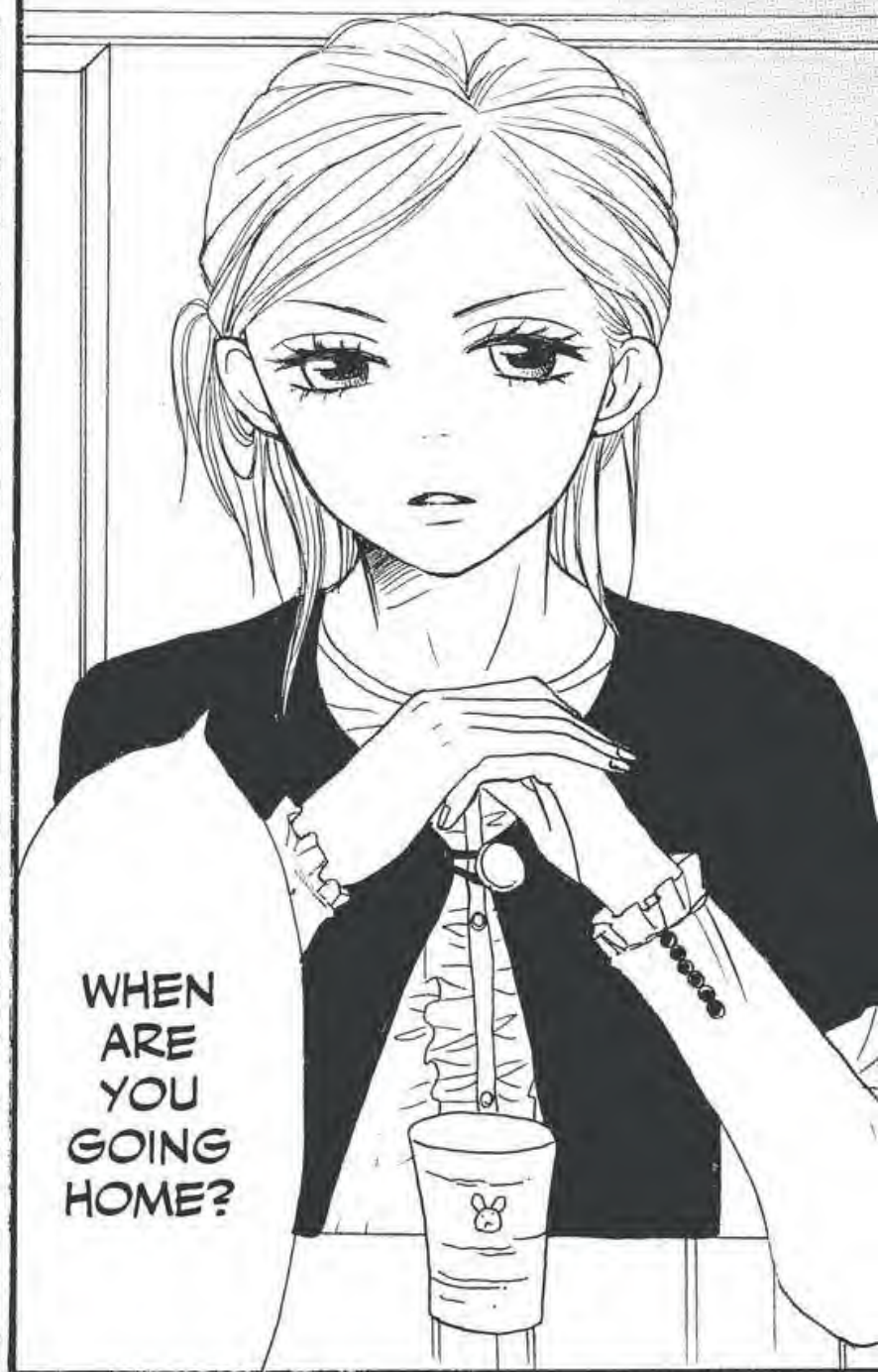
Don't mind me.

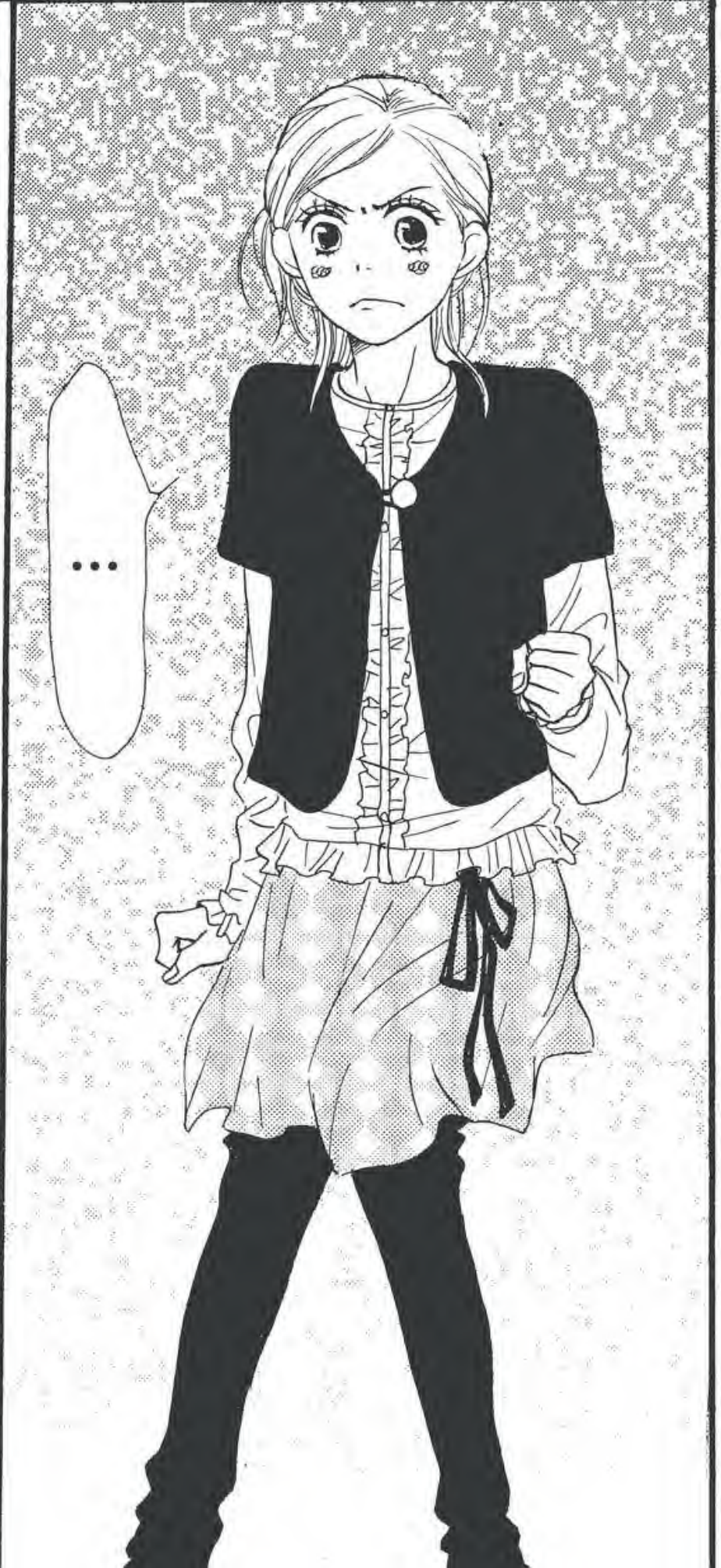
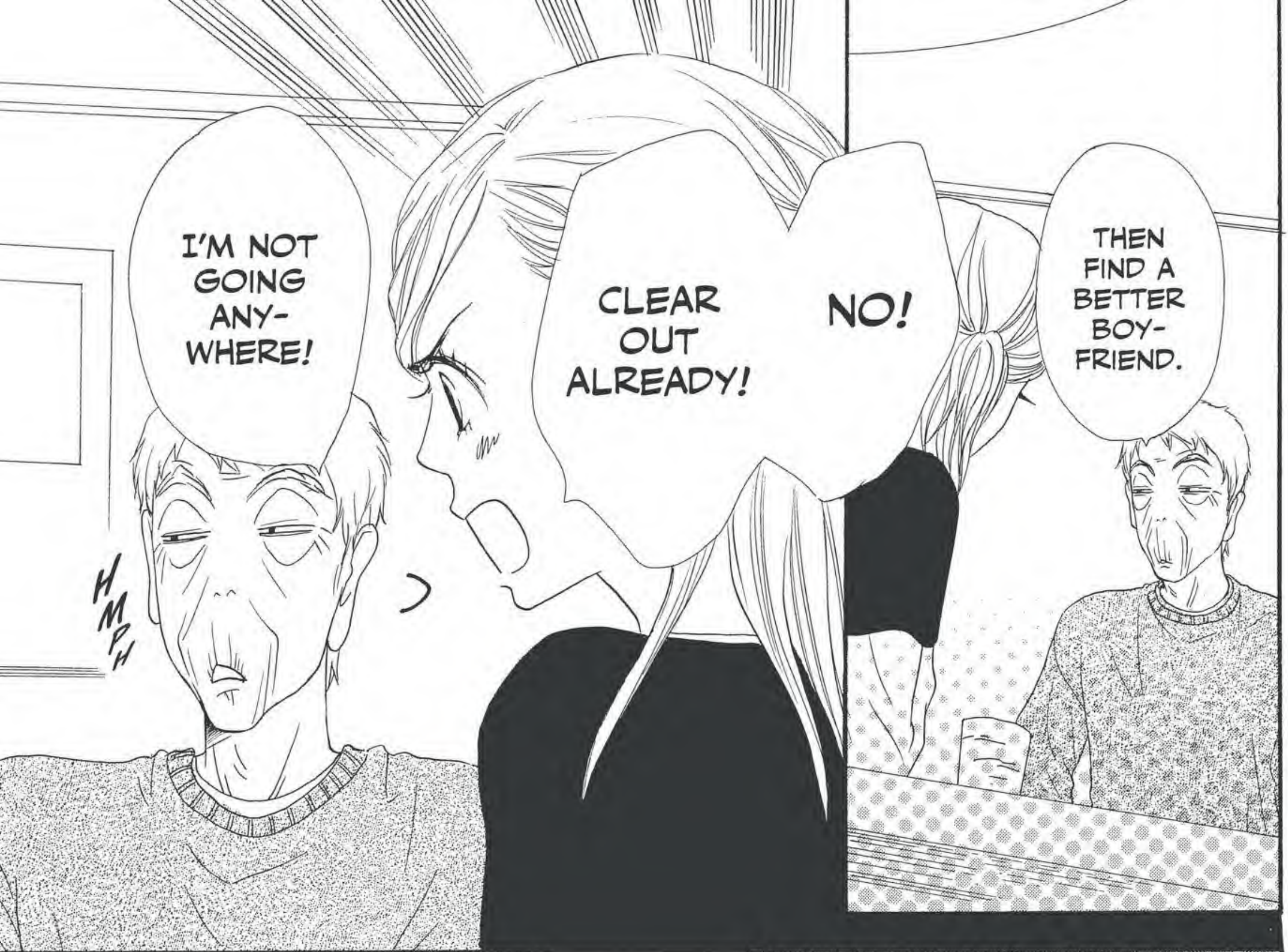
There are plenty of things I didn't include in the "Making of" report. I mean, so much amazing stuff went on that I didn't have room to describe everything that happened. But what surprised me the most was the day I went to the set just before they finished shooting. As I was about to go home, the actors who played Risa, Ôtani, Nobu, Nakao, Suzuki and Chiharu—Ema Fujisawa, Teppei Koike, Yusuke Yamazaki, Nami Tamaki, Hiro Mizushima and Risa Kudo—presented me with a card filled with their personal messages. It was full of happy wishes from corner to corner. For me, this sorry excuse for a manga artist!

I was in heaven. They were all so great. During the filming, we had long talks about so many things.

Such angels!!
Thank you.
Thank you so much!!









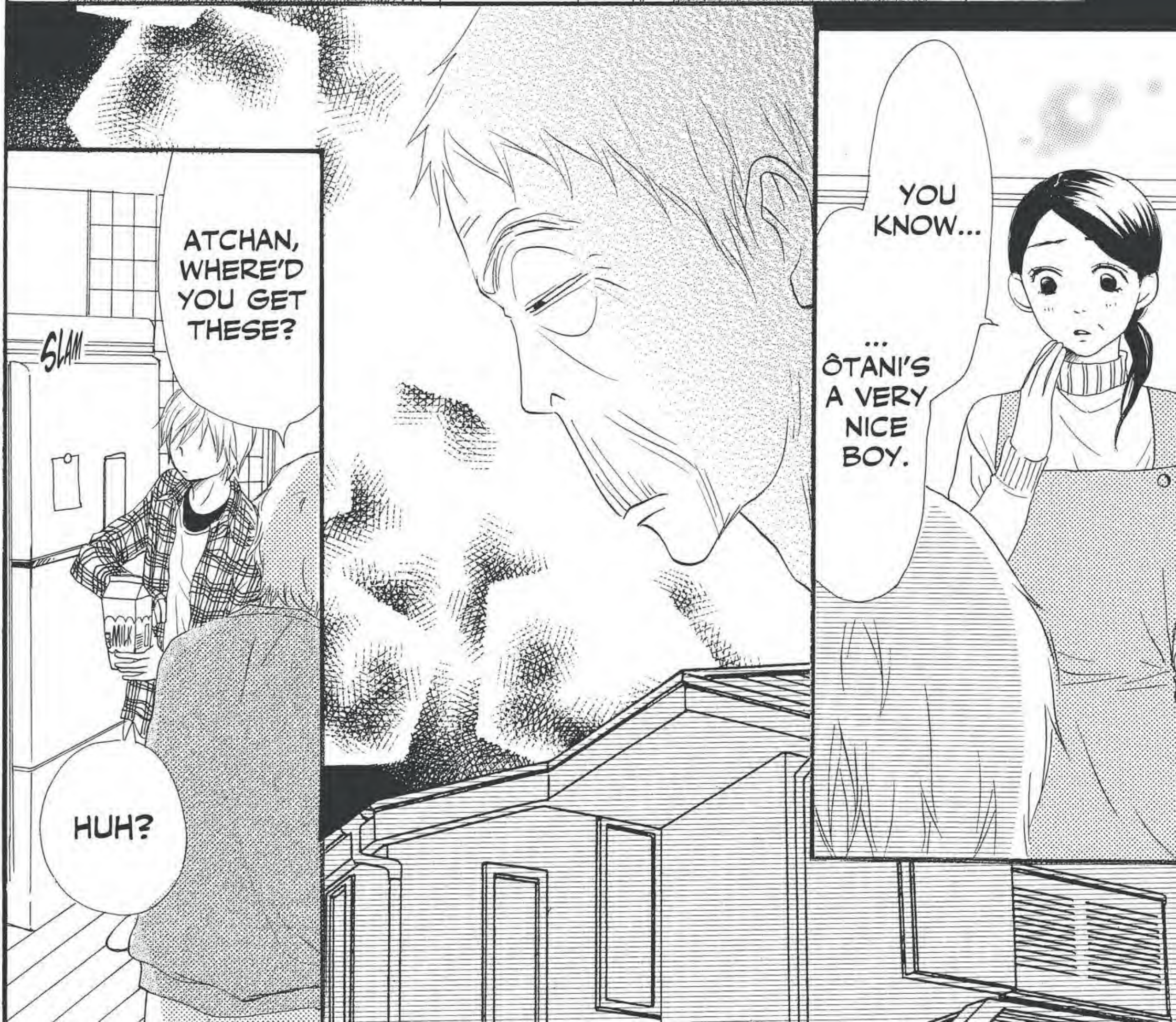
DARN YOU,
GRANDPA!



TAF

WHAT'LL
WE
DO?

SHE
REALLY
DID
LEAVE.



ATCHAN,
WHERE'D
YOU GET
THESE?

HUH?

YOU
KNOW...

...
ÔTANI'S
A VERY
NICE
BOY.



*I've run away.
Please look for me.
Risa*



UNTIL
GRANDPA
ACKNOWLEDGES
ÔTANI,
I WON'T
GO HOME.

IS THIS
REALLY
GOING TO
REQUIRE
MUCH
EFFORT?

I
DIDN'T
SAY
ANYTHING
OF THE
SORT.

GRANDPA
THOUGHT
MAYBE
SHE'D
LISTEN
TO YOU.

SHE'S
NOT
PICKING
UP HER
CELL.

DON'T
SASS
ME,
BOY.

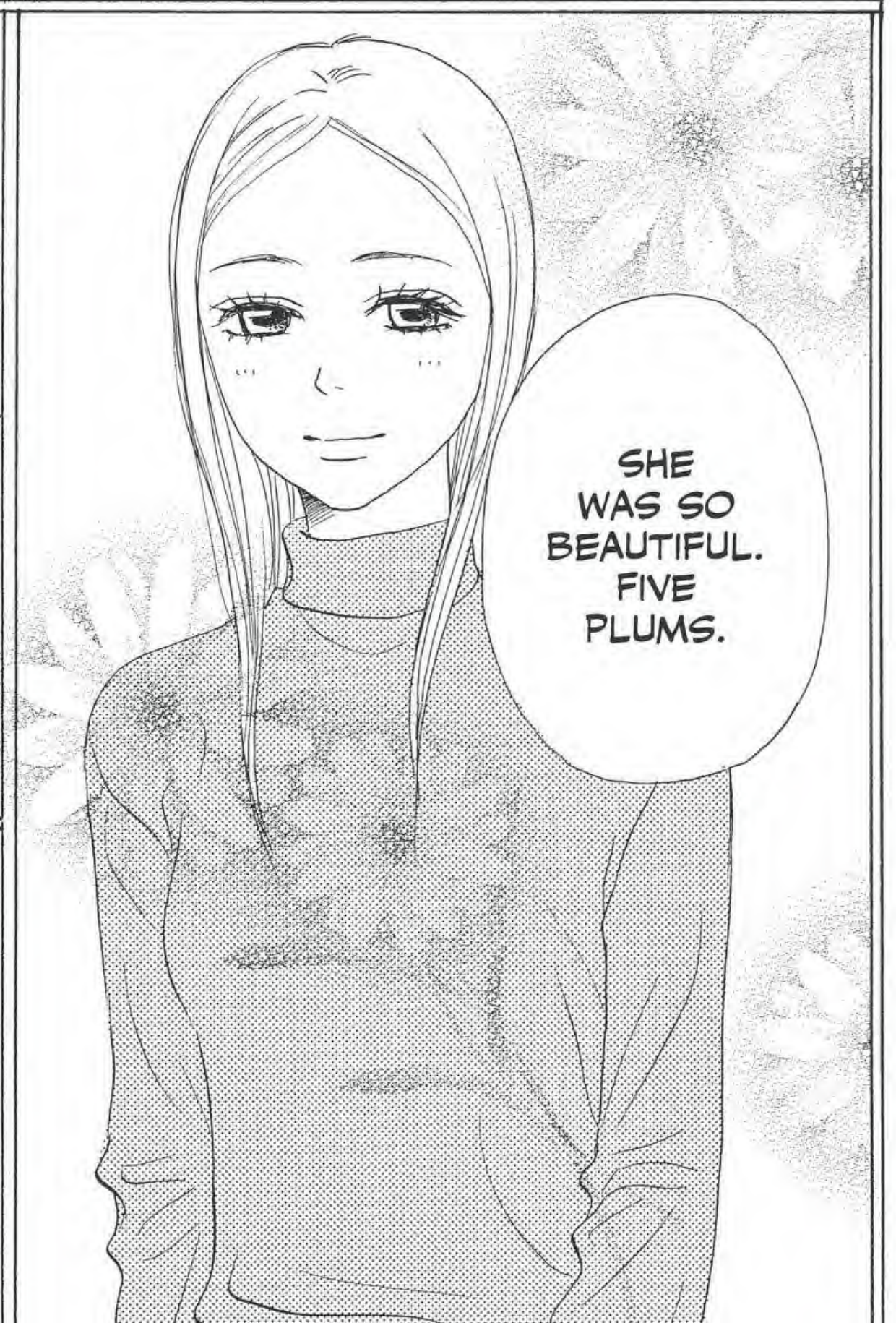
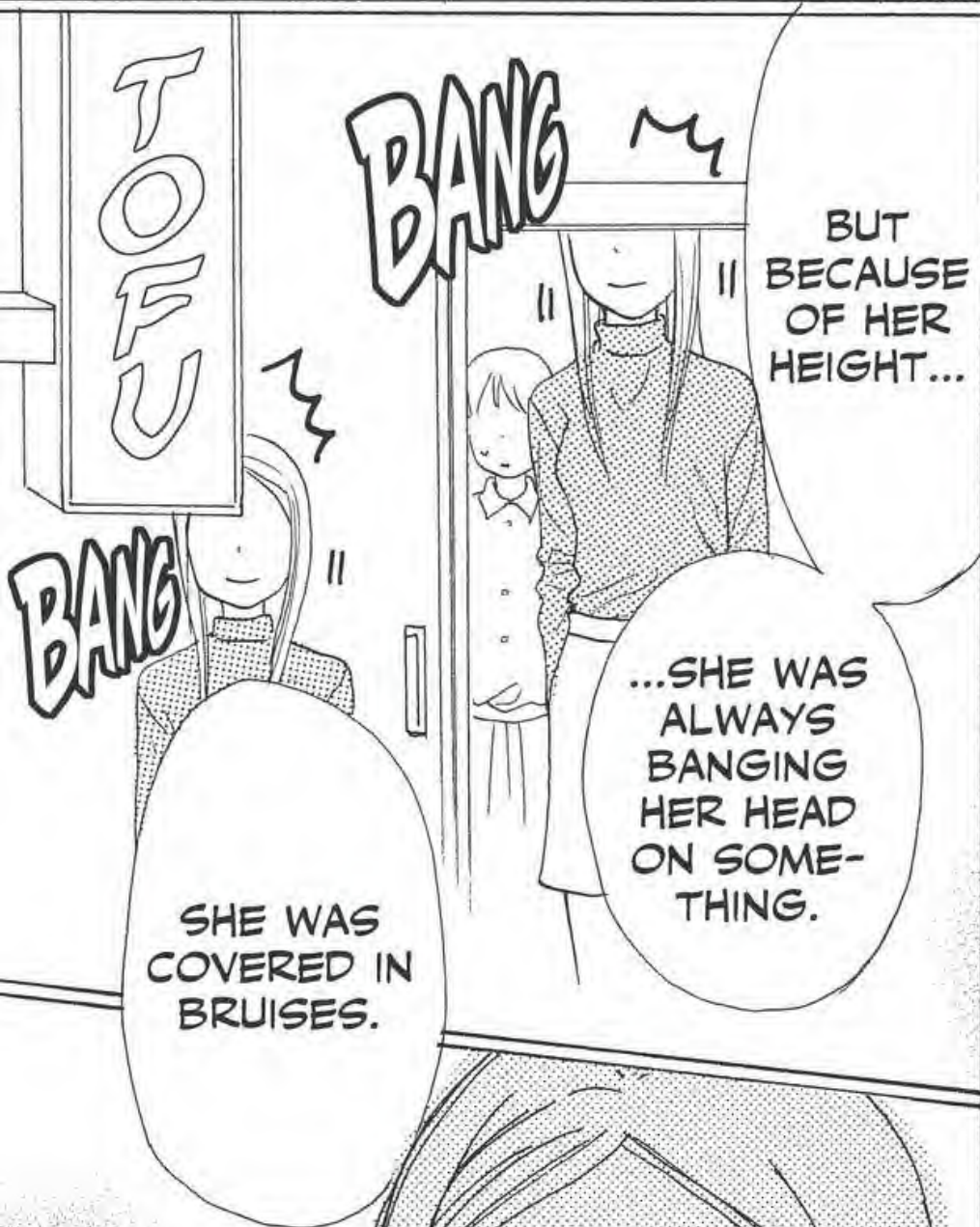
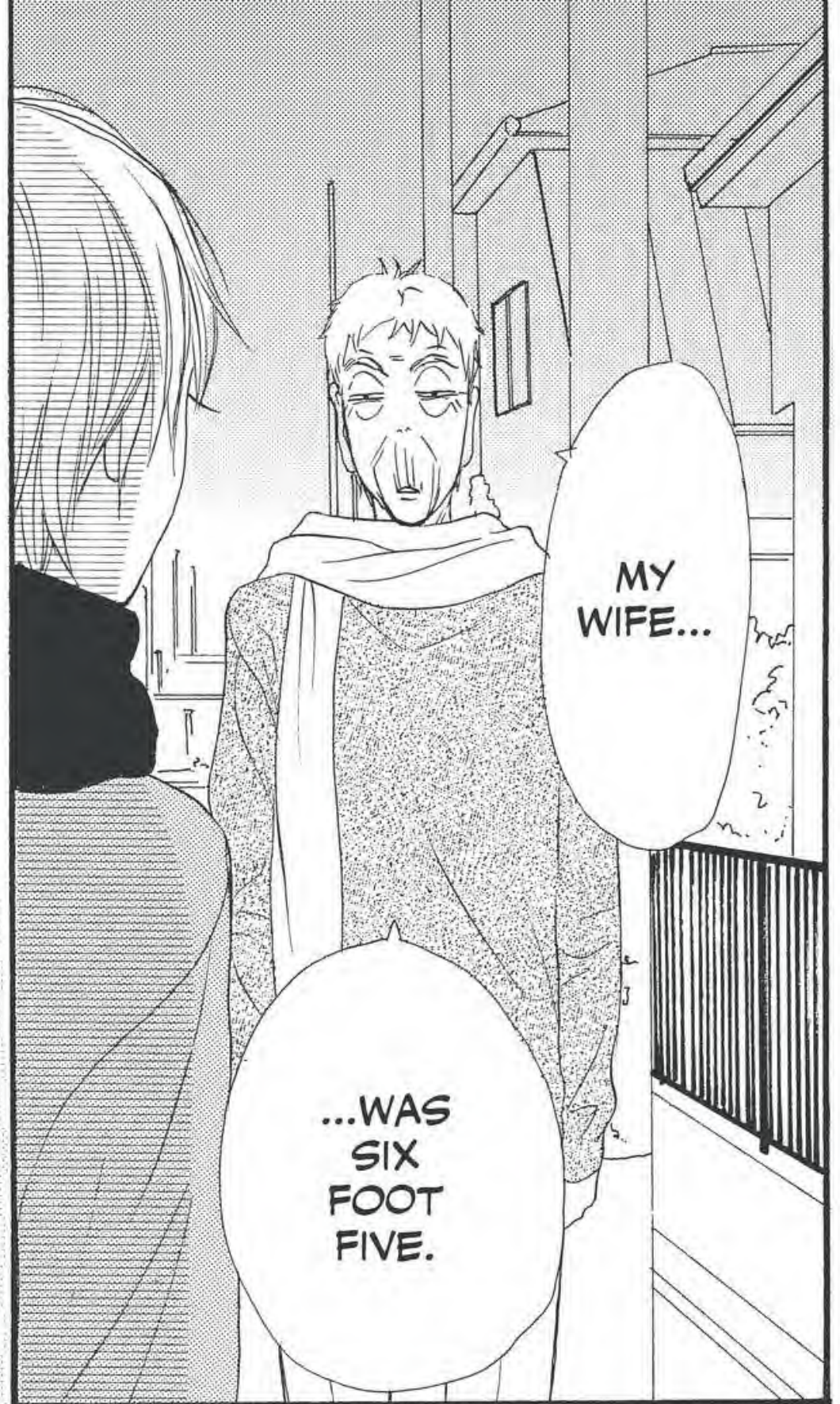
WHO
CARES,
YOU
CRAZY
OLD
GEEZER?

I DON'T
REMEMBER
THAT. IT
MUST'VE
BEEN
YOUR
IDEA.

YOU'RE
THE ONE
WHO TOLD
ME TO CALL
ÔTANI-SAN.









PLEASE
MARRY
ME.

BUT SHE
ALWAYS
WALKED
STRAIGHT
AND
TALL.



WE GOT
MARRIED
RIGHT
AWAY.

Who's
that?

Me!

I FELL
IN LOVE
WITH
HER.



IT'S
NO BIG
DEAL!

I KNOW,
I KNOW.



WHEN
WE WENT
INTO TOWN
SHE'D WALK
APART
FROM ME.

IT
BOTHERED
HER.

I WAS
NO
SHRIMP...

...BUT
MY
WIFE
WAS A
HEAD
TALLER
THAN I.

...BUT
EACH TIME
WE WALKED
TOGETHER
SHE'D BEND
HER BACK
MORE AND
MORE.



SHE
USED TO
LOOK SO
BEAUTIFUL
WHEN SHE
WALKED...

BUT IT
WAS TO
HER.

AS TIME
WENT ON,
WE BEGAN
TO WALK
APART.



IT WAS
SO HARD
FOR ME
TO TAKE.



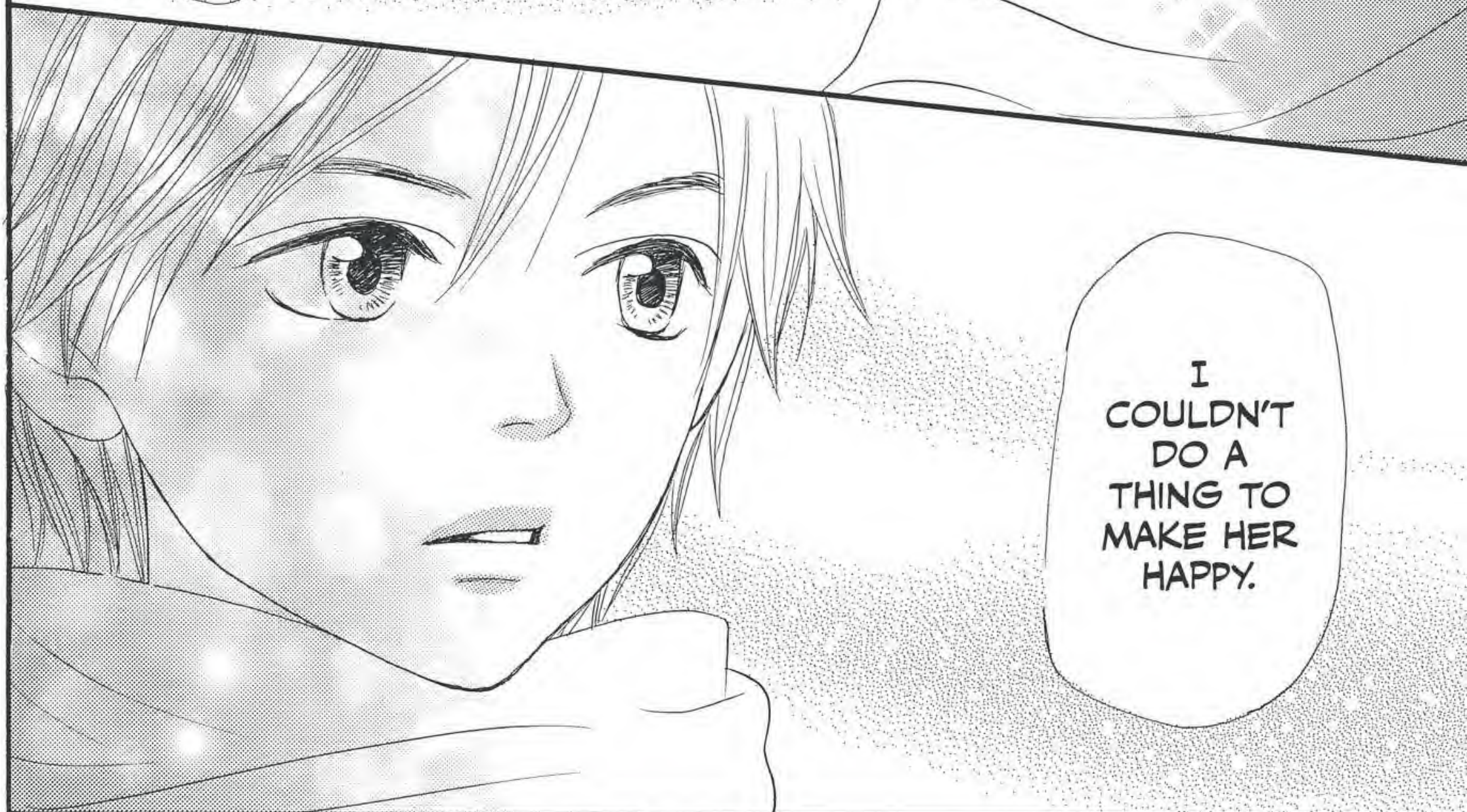
SHE
WENT TO
HEAVEN
QUITE
YOUNG.

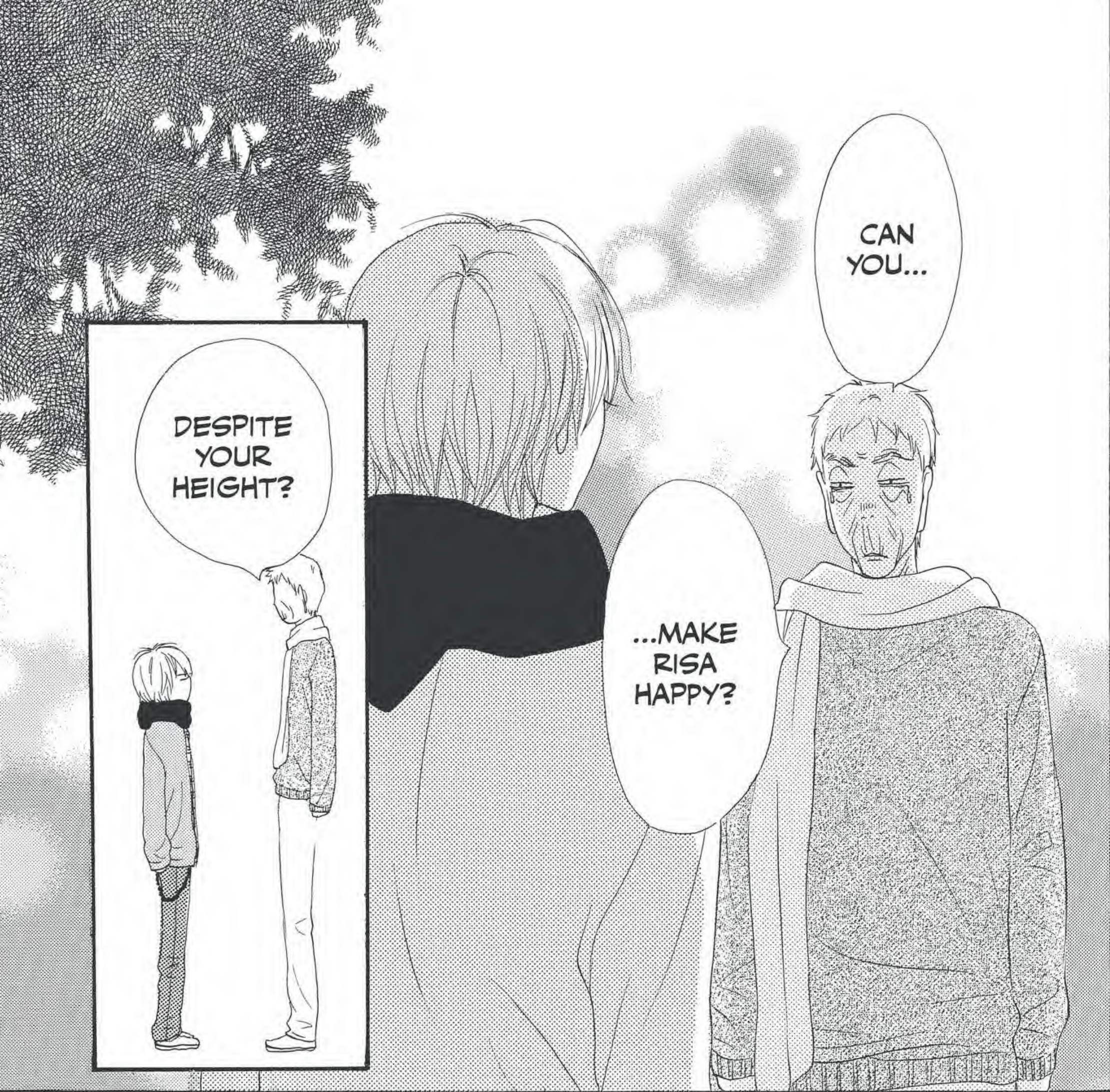
SHE WAS
ALWAYS
SICKLY.



AND
NOW?











I'M
FREEZ-
ING
OUT
HERE.

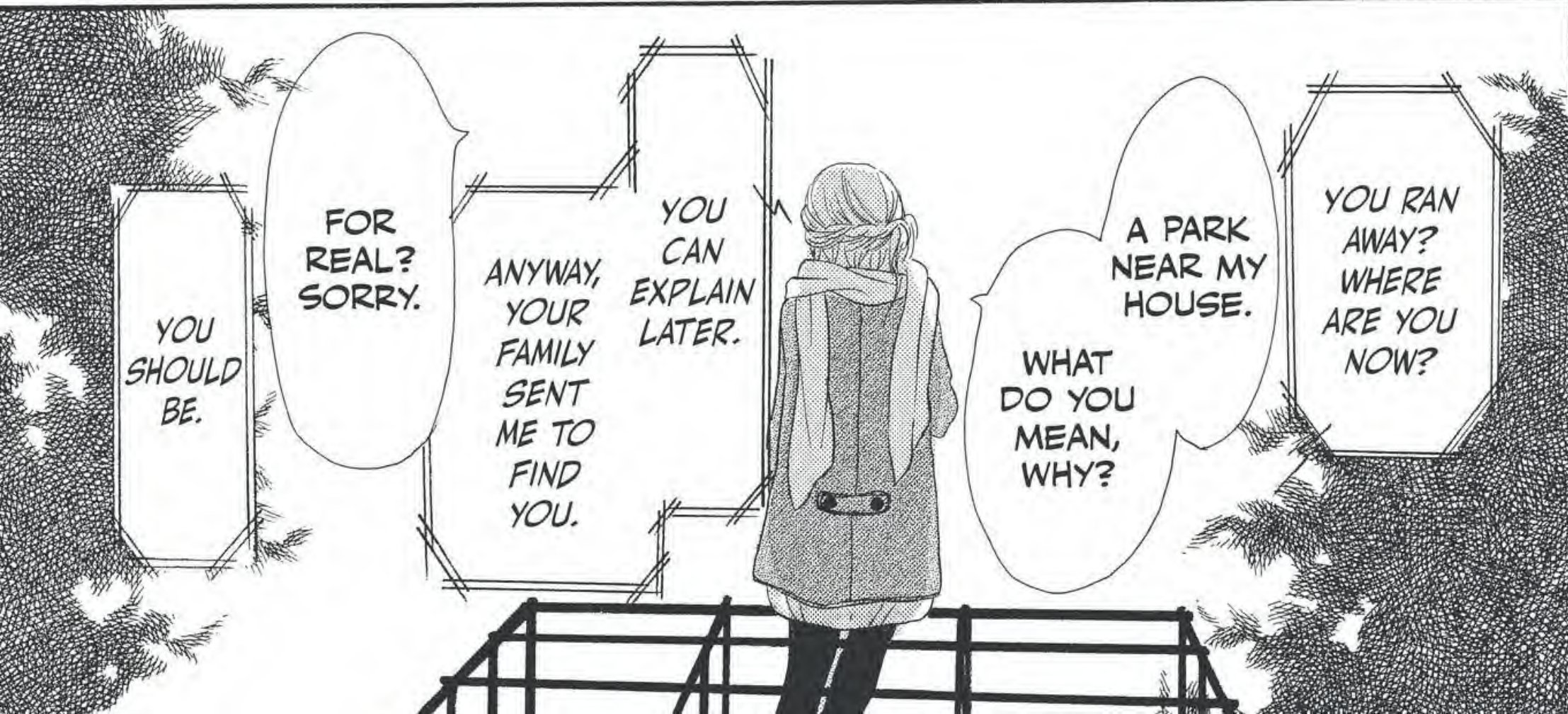
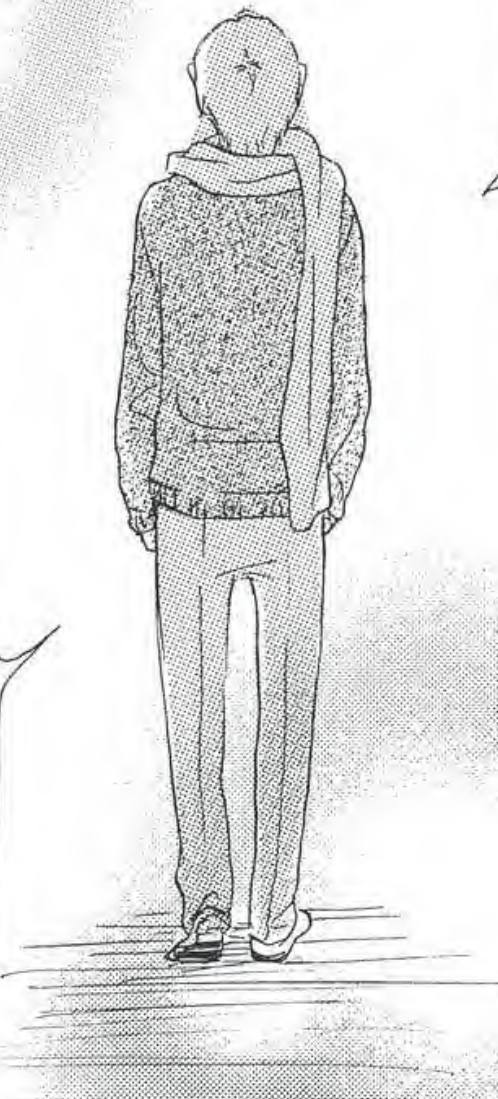
IT'S
LATE.

YES?
HELLO...

HO
HO
HO...

...

MORE
THAN
CAPABLE,
HUH?



YOU
SHOULD
BE.

FOR
REAL?
SORRY.

ANYWAY,
YOUR
FAMILY
SENT
ME TO
FIND
YOU.

YOU
CAN
EXPLAIN
LATER.

A PARK
NEAR MY
HOUSE.

WHAT
DO YOU
MEAN,
WHY?

YOU RAN
AWAY?
WHERE
ARE YOU
NOW?

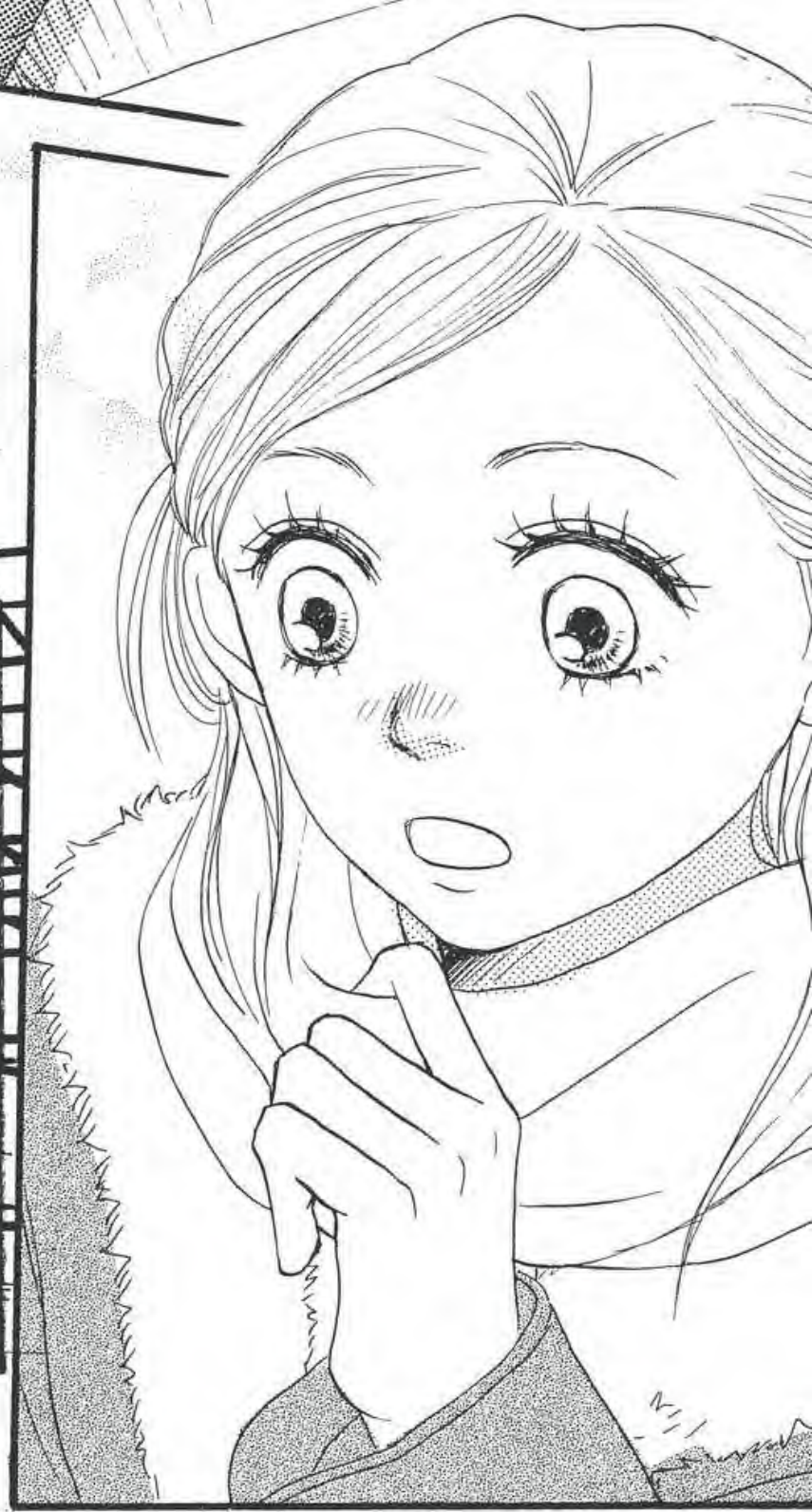


YOU'RE
SUCH
A PAIN
IN THE
BUTT.



ÔTANI!

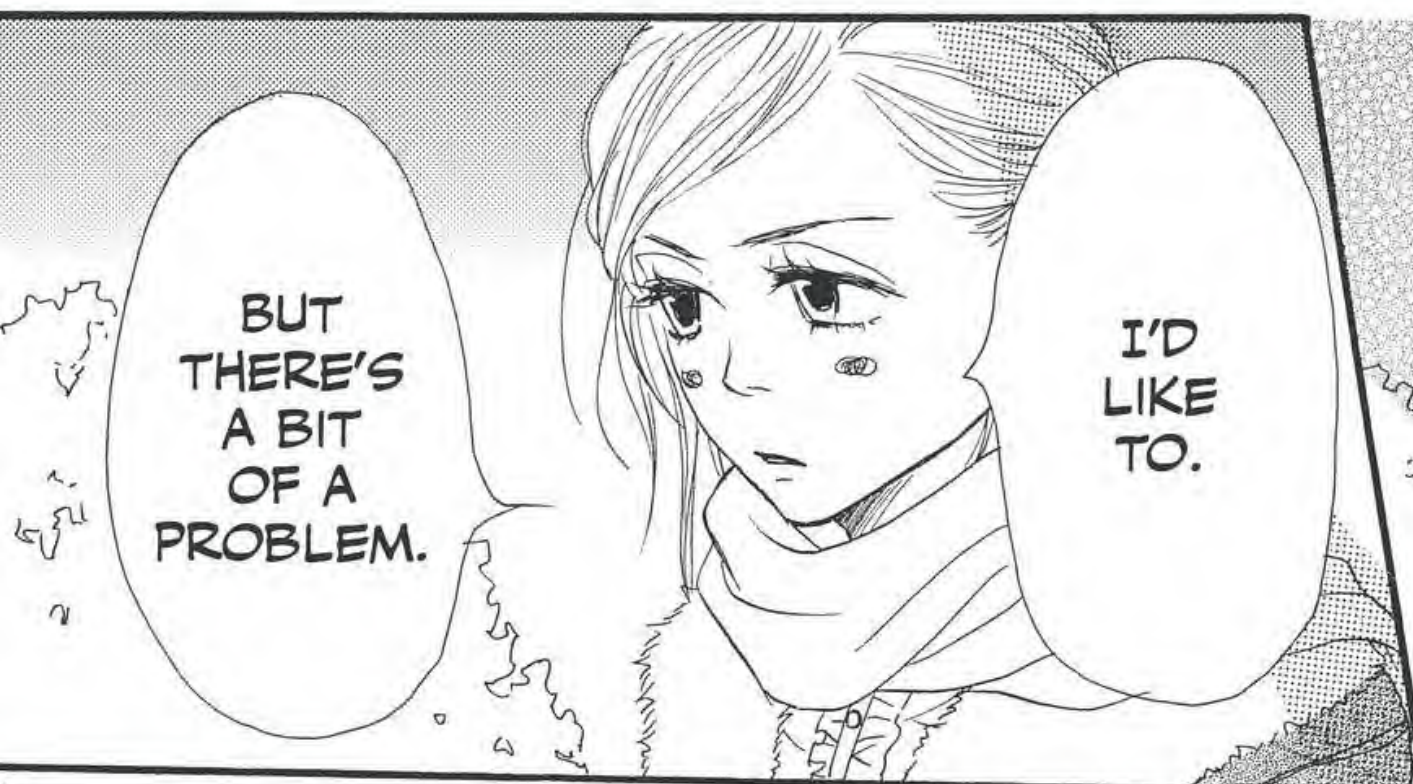
WHAT'RE
YOU
DOING?
YOU'LL
CATCH A
COLD.

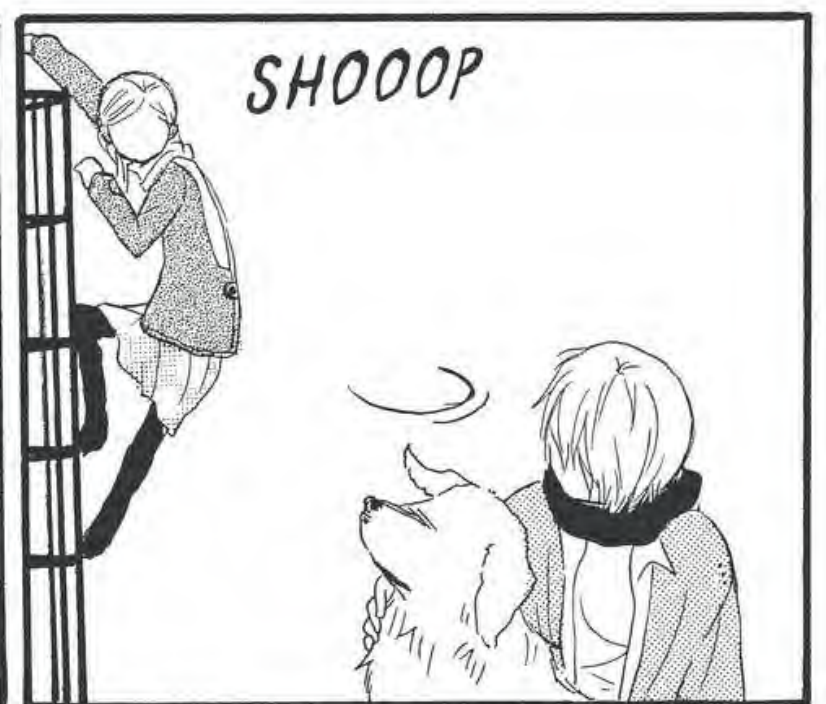


DON'T
WORRY.
HE
WON'T
BUG US
ANY-
MORE.



IT'S
'CAUSE
GRAND-
PA...









YOU
REALLY
WANT
ME TO
JUMP?

YOU
SURE?

YEAH.
COME
ON!



WHAT'S
HE
TALKING
ABOUT?

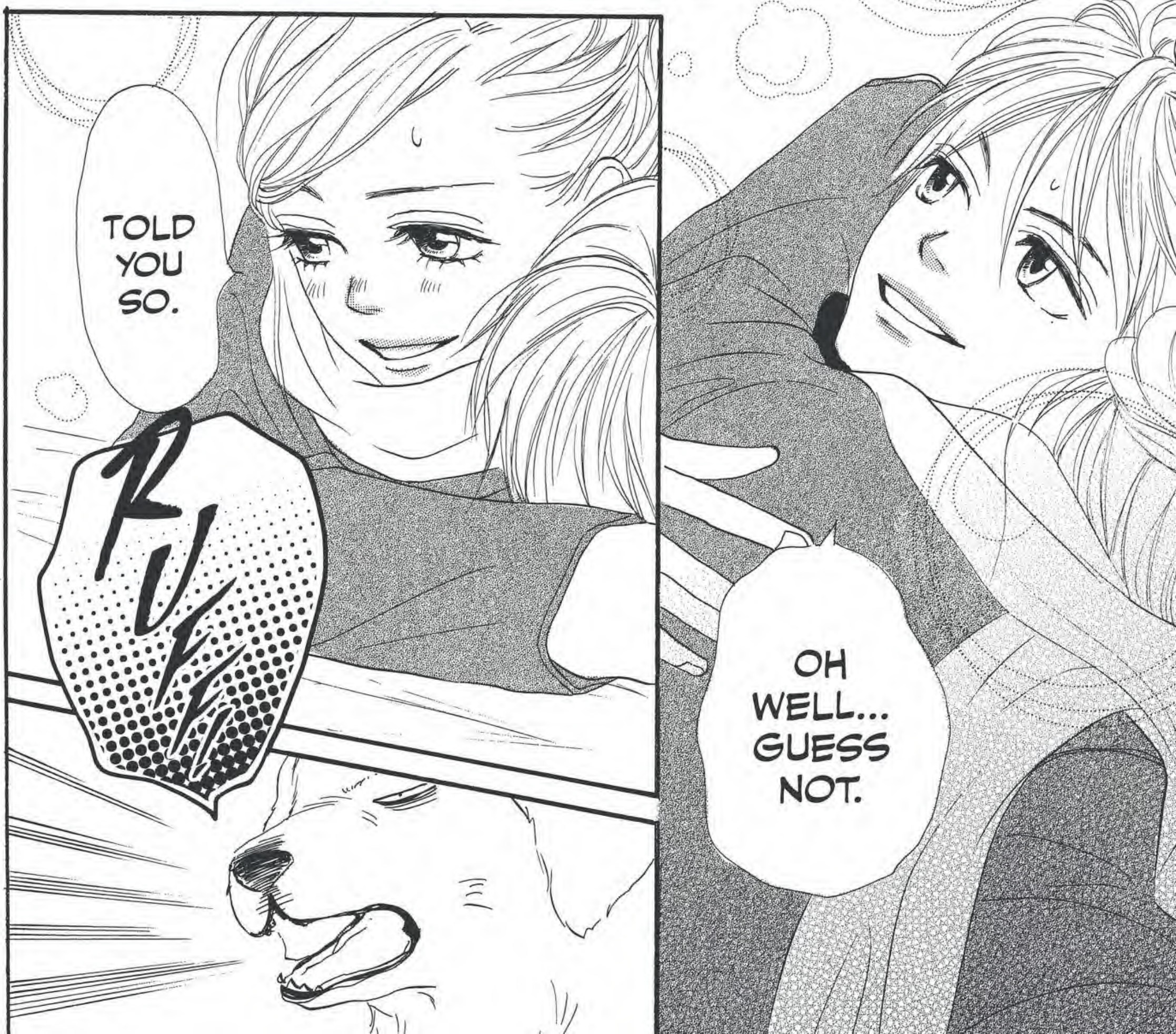
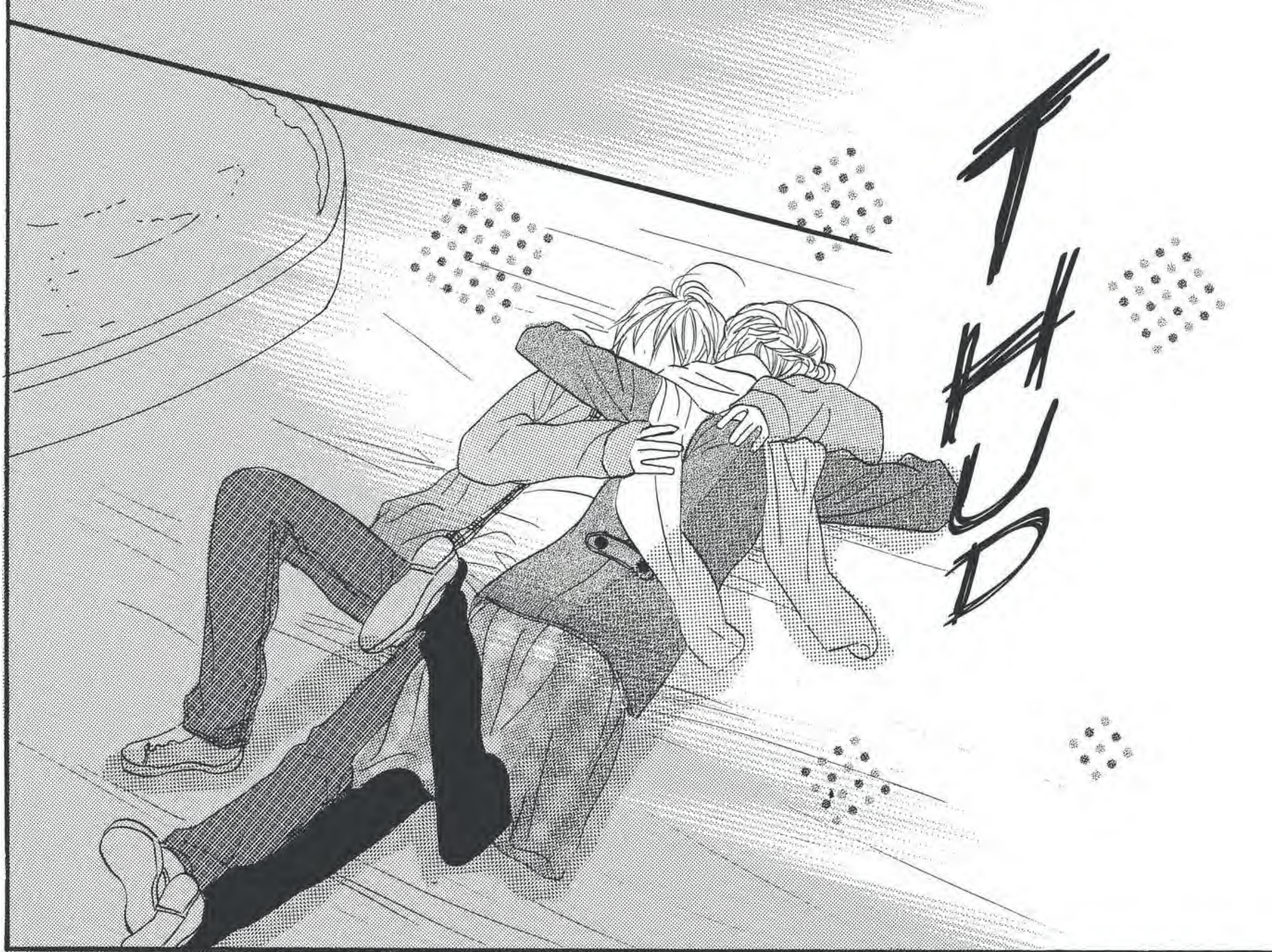
heh



SILLY.

T
A
F









?

WHY,
ARE YOU
OUT OF
SHAPE?

...I JUST
THOUGHT
WE COULD
WALK
AROUND.

...

YEAH,
LET'S
SAY
THAT.

WHAT
HAPPENED
TO
SWEARING
HE WASN'T
GOING TO
BUDGE?

I
DON'T
GET IT.

HUH
?

THE NEXT
DAY,
GRANDPA
SUDDENLY
ANNOUNCED
HE WAS
LEAVING.

I WENT
HOME A
LITTLE
CONFUSED
ABOUT
EVERY-
THING.

SLAM



YOU
TAKE
CARE
TOO.



YEAH.

WELL,
TAKE
CARE.



THAT'S
WHY
SHORTIES
LIKE
YOU...

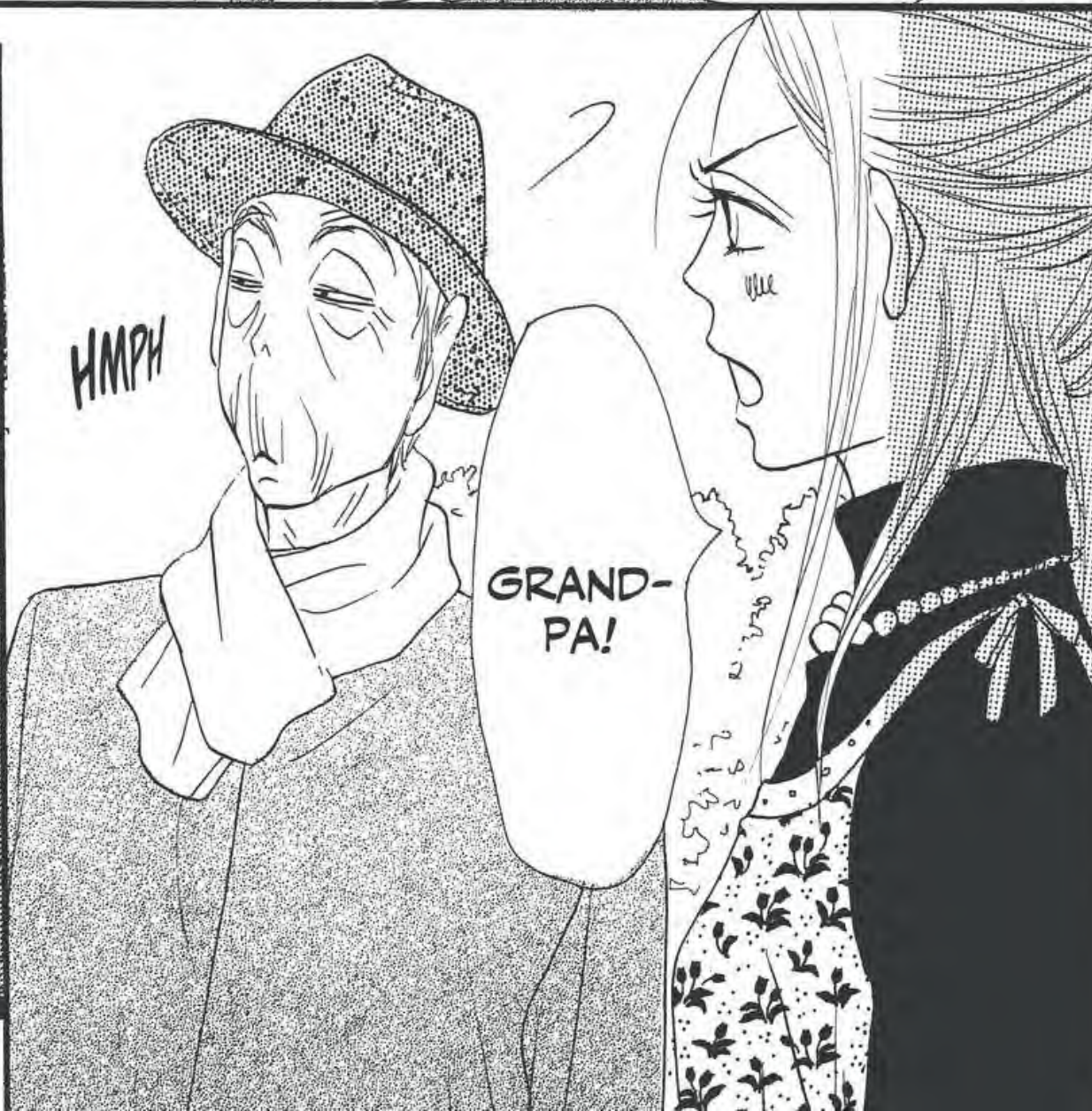
I'VE
BEEN
HERE
THE
WHOLE
TIME!

OH, YOU
TAGGED
ALONG.
I DIDN'T
SEE YOU.



HURRY
UP OR
YOU'LL
MISS
YOUR
PLANE.

OKAY.



HMPH

GRAND-
PA!



NEXT
TIME I'LL
BRING YOU
A PHOTO
ALBUM OF
SHORTY
LOOKA-
LIKES.



I'LL COME
BACK WITH
PRESENTS.

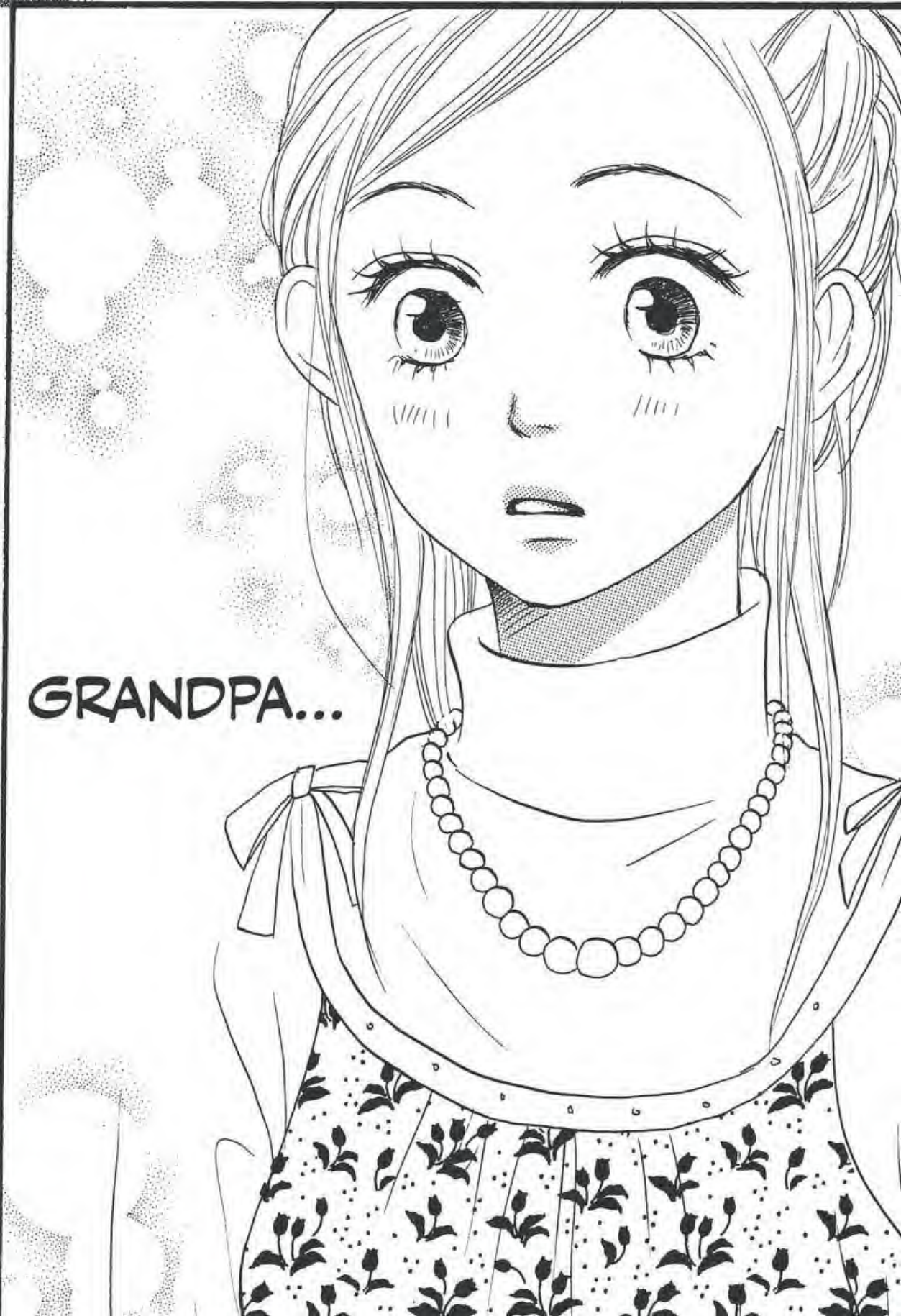
OKAY.

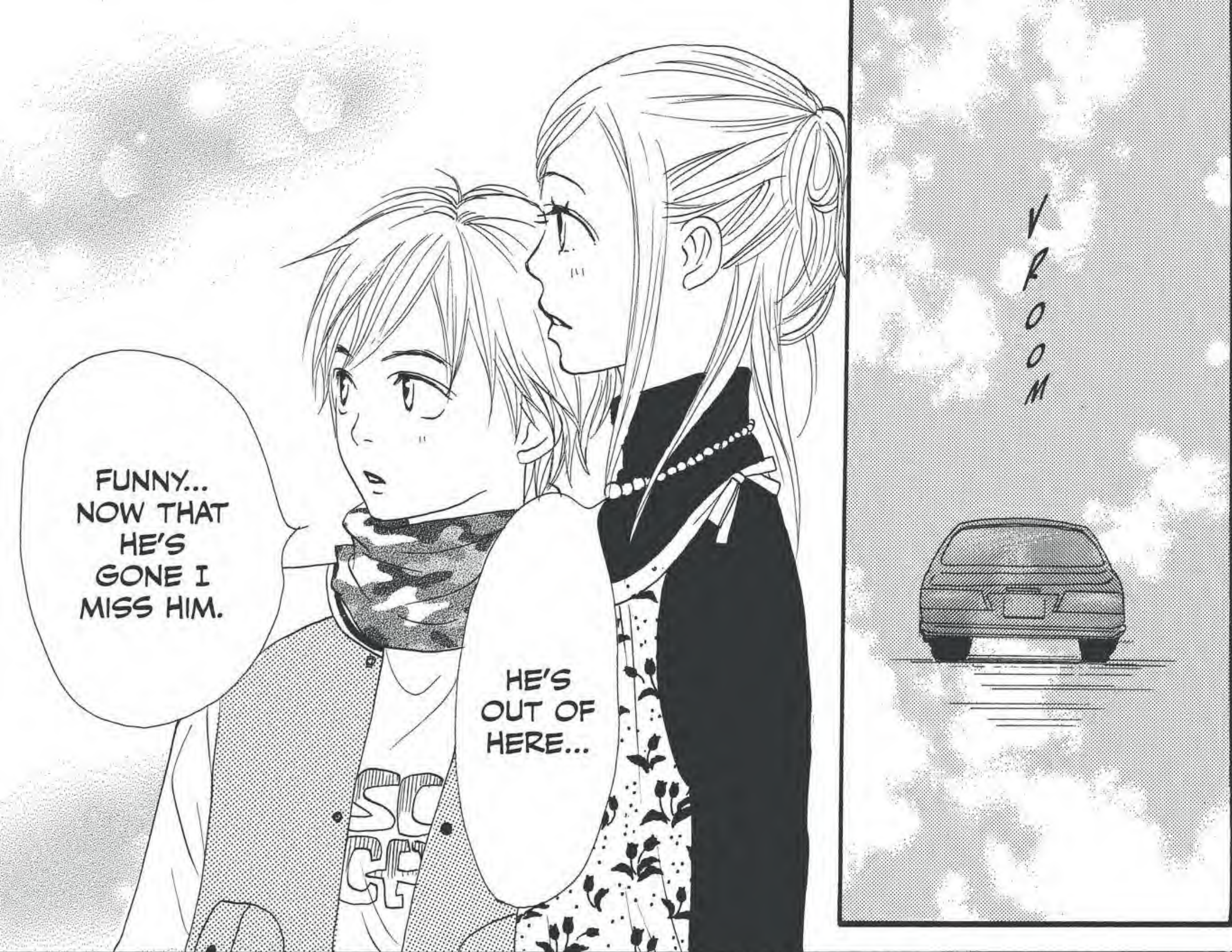


DON'T
BRING HER
ANYTHING
THAT DUMB!

YEAH,
I WANNA
SEE THE
SHORTIES
OF THE
WORLD!

GRANDPA...

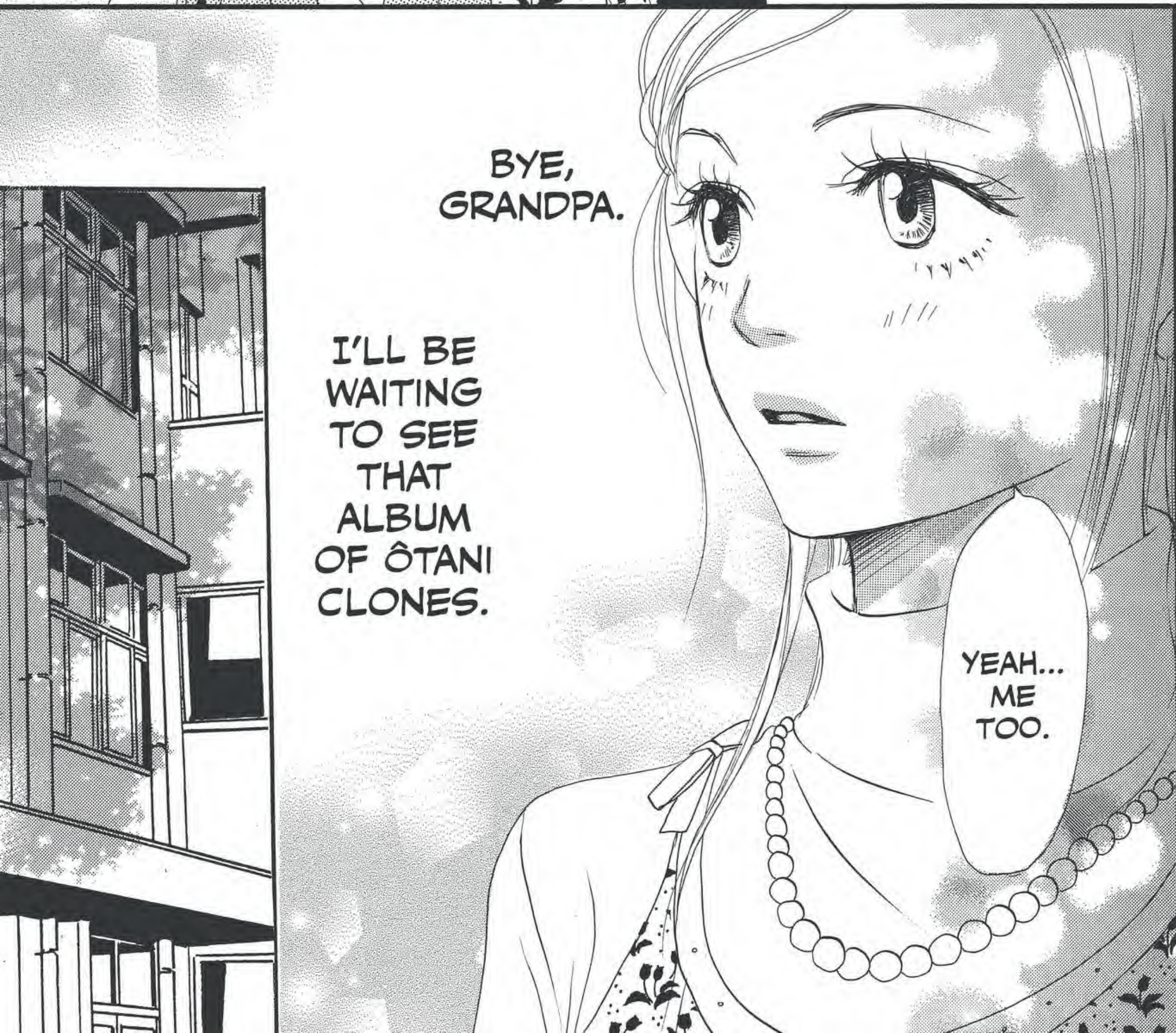




FUNNY...
NOW THAT
HE'S
GONE I
MISS HIM.

HE'S
OUT OF
HERE...

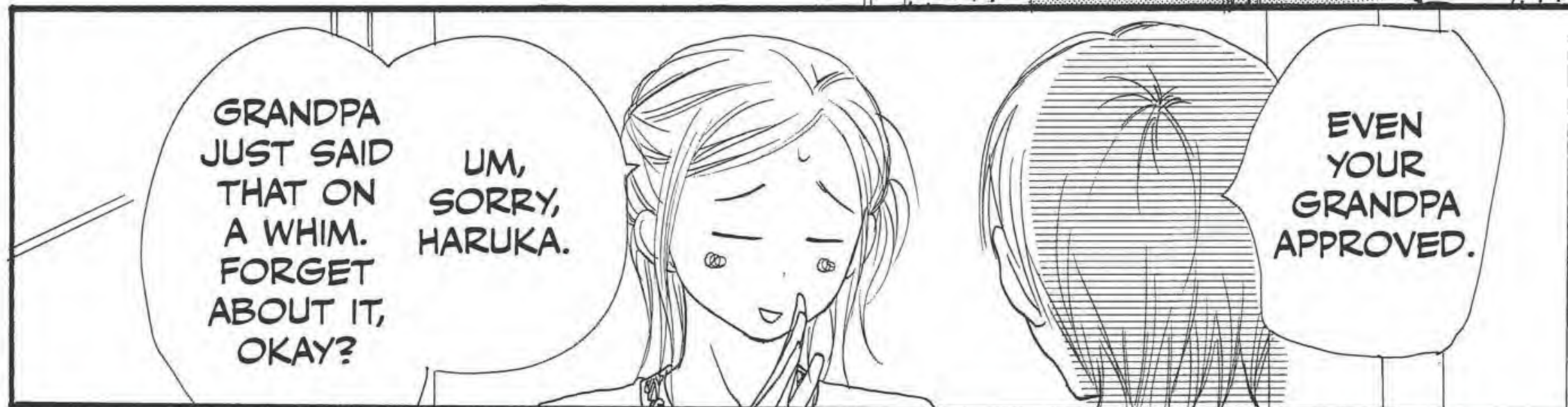
V
R
O
O
M



BYE,
GRANDPA.

I'LL BE
WAITING
TO SEE
THAT
ALBUM
OF ÔTANI
CLONES.

YEAH...
ME
TOO.



...I
DON'T
KNOW
WHEN
YOU'RE
COMING
BACK.

GRAND-
PA...

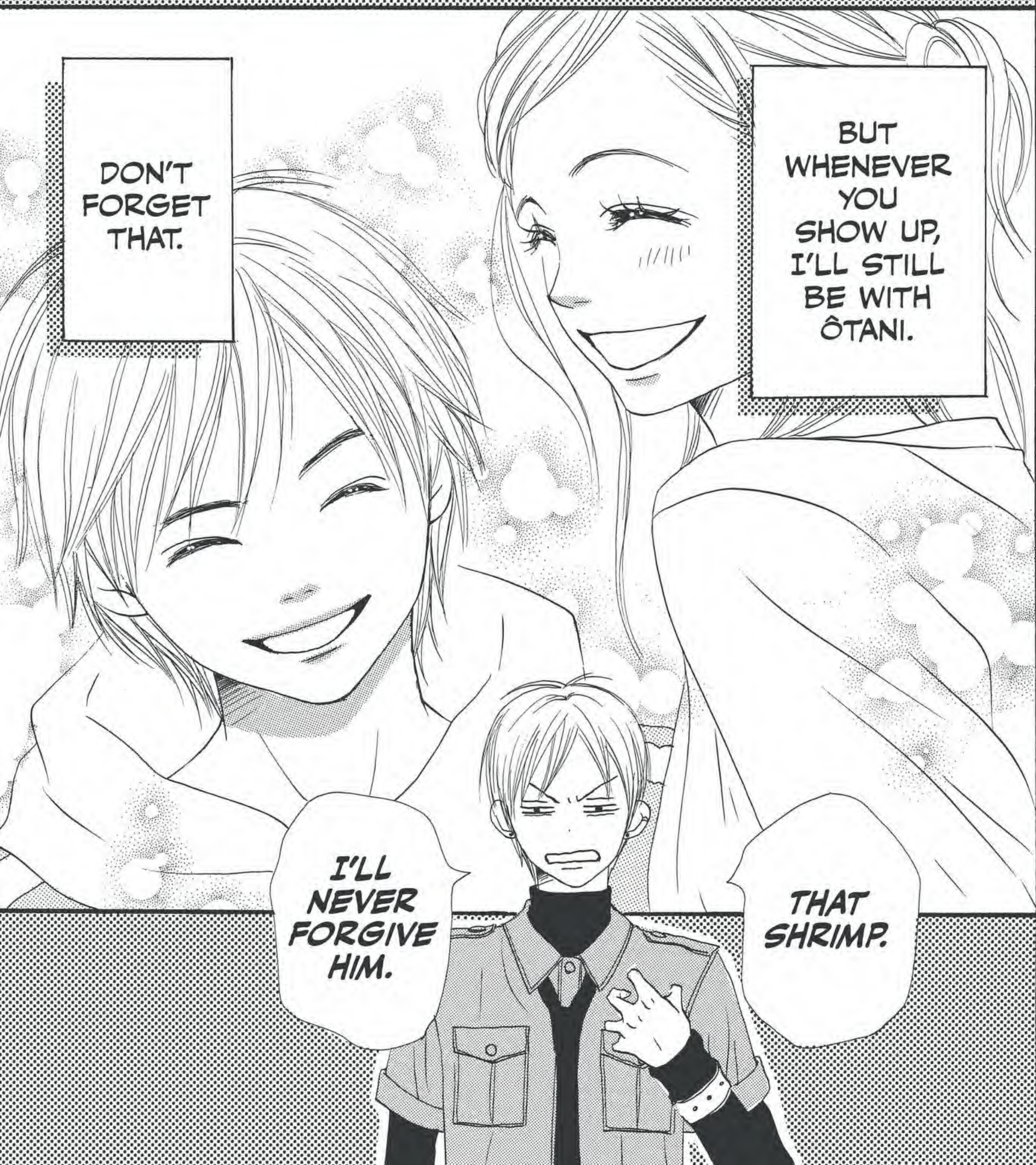
**COME
BACK
HERE,
SHORTY
!!** ☆

DON'T
FORGET
THAT.

BUT
WHENEVER
YOU
SHOW UP,
I'LL STILL
BE WITH
ÔTANI.

**I'LL
NEVER
FORGIVE
HIM.**

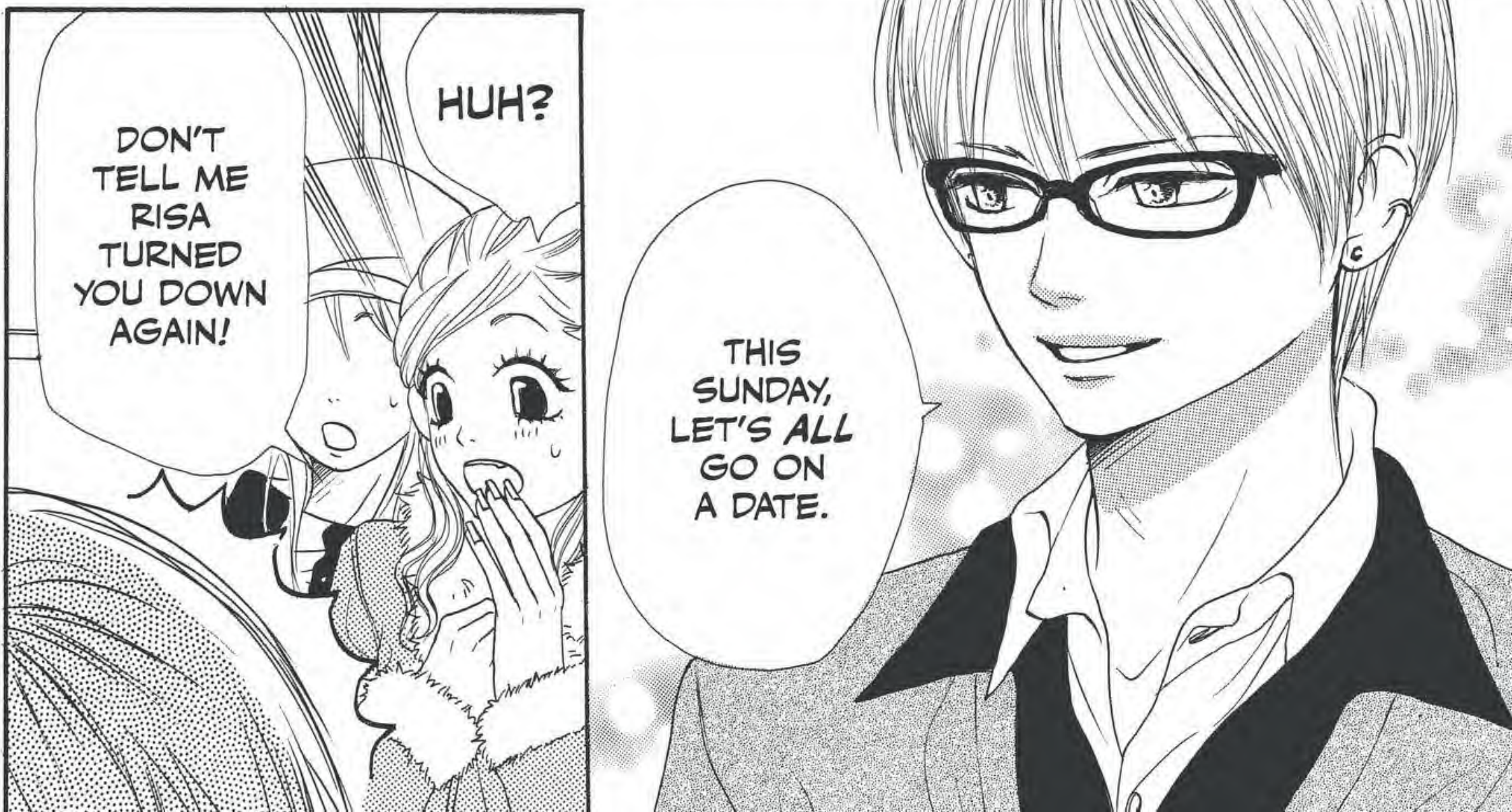
**THAT
SHRIMP.**

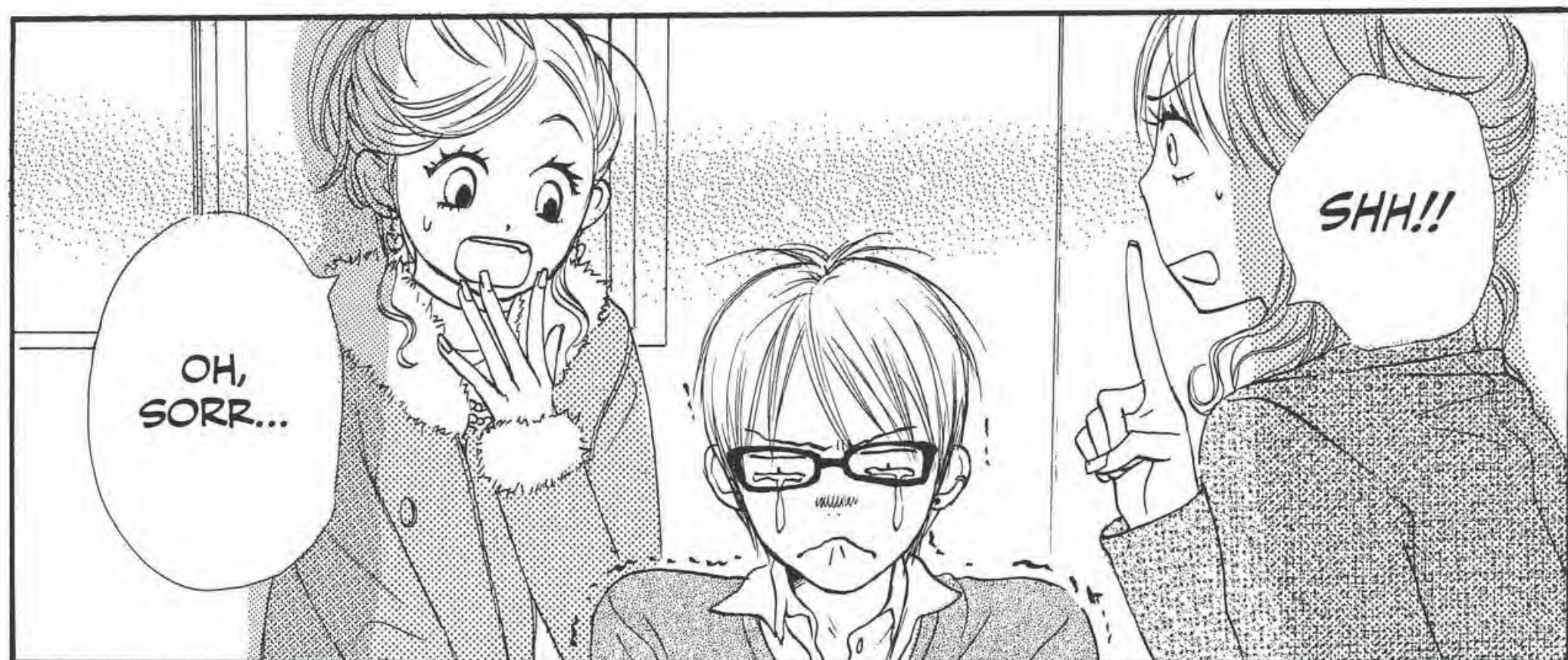


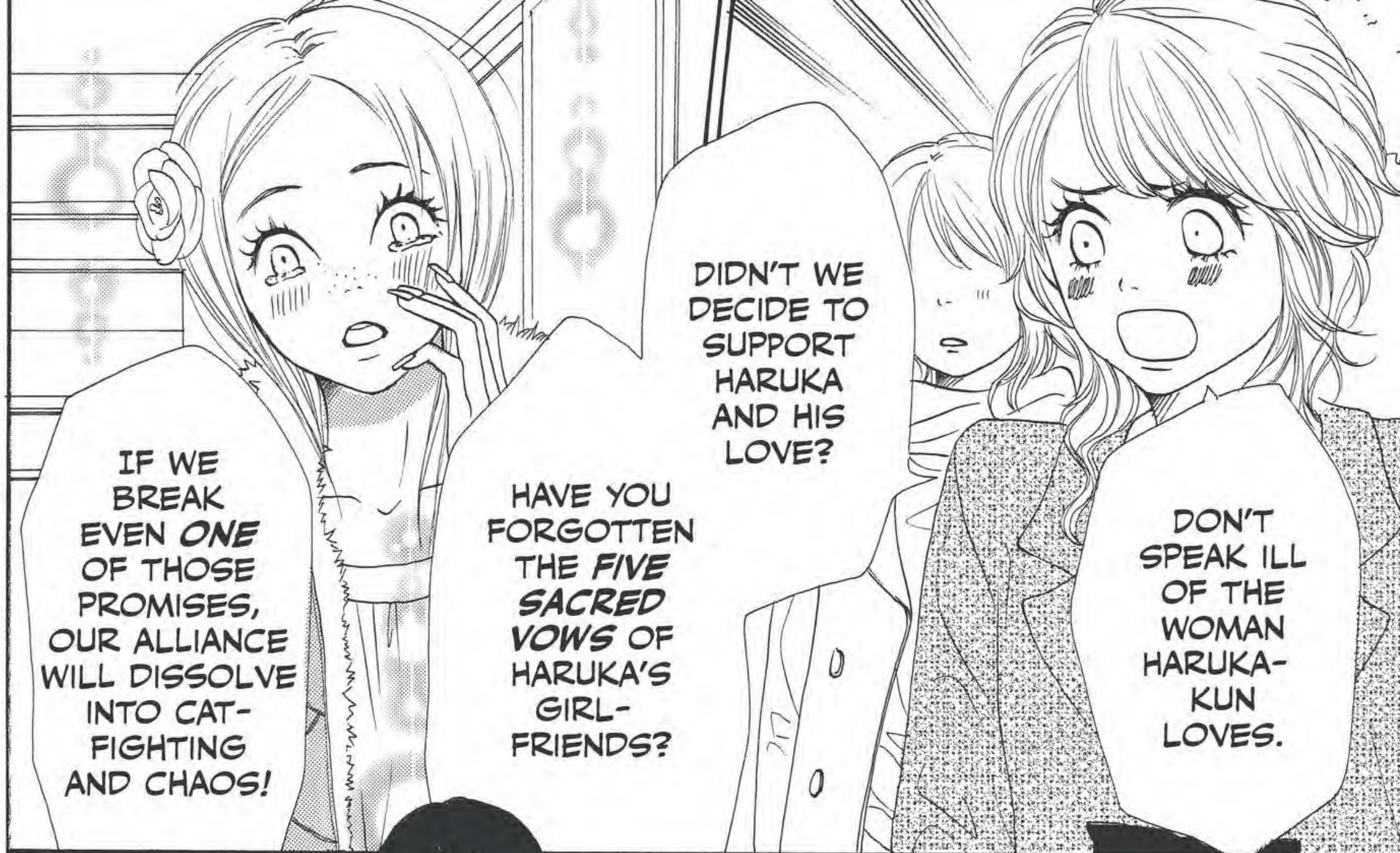




CHAPTER 55







IF WE
BREAK
EVEN *ONE*
OF THOSE
PROMISES,
OUR ALLIANCE
WILL DISSOLVE
INTO CAT-
FIGHTING
AND CHAOS!

HAVE YOU
FORGOTTEN
THE *FIVE*
SACRED
VOWS OF
HARUKA'S
GIRL-
FRIENDS?

DIDN'T WE
DECIDE TO
SUPPORT
HARUKA
AND HIS
LOVE?

DON'T
SPEAK ILL
OF THE
WOMAN
HARUKA-
KUN
LOVES.



ISN'T
THIS THE
SCARF
HARUKA WAS
WORKING
SO HARD
TO KNIT
FOR RISA?

THIS
WAS
IN THE
TRASH
CAN.



NO, I'M
SORRY
I GOT
VIOLENT.

SORRY...
I WAS
WRONG...



HE
WAS SO
EXCITED
ABOUT
ASKING
HER ON A
DATE...

I'M
GOING
TO
GIVE
THIS
TO
RISA!

HEY,
LOOK!



YES!

SOB

FOR HARUKA!!

YES, LET'S FIX THIS!!

AS HIS GIRLS, ISN'T THERE SOMETHING WE CAN DO?

...IS THE UMIBÔZU CONCERT.

TODAY ...

MUNCH

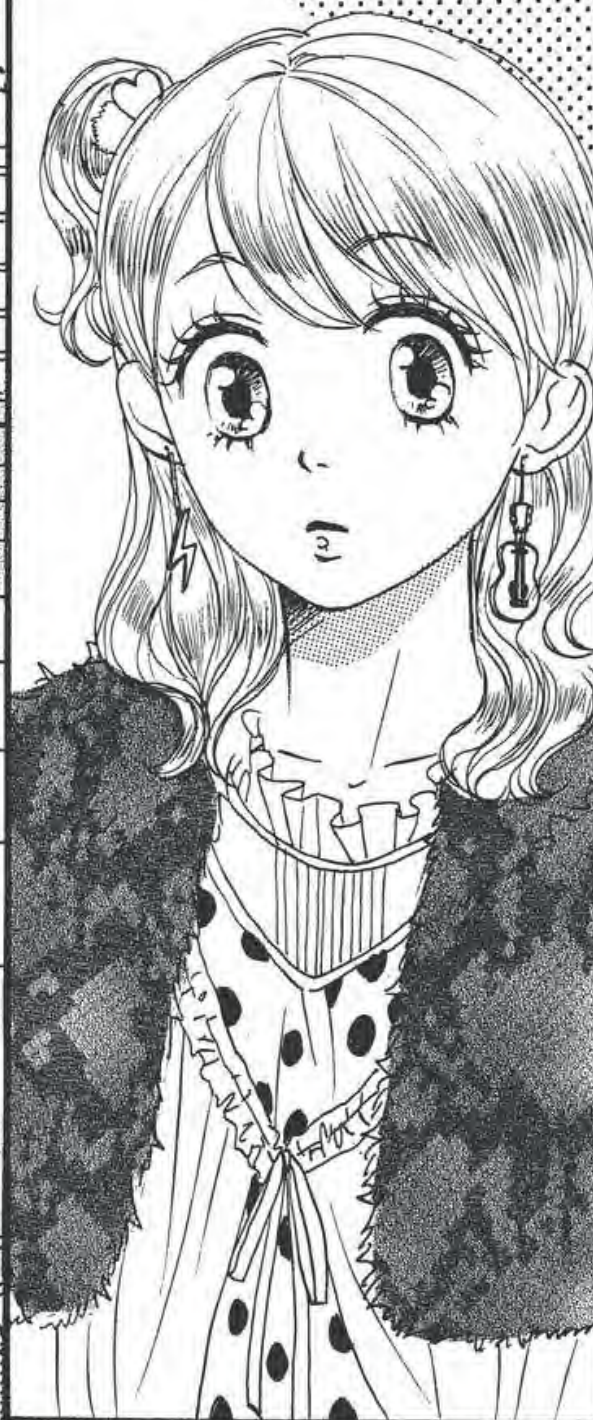
WE'RE GOING OUT ON A DATE FIRST.



Let's do it!!
Yay!!

I GUESS FOOLS ATTRACT FOOLS.

BATTLE CRY!!





DON'T
MIND IF
I DO!

YOU'VE
GOT
TO TRY
THEM,
ÔTANI-
KUN!

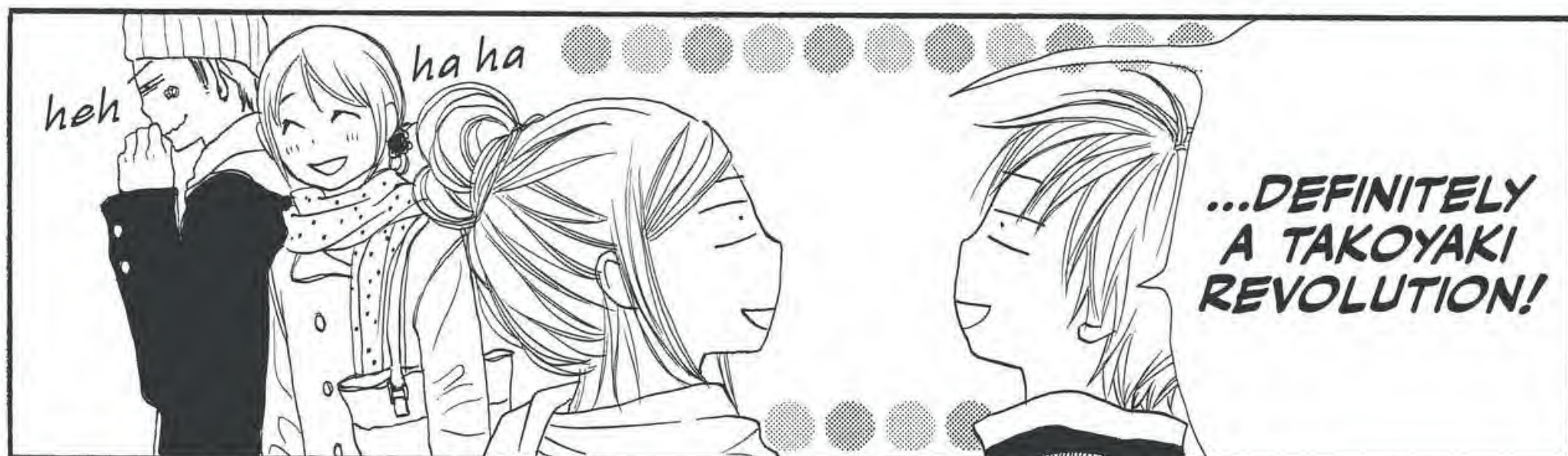
THIS
DELICATE
FLAVOR!!
THIS
MOUTH-
FEEL!!
IT'S...



WHAT'S
THE
MATTER,
SENSEI?



THESE
DUMP-
LINGS...
THEY'RE...



heh

ha ha

...DEFINITELY
A TAKOYAKI
REVOLUTION!



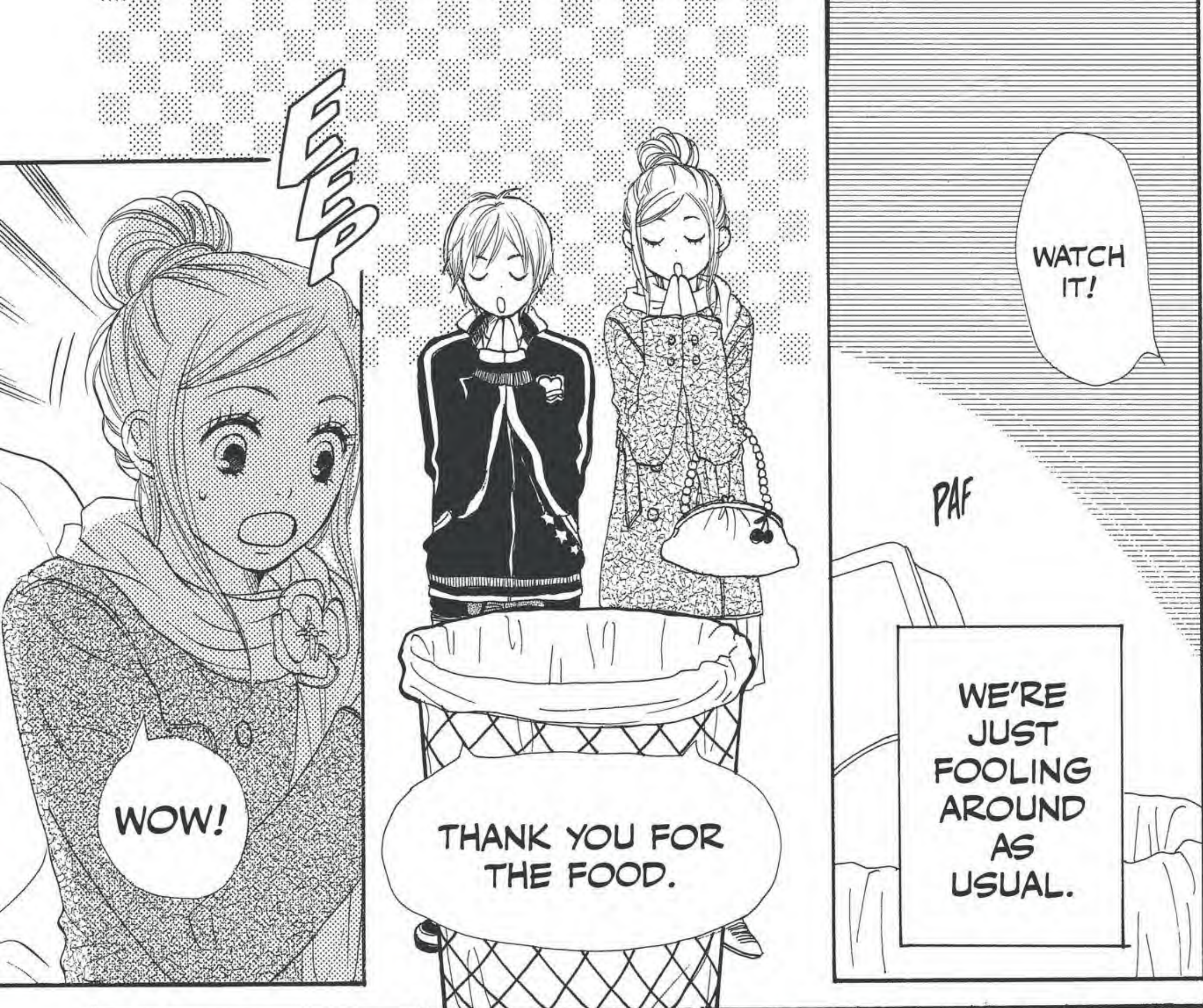
HANGING
WITH
AN IDIOT
SURE
WEARS
A GUY
OUT.

HEY,
YOU
PLAYED
RIGHT
ALONG.



KNOCK IT
OFF ALREADY.
PEOPLE ARE
LAUGHING
AT US.

SO
TRUE,
ÔTANI-
KUN!



IDIOTS
ARE *SO*
TIRING.

WHY'D
YOU PUT
YOUR
CHIN
IN MY
HAND?

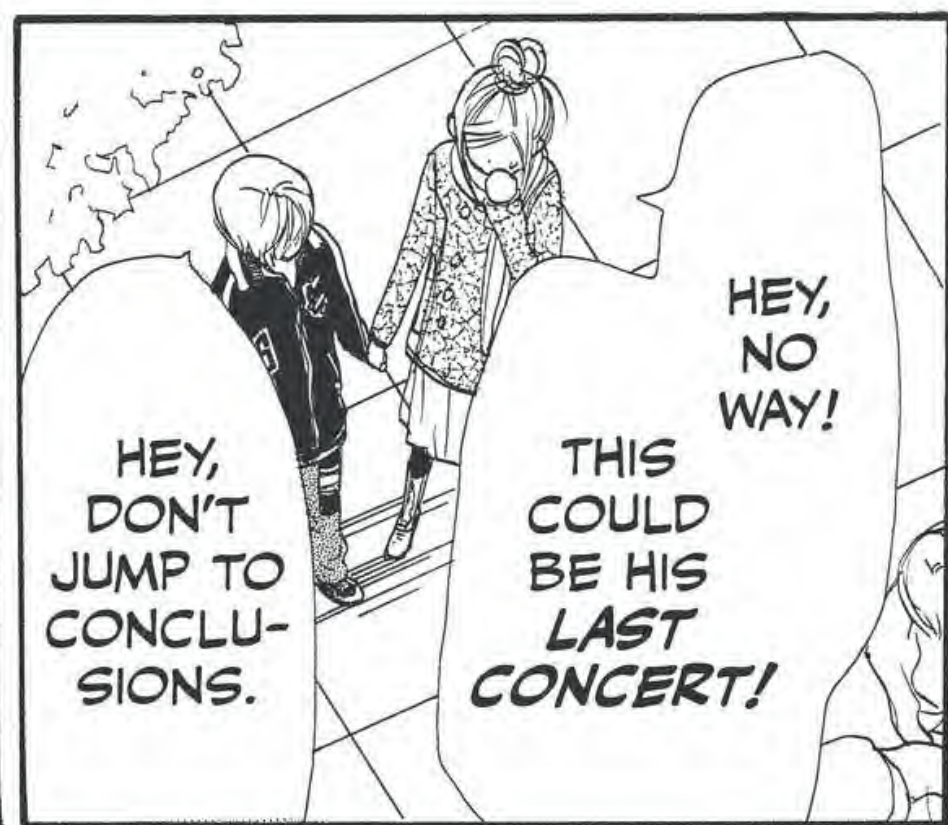
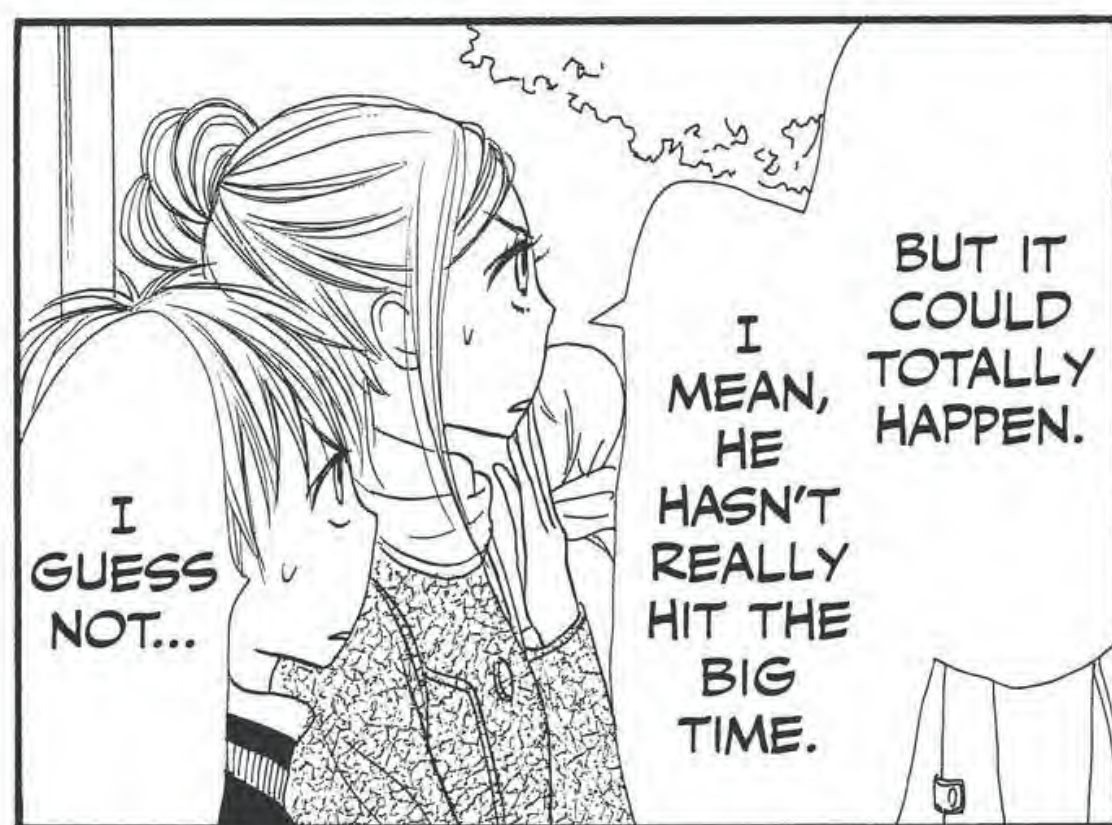
HUH?

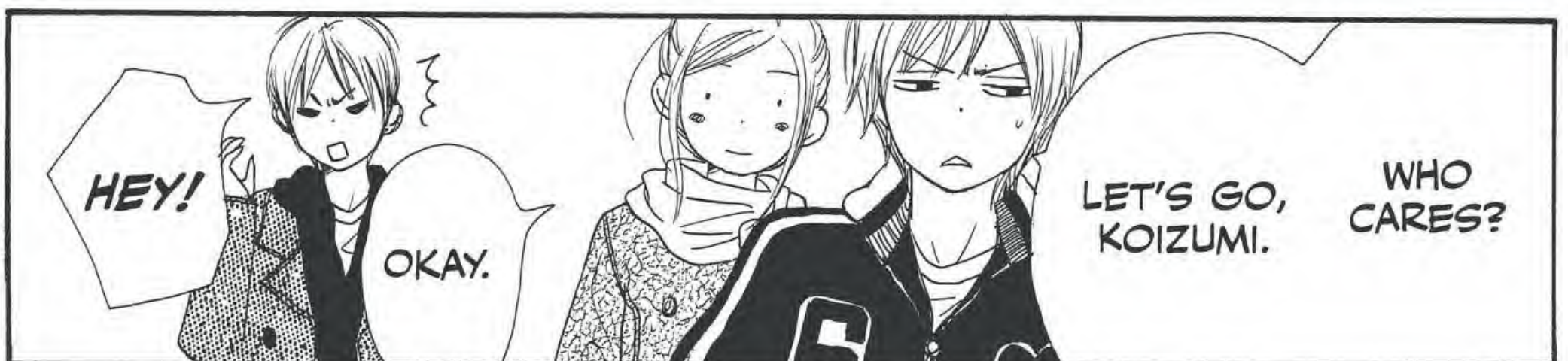
I
SWEAR
THIS
IS A
DATE.

YEAH.
AND HE'S
SUPPOSED
TO MAKE
A REALLY
IMPORTANT
ANNOUNCE-
MENT AT THE
CONCERT.

IT'S BEEN
AGES
SINCE THE
LAST TIME
WE SAW
UMIBÔZU.

heh







**DON'T
GET
COCKY,
LITTLE
MAN!**



OKAY.

HEY,
LET'S
CHECK
OUT
THIS
STORE.

DID YOU
JUST SAY,
"WHO
CARES"?



OKAY!

MAKE
SURE
HARUKA-
KUN'S
DISTRACTED.

HUH?

HARUKA-
KUN,
LOOK
OVER
HERE...



IN YOUR
DREAMS.

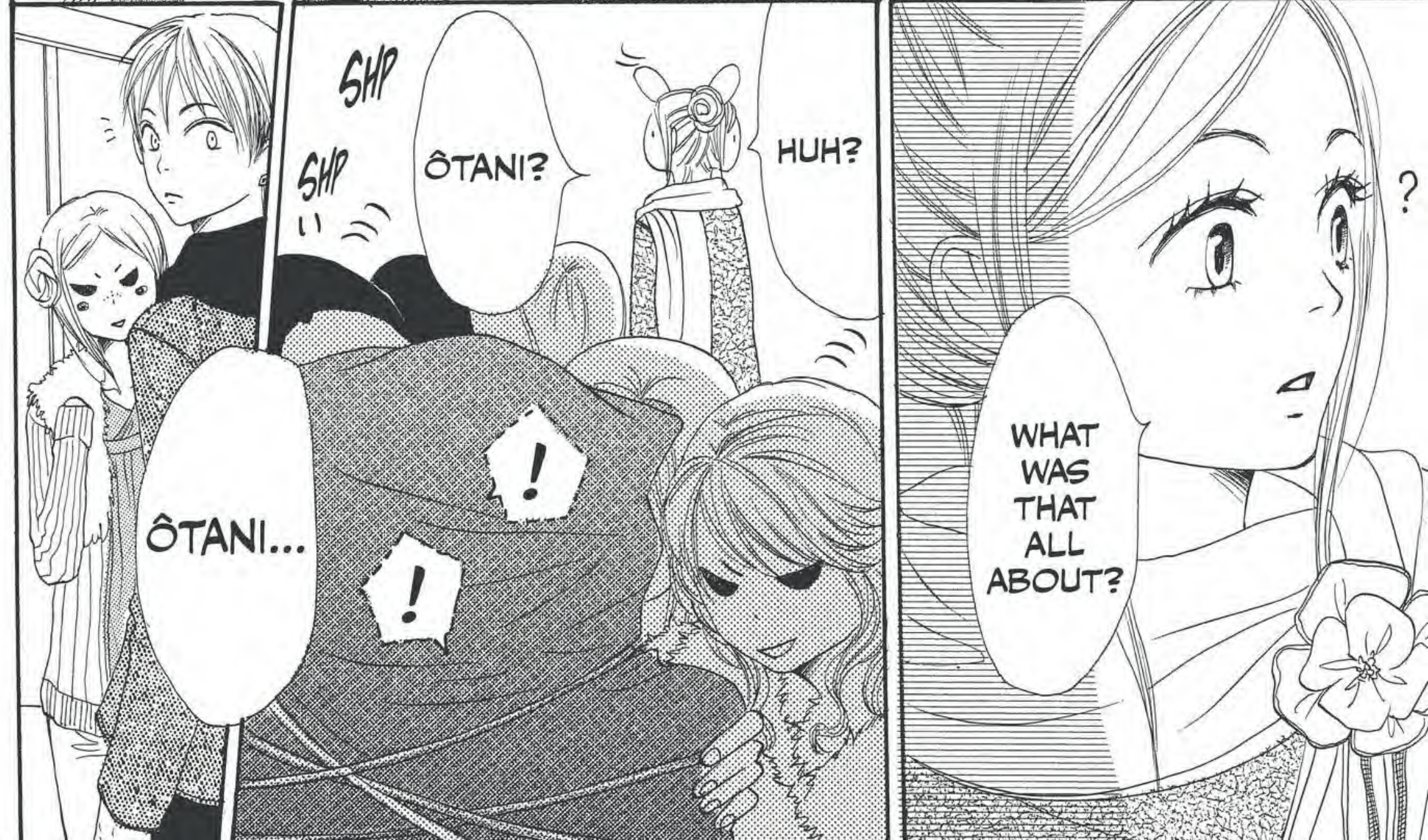
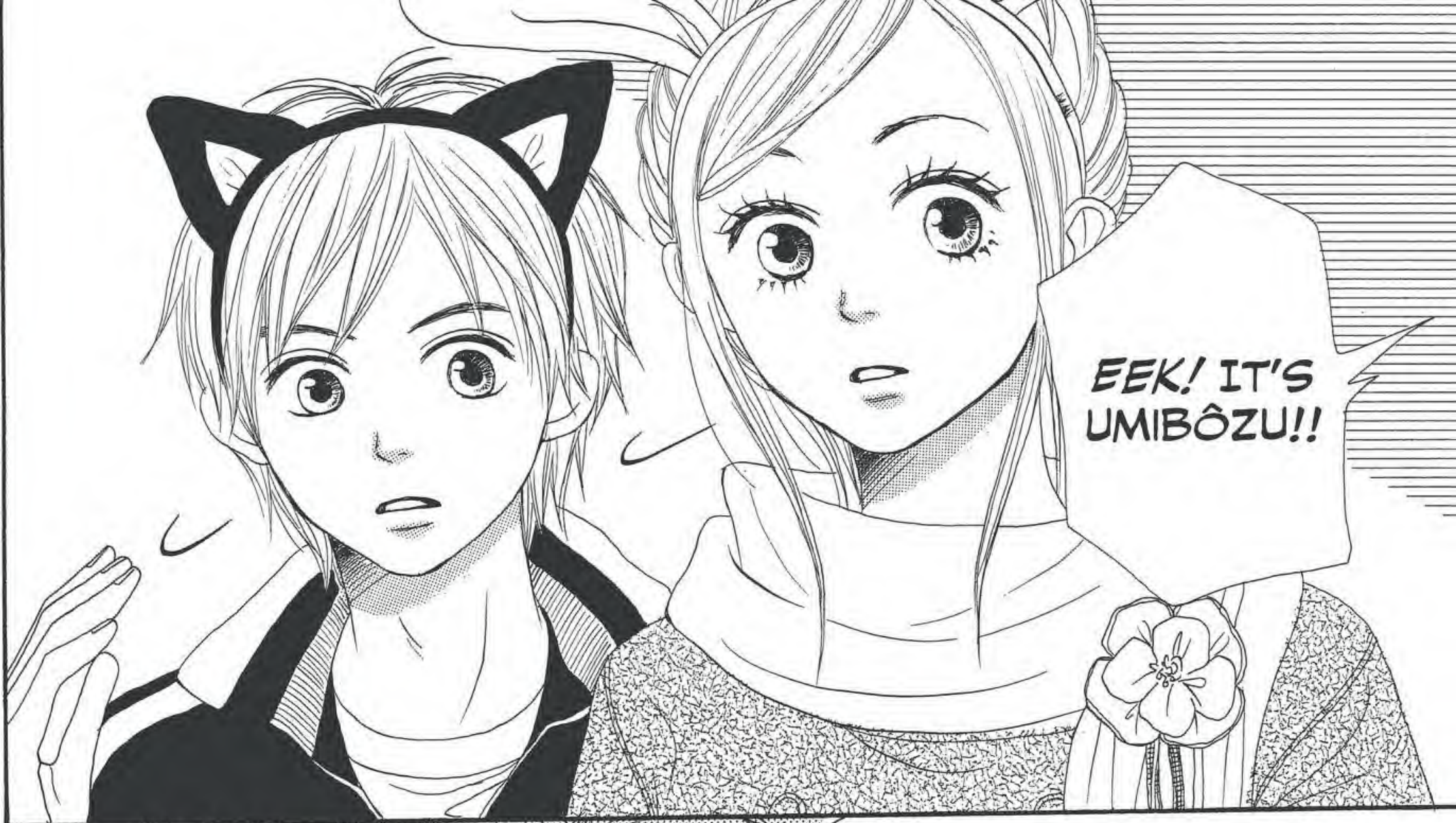
BUY
IT!

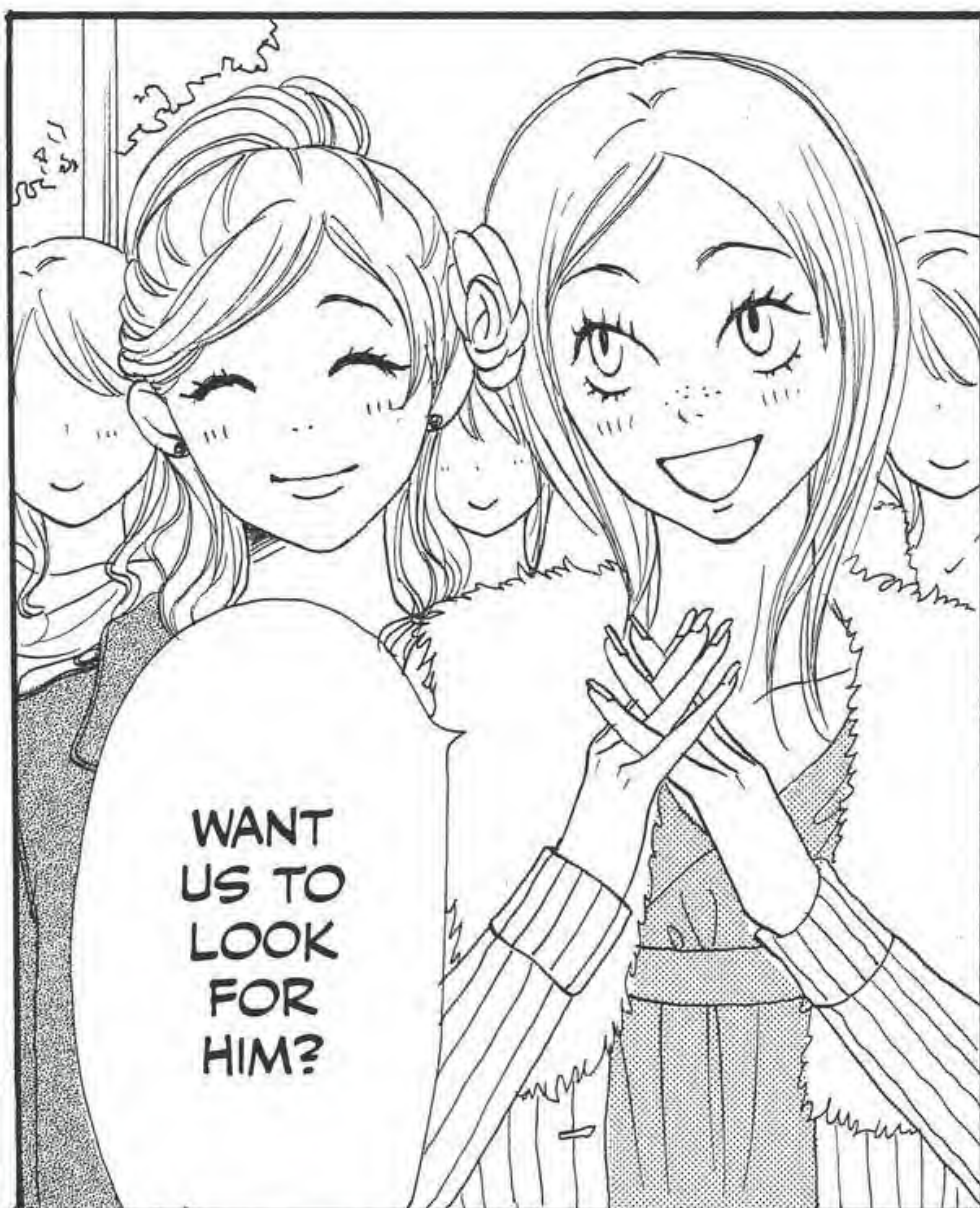
HA
HA HA!
YOU
LOOK
SO
CUTE!

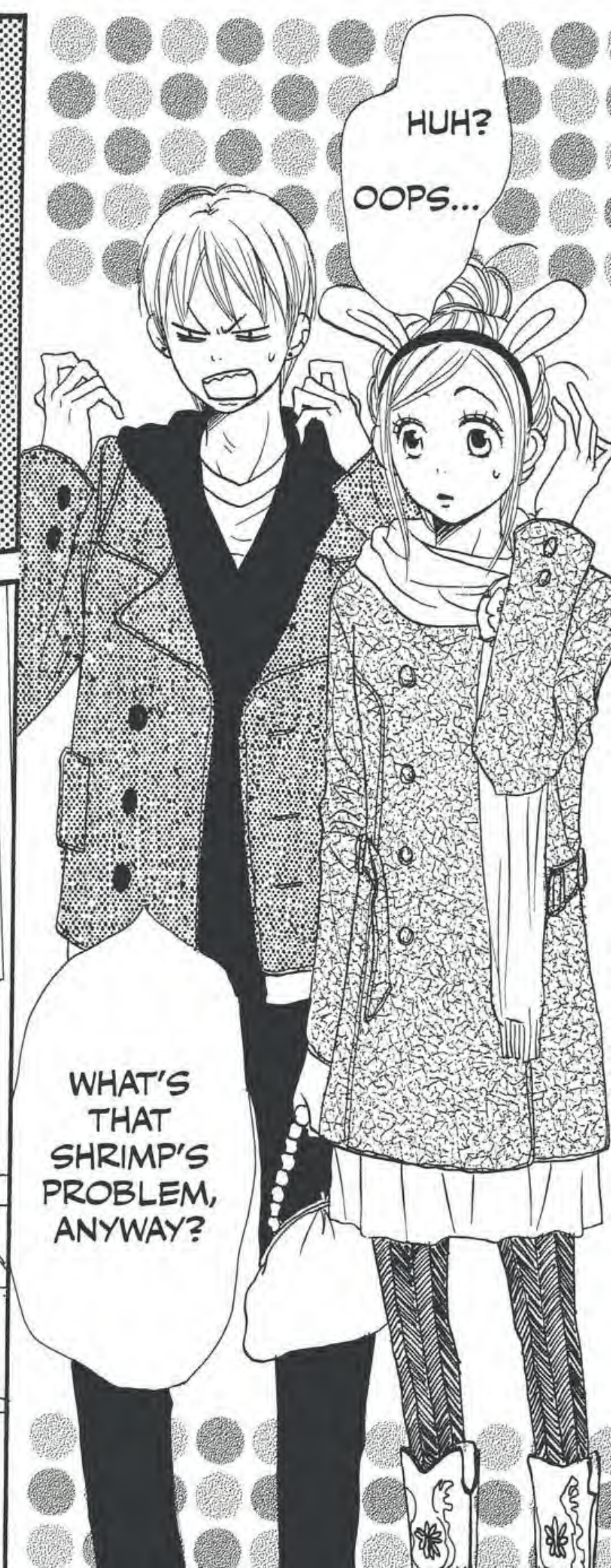
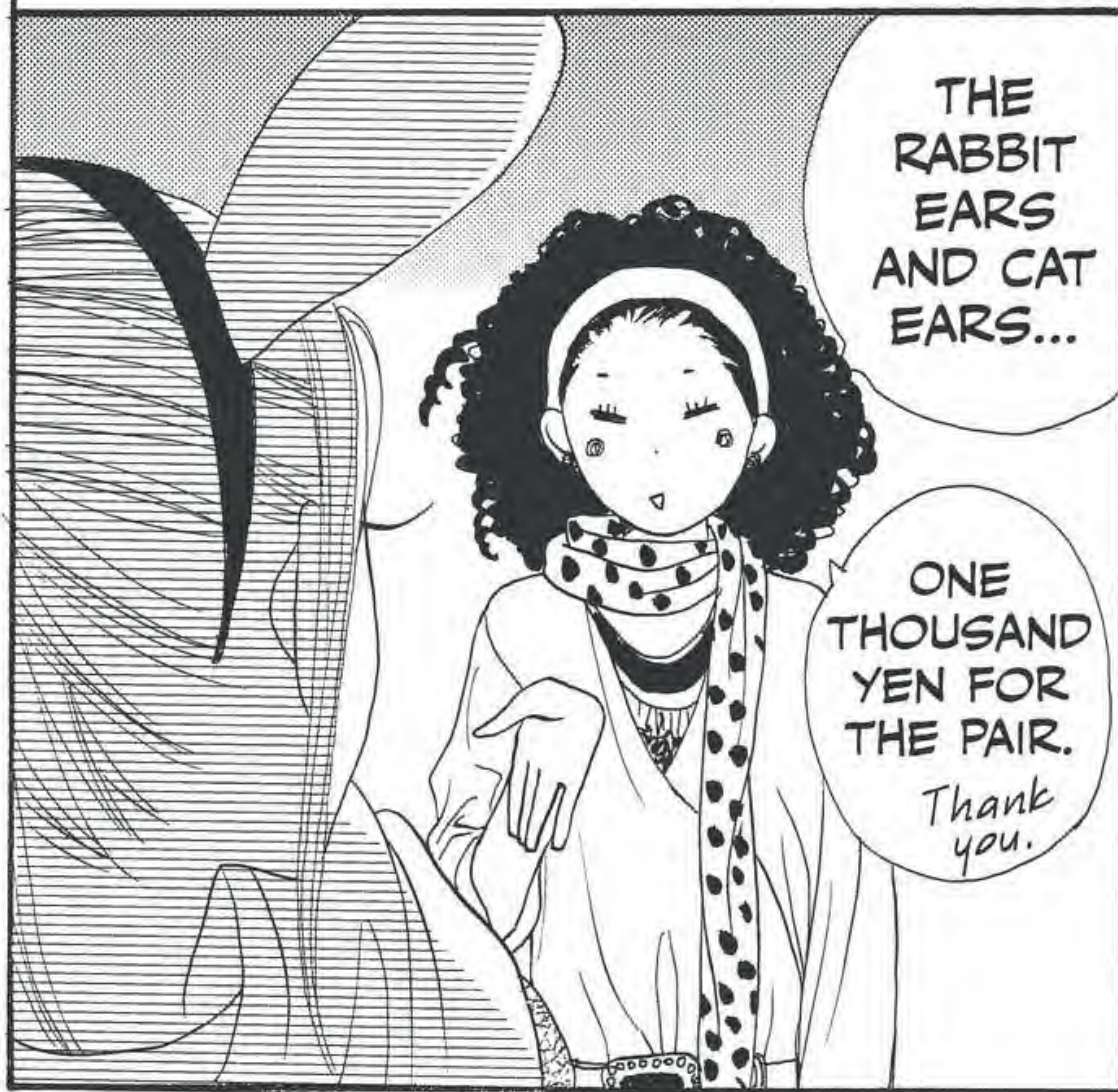
Collectable

HARUKA'S
GIRL-
FRIENDS'
VOW
NUMBER
ONE:

EVERYONE
MUST
SUPPORT
HARUKA'S
LOVE.










Another P.S.

The Love★Com video game is now on sale!! Isn't that awesome? A game!! Thanks so much to the game designers. My shaky drawings have been perfectly reproduced and I'm delighted. I'm going to play it too. Please try it, everyone! Also, Love★Com merchandise is now on sale nationwide. Thank you. And it's been adapted into a novel by Nao Kokoro. Imagine: this action-packed manga is now a novel! Thank you! Oh, and the theme song for the movie, written and performed by the singer Misono-san, matches the Love★Com style perfectly. "Speed Love" is a really cute song, so please listen to it! Yes! Oh dear, I'm already running out of space. This has been a report from marketing director Nakahara. Let's meet again in volume 15! I hope I make it...

Oya 
June 2006



WHERE
DID
ÔTANI
GO?

WHAT THE HELL ARE YOU DOING?

YOU GUYS...

WHAT THE HELL ARE YOU DOING?

YOU GUYS...

DID HARUKA PUT YOU UP TO THIS?

NOPE!

IT WAS OUR OWN IDEA.

DID HARUKA PUT YOU UP TO THIS?

NOPE!

IT WAS OUR OWN IDEA.

DID HARUKA PUT YOU UP TO THIS?

NOPE!

IT WAS OUR OWN IDEA.

TEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE

BWA
HA
HA
HA

YOU
ACT
TOUGH,
BUT
YOU'RE
JUST A
PUSSY
CAT.

OOH,
SO
SCARY
!!

TEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE

BWA
HA
HA
HA

YOU
ACT
TOUGH,
BUT
YOU'RE
JUST A
PUSSY
CAT.

OOH,
SO
SCARY
!!

TEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE

BWA
HA
HA
HA

YOU
ACT
TOUGH,
BUT
YOU'RE
JUST A
PUSSY
CAT.

OOH,
SO
SCARY
!!





...WE'LL
EMAIL THIS
PHOTO
TO EVERY
ADDRESS IN
YOUR CELL
PHONE.

BECAUSE
IF YOU
DON'T...



HUH?

WHY
WOULD
I DO
THAT?



YOU
HAVE AN
AWESOME
PHONE
CALL.

HUH?

IT'S
ÔTANI!!

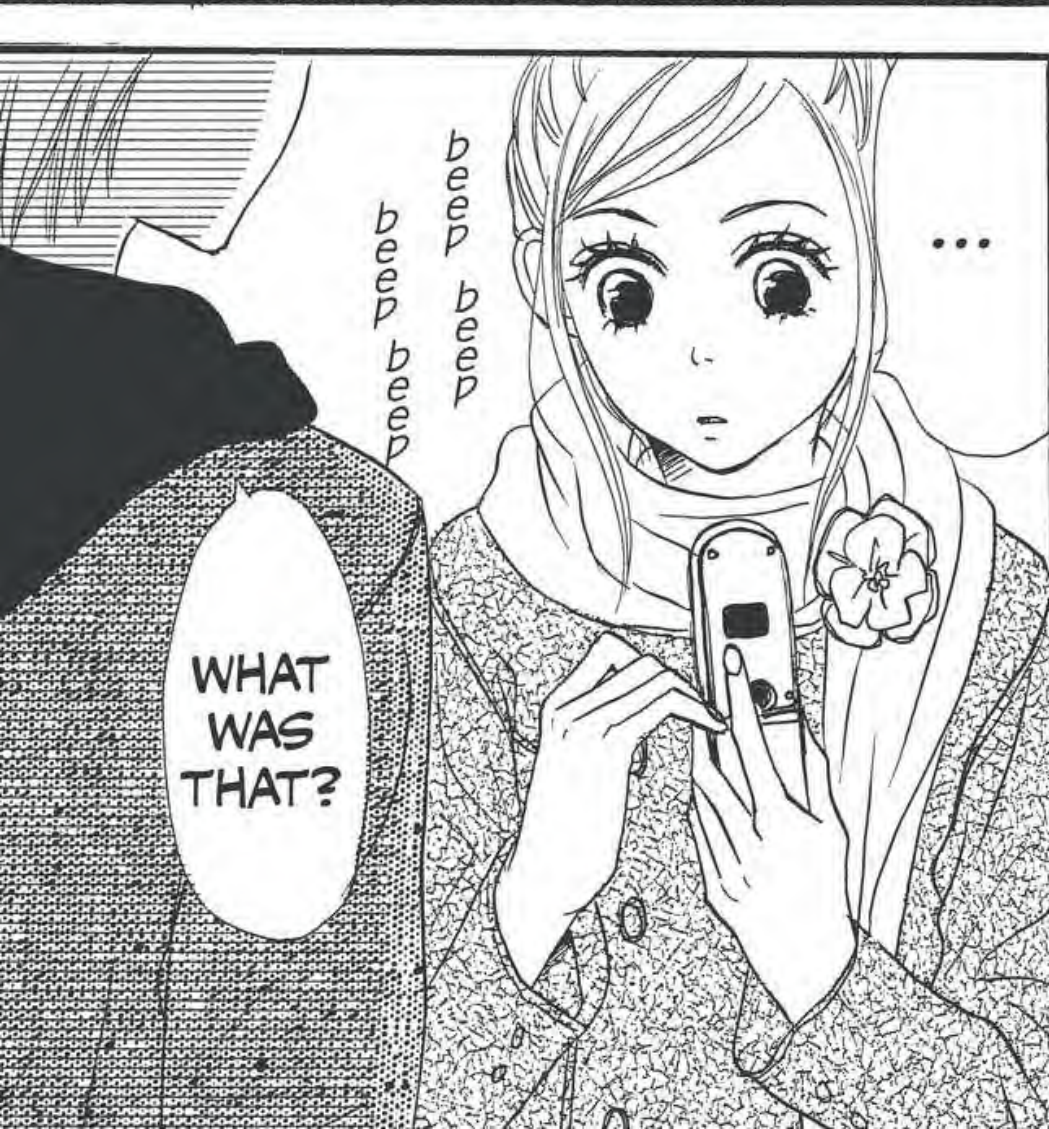
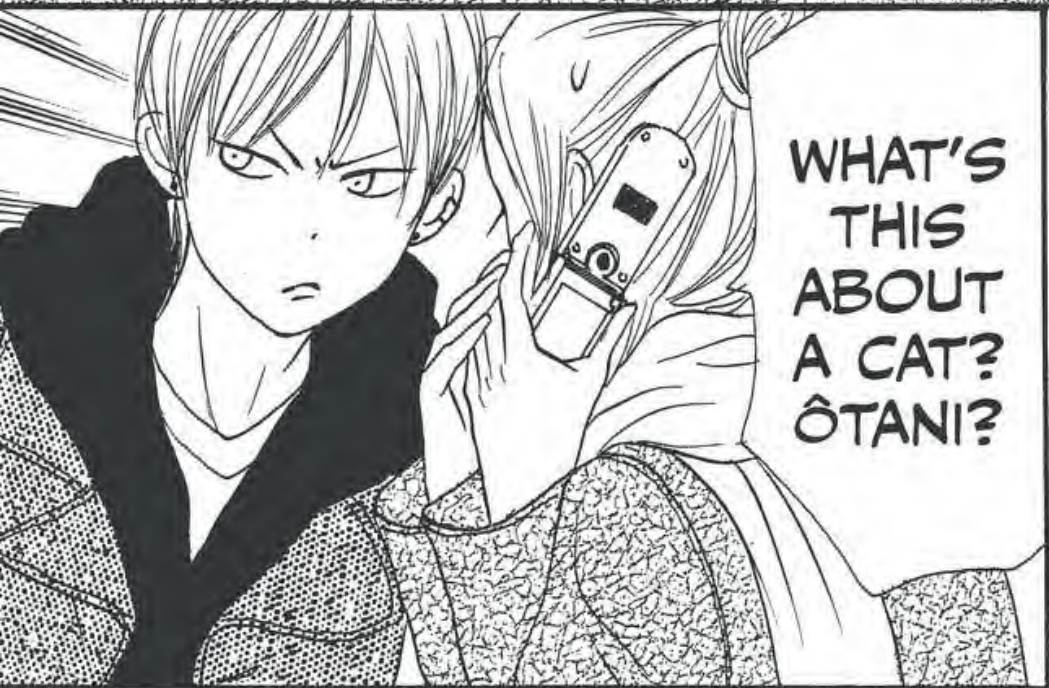
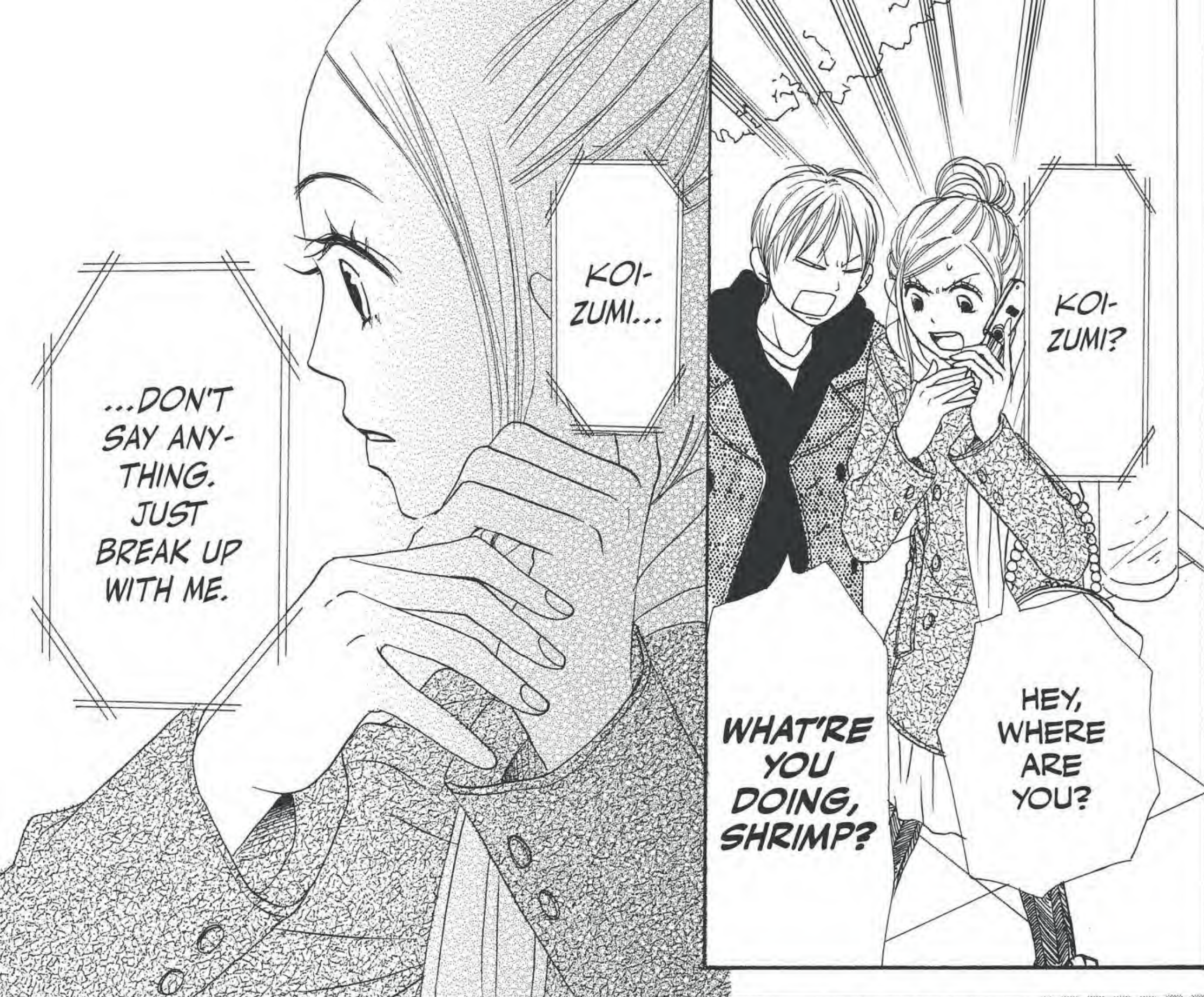


HELLO
?



..."ATSUSHI
THE CAT."

THE
TITLE
IS...



WHAT'S
GOING
ON?

HE
SAID
HE
WANTS
TO
BREAK
UP.

HUH?

WE CAN'T
HAVE YOU
INTERFERING
WITH HARUKA,
SO YOU'LL
HAVE TO STAY
HERE FOR
THE DAY.

★
WHY,
YOU...

HI
THERE!

SOME-
THING'S
DEFINITELY
UP.

SLAM
CHAK
CHAK
HEY!
HOLD
IT!!

ME
TOO!

YEAH!

I'M
GOING
TO THE
BATH-
ROOM!

MAN,
IT'S SO
COLD!

THAT'S
...





I GUESS
YOU'RE
RIGHT.
SORRY.

AND
HERE I
THOUGHT
WE COULD
FINALLY
BE A
COUPLE...



SORRY!!

**YOU'RE
ALWAYS
SORRY!!**



DON'T
SAY
STUFF
LIKE
THAT!

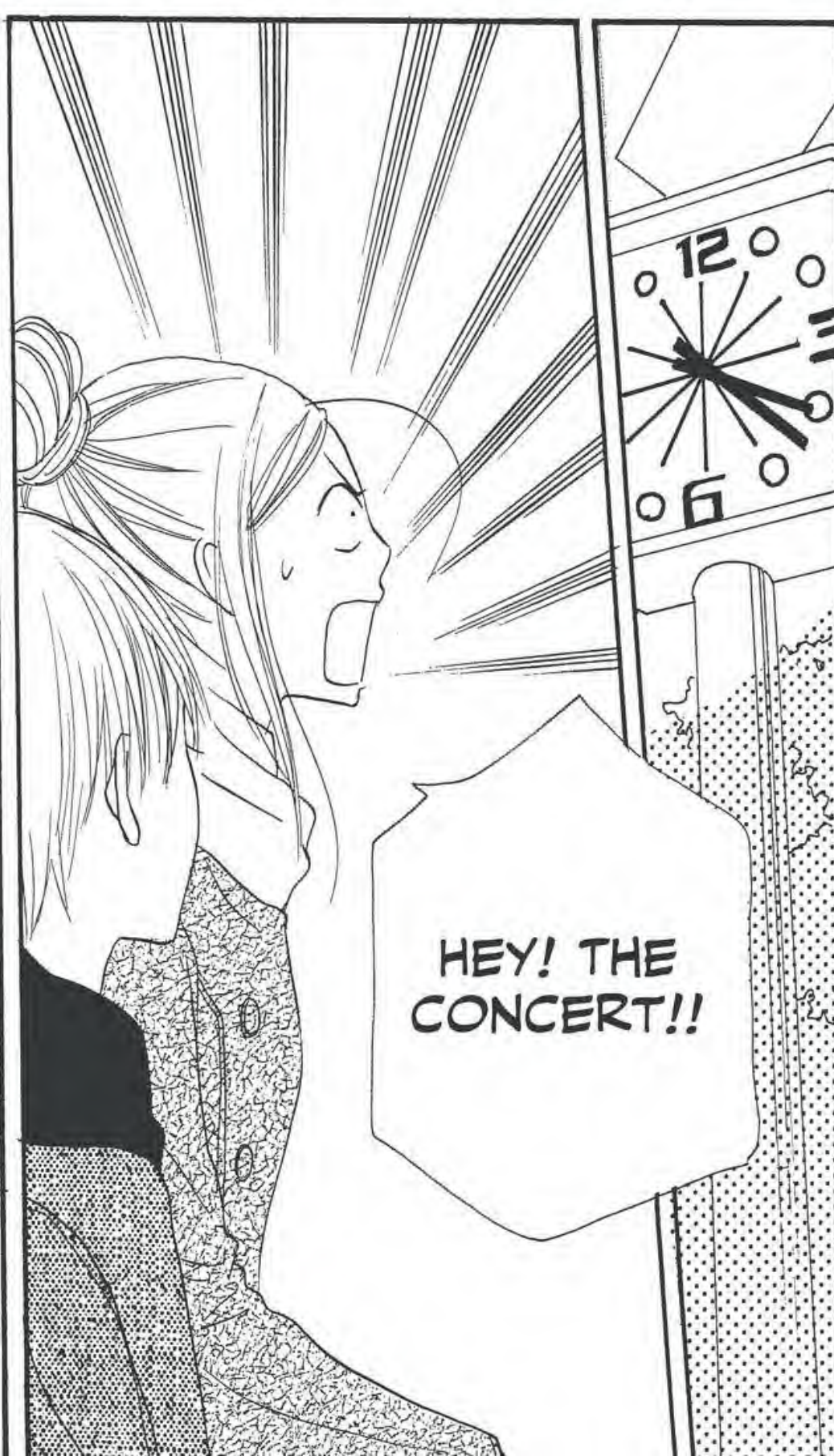
THANKS
TO HIM
AND YOUR
GRANDPA,
I GOT MY
HEART
RIPPED
OUT.

HEY,
LET ME
VENT A
LITTLE.

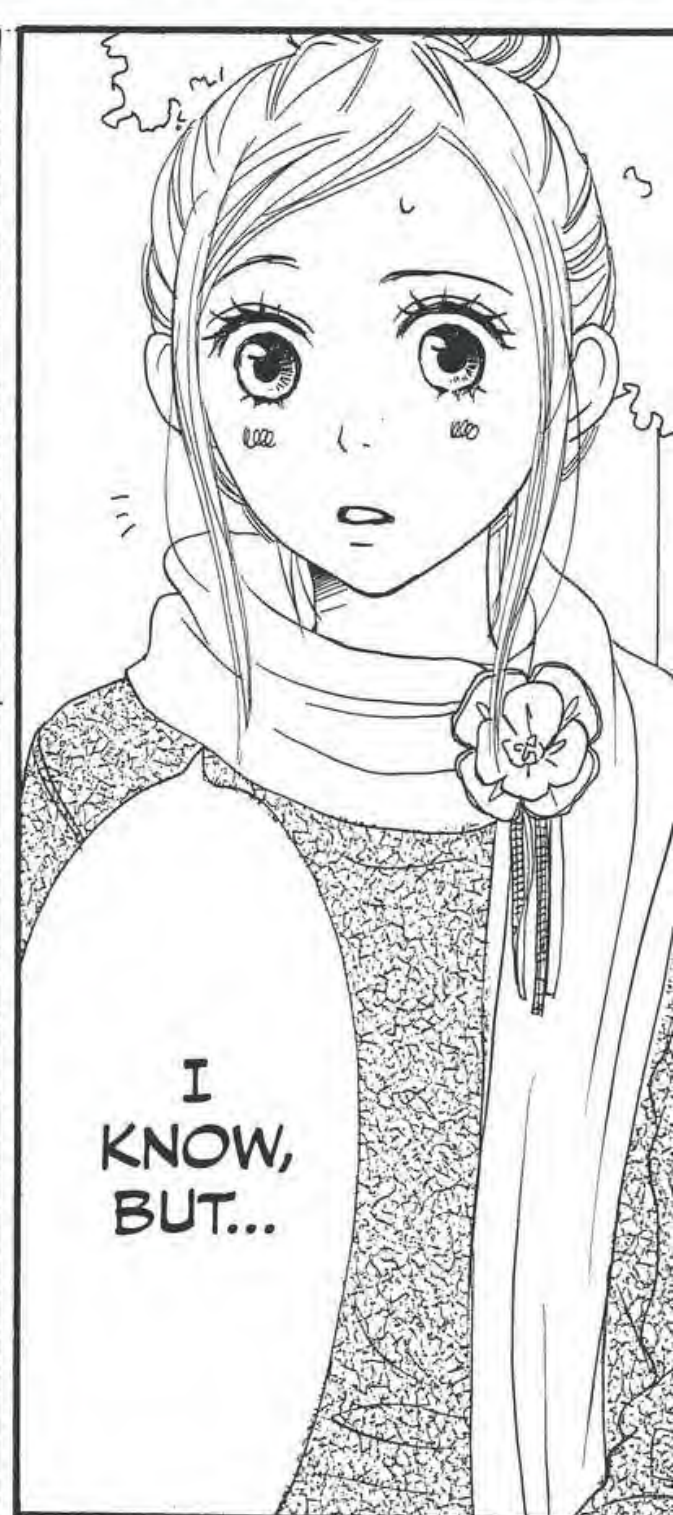


CON-
CERT
?

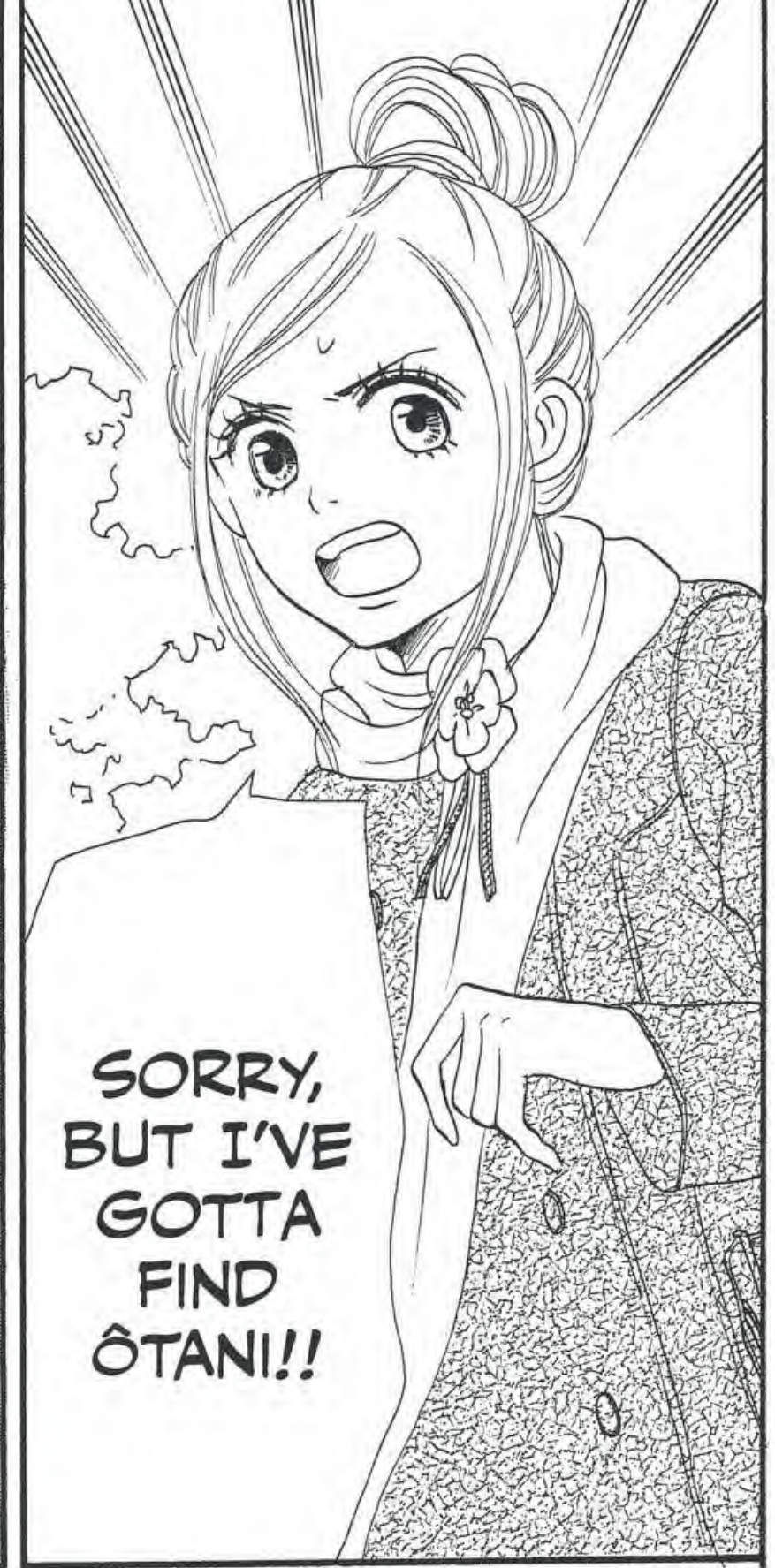
THE
UMIBÔZU
CON-
CERT!!
WE'LL
NEVER
MAKE
IT IN
TIME!!



**HEY! THE
CONCERT!!**



I
KNOW,
BUT...



SORRY,
BUT I'VE
GOTTA
FIND
ÔTANI!!



WHY
WOULD HE
LIE ABOUT
SOMETHING
LIKE THAT?

HE WAS
LYING!



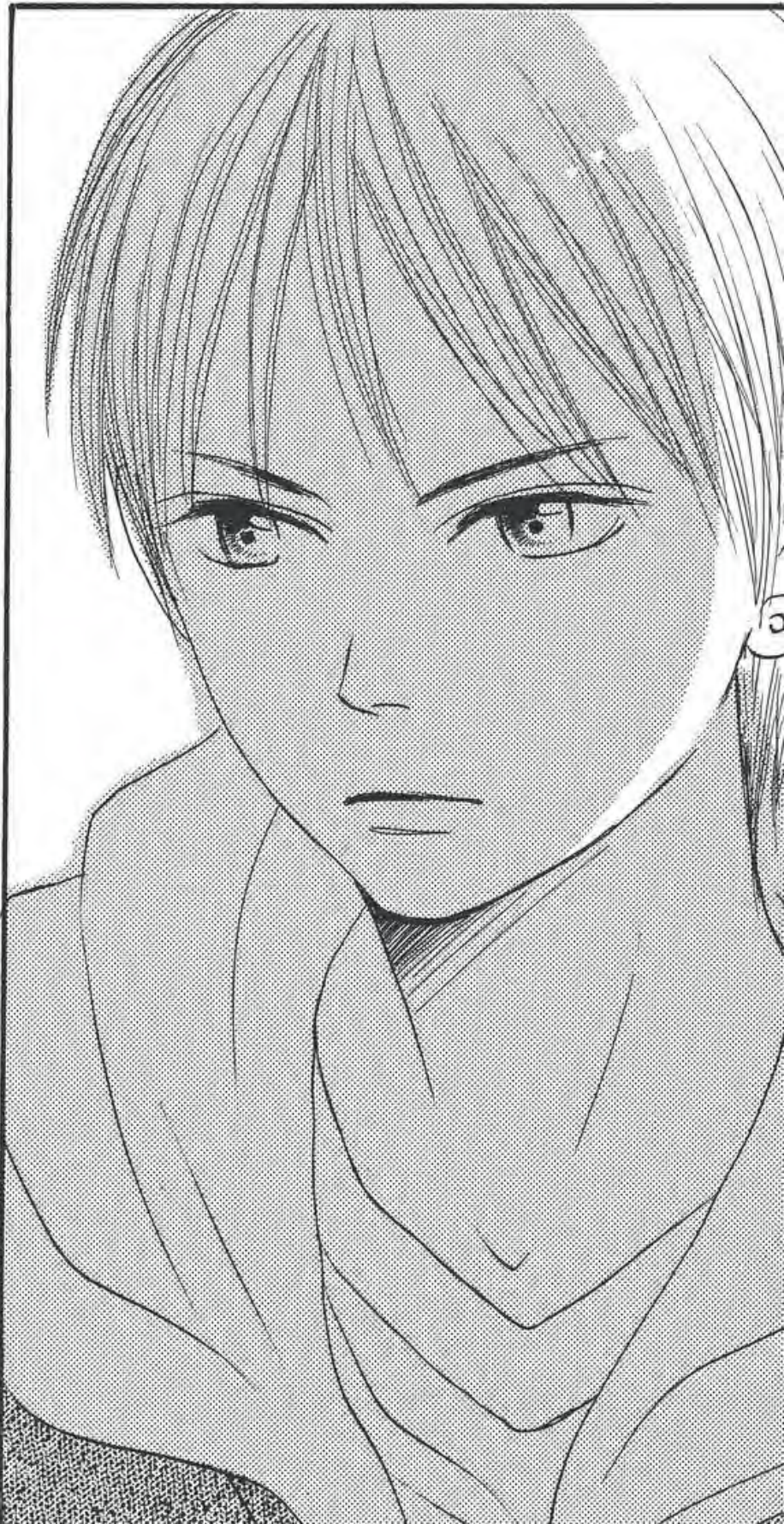
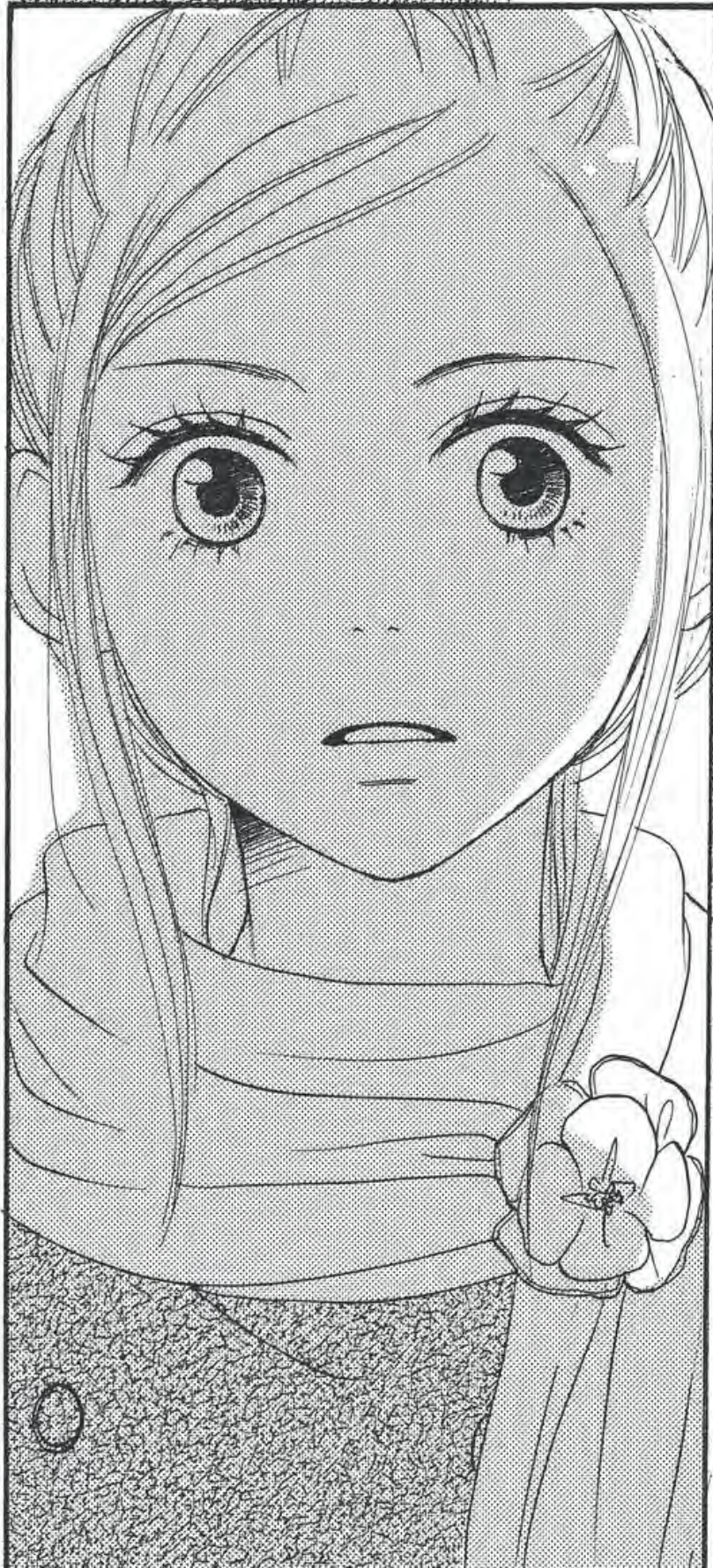
LOOK
...

THAT'S
...



HE
SAID HE
WANTED
TO
BREAK
UP.

FORGET
ABOUT
THAT
SHRIMP.



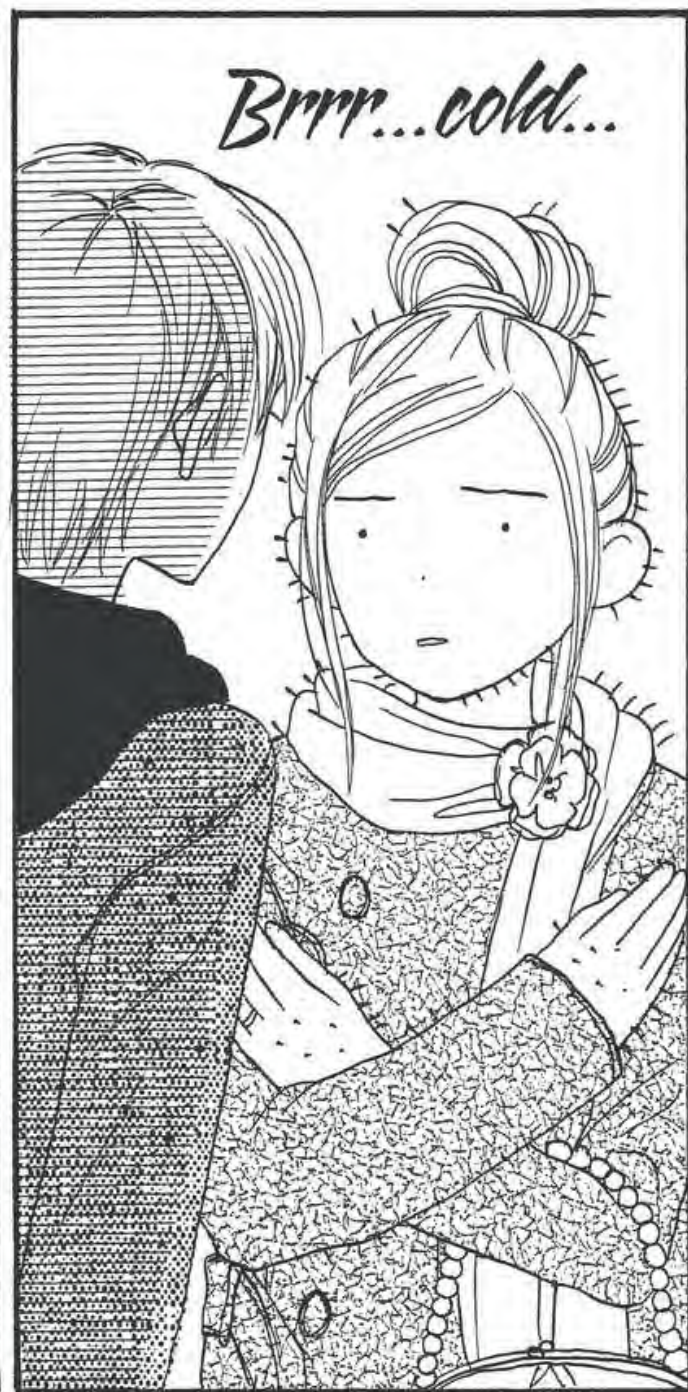


HEY!
IT'S
ÔTANI!!



NEVER
MIND...
FORGET
IT...IT'S
JUST...

YOU
HAVE
AN AWE-
SOME
PHONE
CALL.



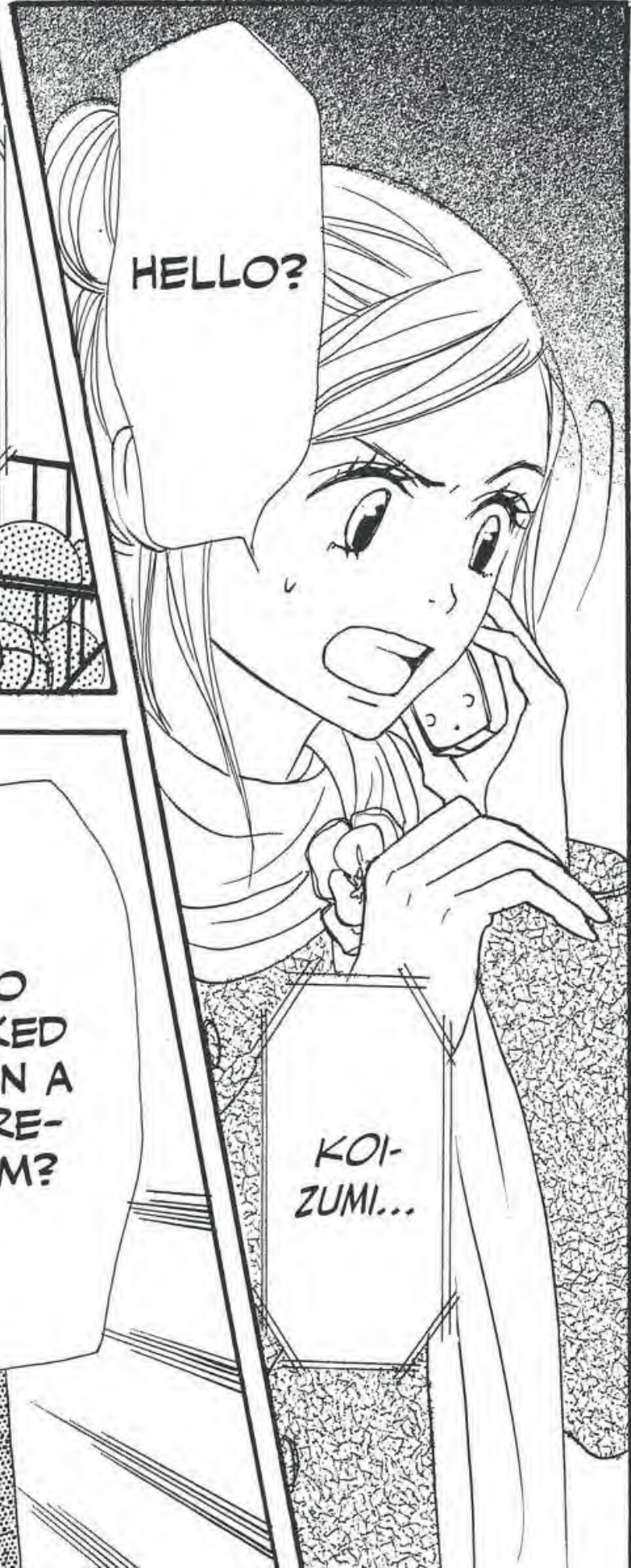
Brrrr...cold...



I'M
LOCKED
IN A
STORE-
ROOM.
I CAN'T
GET
OUT.

WHAT?

WHERE
ARE
YOU?
WHAT'RE
YOU
DOING?



HELLO?

KOI-
ZUMI...



WE
DON'T
HAVE
TIME
FOR
THAT,
RIGHT
?

IT'S A
LONG
STORY.

WHO
LOCKED
YOU IN A
STORE-
ROOM?

HUH?



WHAT
ARE
YOU
SAYING?

I WON'T
MAKE IT
IN TIME.
FORGET
ABOUT
ME.



THE
UMIBÔZU
CONCERT.

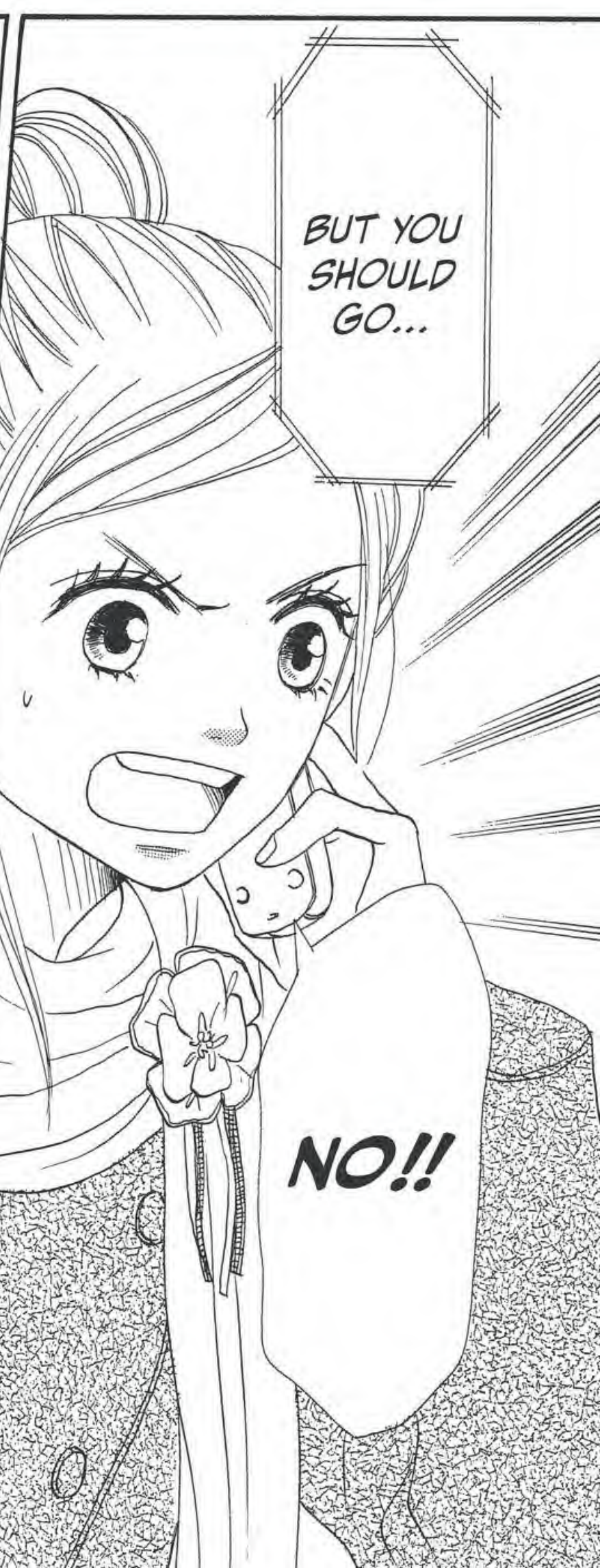
GO
WITH-
OUT ME,
OKAY?



KOI-
ZUMI...

HOW
CAN I
GO BY
MYSELF?

I CAN'T
GO
WITHOUT
YOU!!



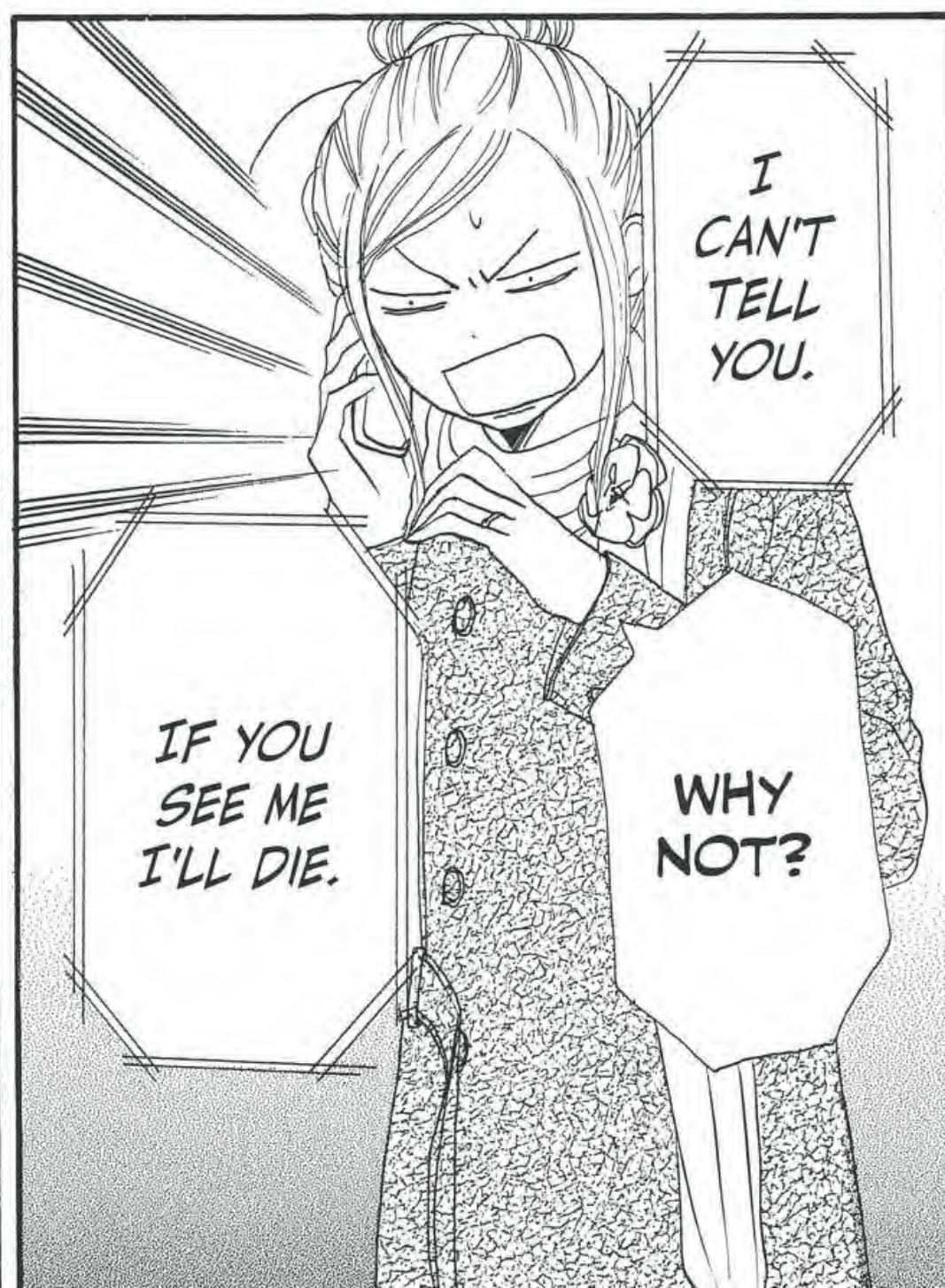
BUT YOU
SHOULD
GO...

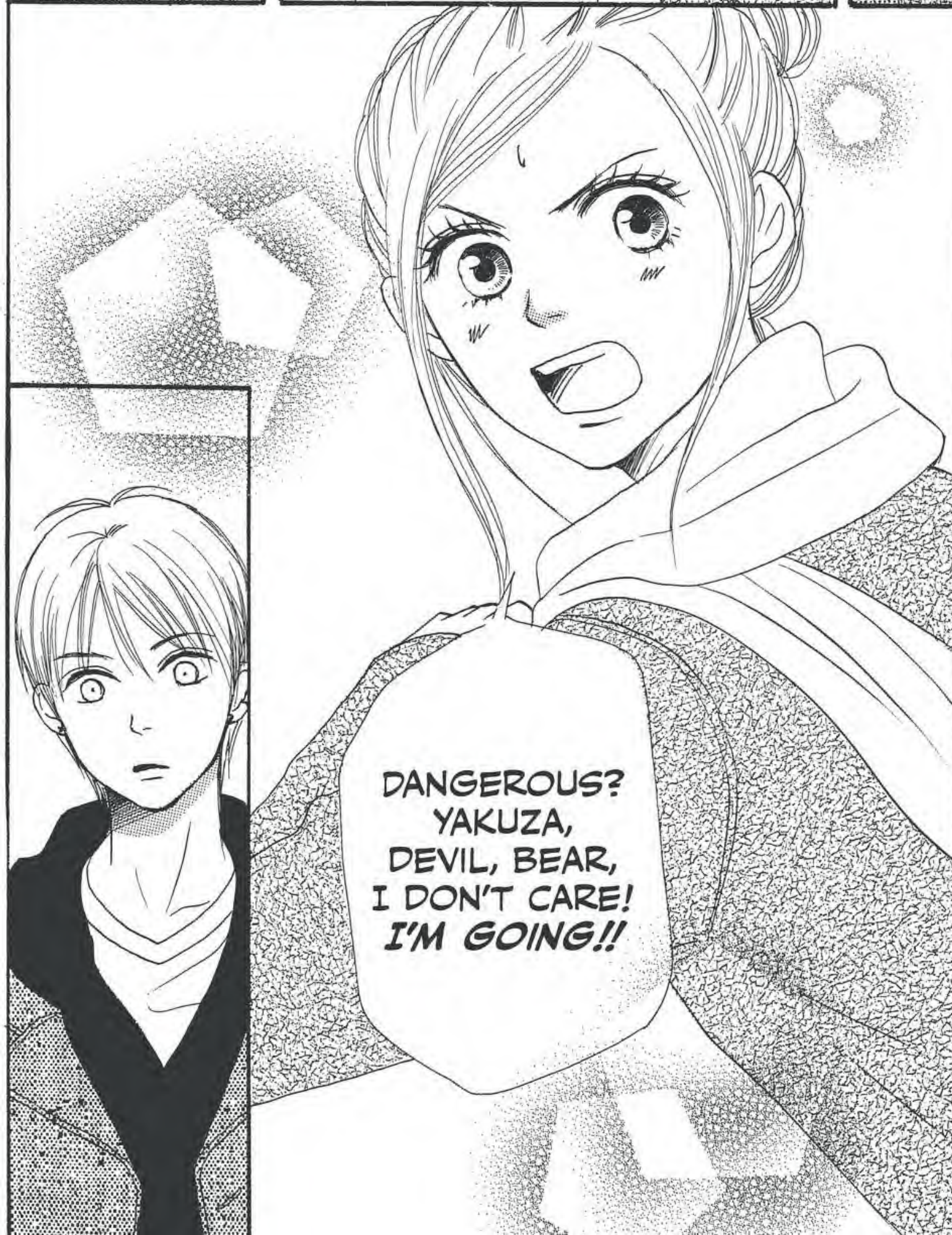
NO!!



IT'S
NOT ALL
RIGHT!!

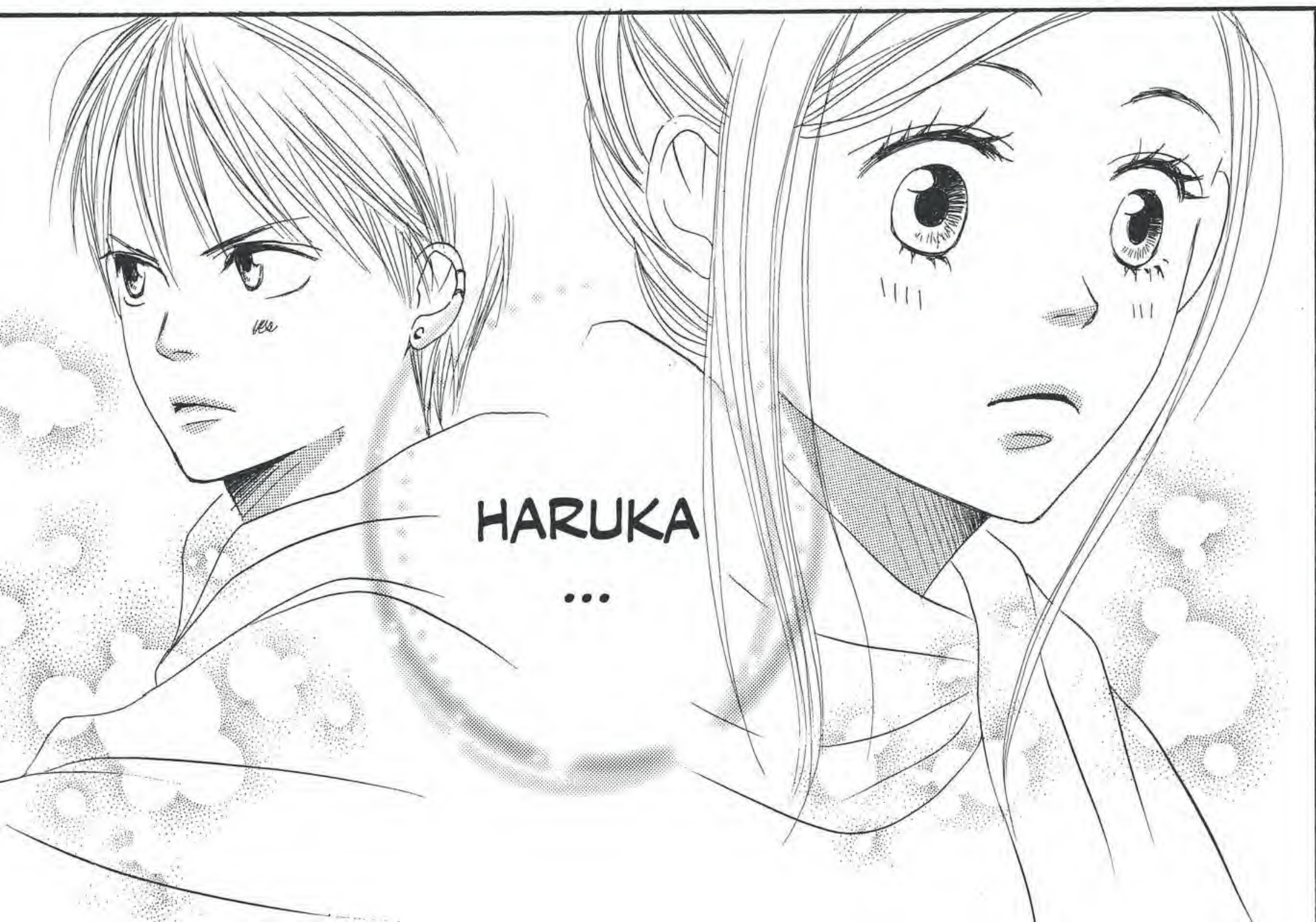
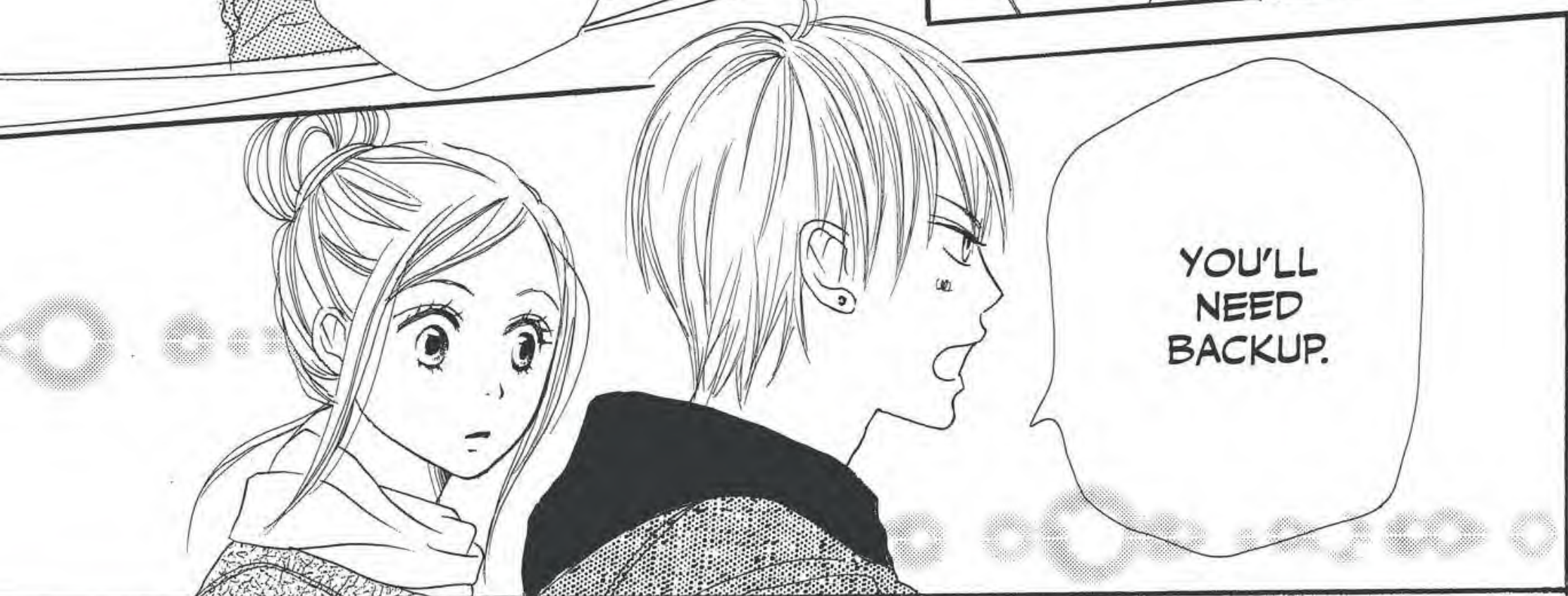
IT'S
ALL
RIGHT...

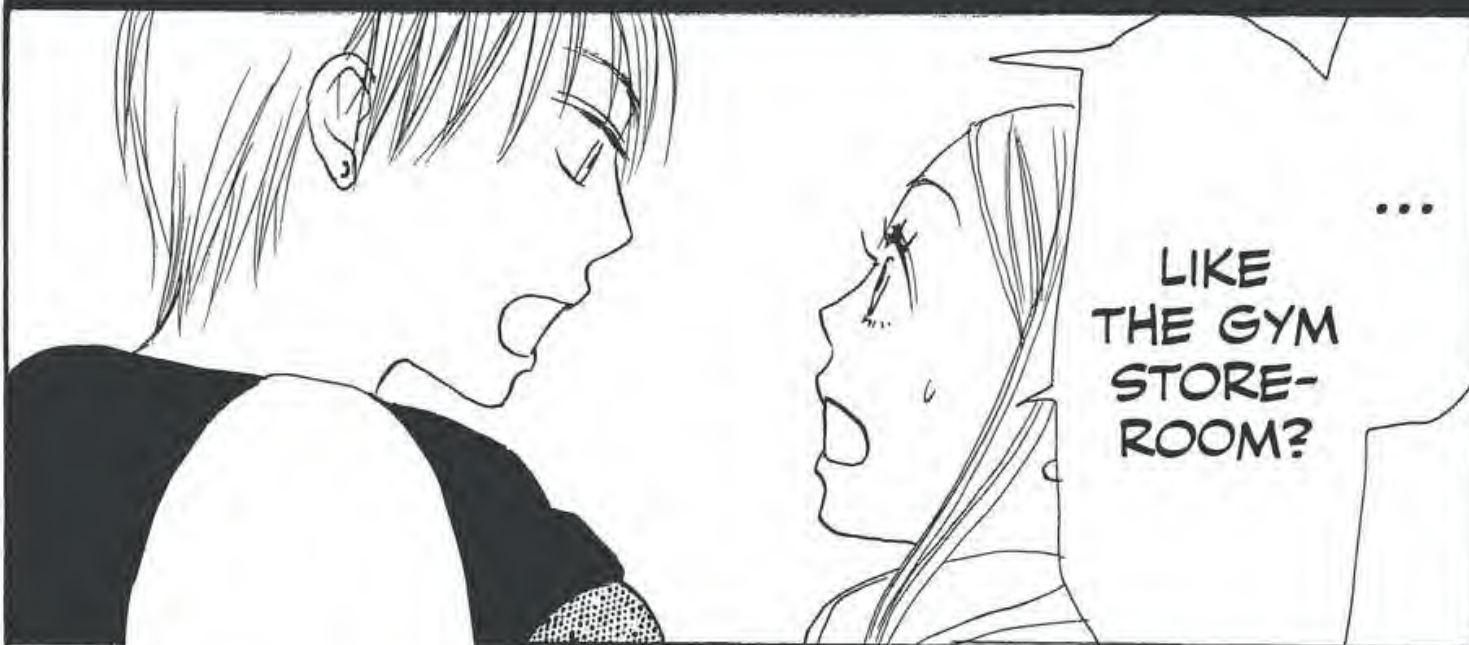


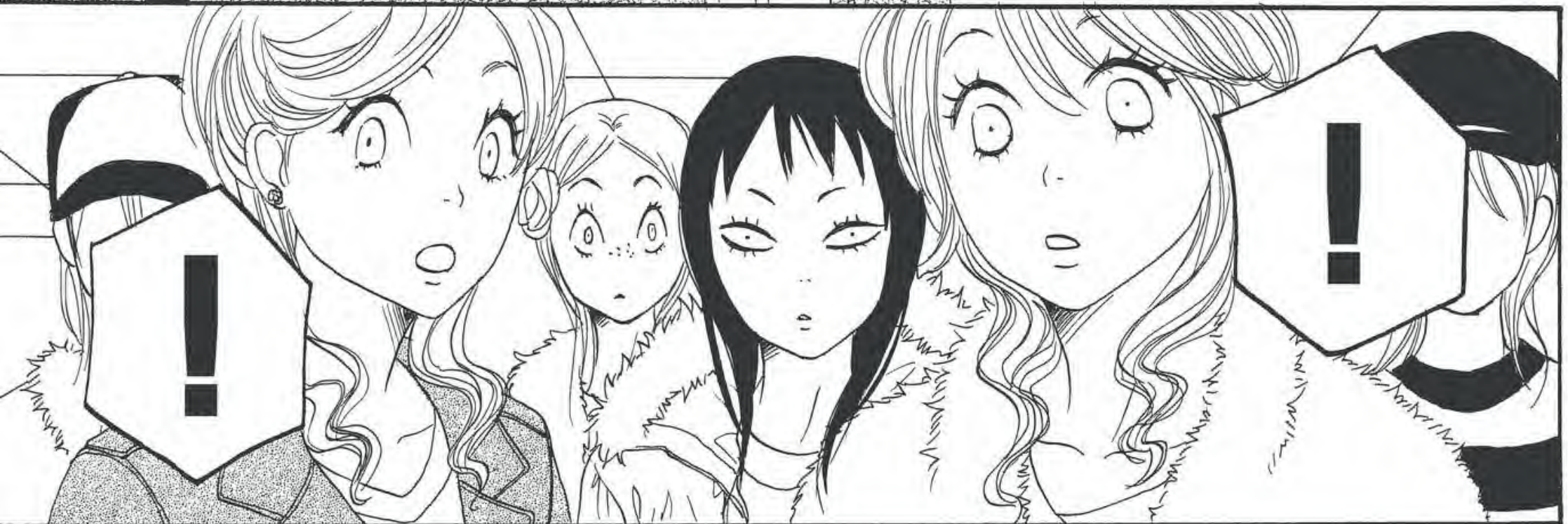


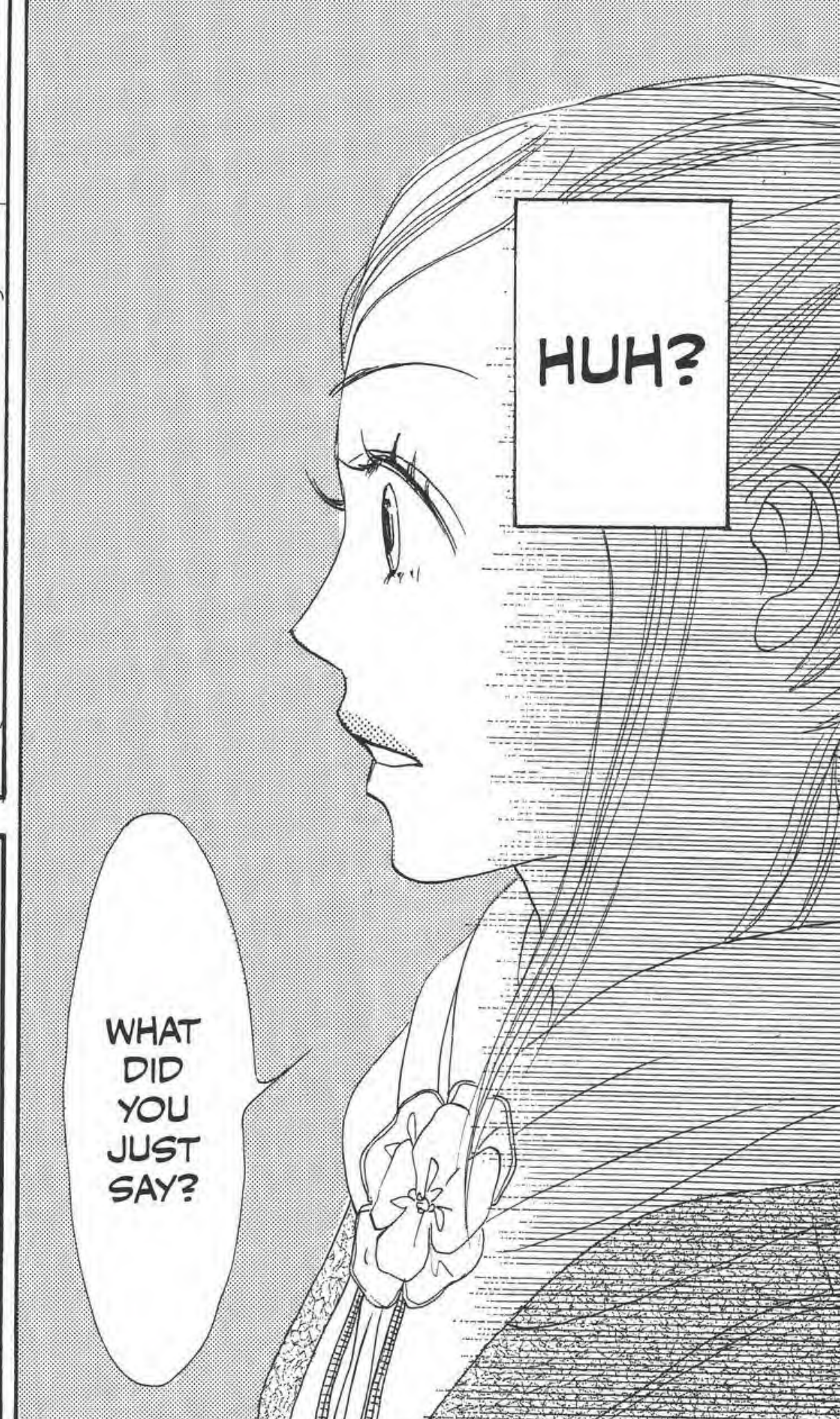


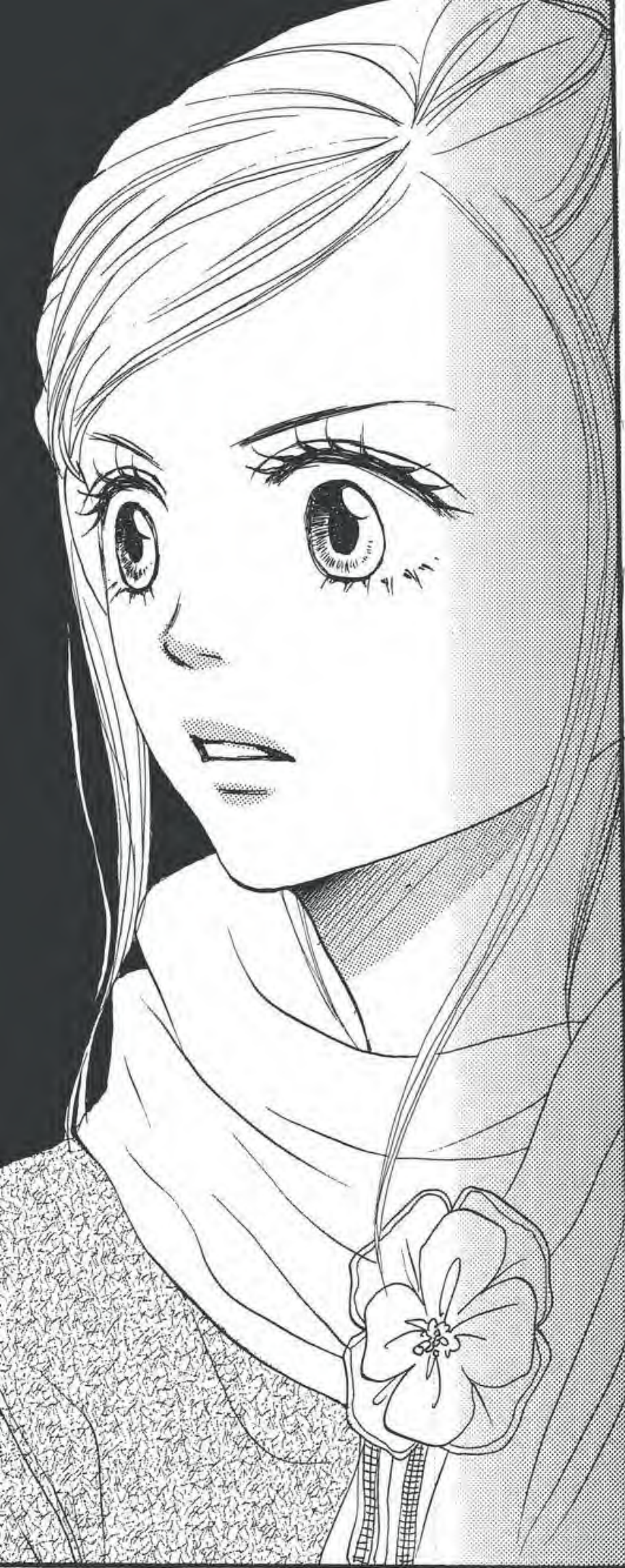
WAIT,
RISA!
I'M
COMING
TOO!













THAT'S
WHY I
TOLD
YOU
NOT TO
COME!!

F
F
F
F
T!!



AH

THAT'S
RIGHT!



THANKS
A LOT!!

YOUR
GIRL-
FRIENDS
GRABBED
ME AND
DUMPED
ME
HERE!!



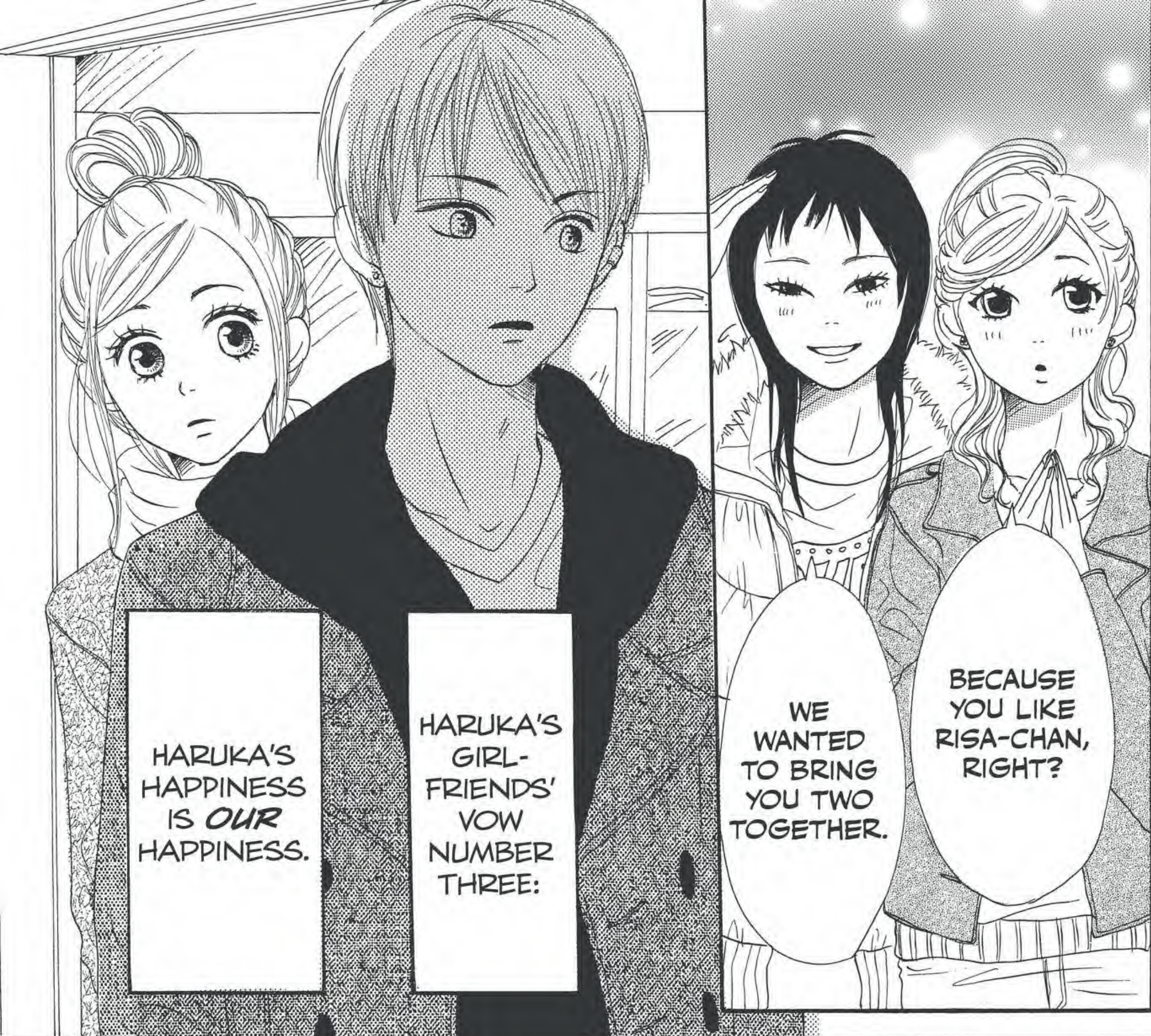
WHAT
AN
IDIOT!!

WH...
WHAT'S
WITH
THAT
FACE?

WHAT?
THIS IS
ALL YOUR
FAULT,
HARUKA!



WHY
WOULD
YOU DO
SOME-
THING
LIKE
THIS?



HARUKA'S
HAPPINESS
IS *OUR*
HAPPINESS.

HARUKA'S
GIRL-
FRIENDS'
VOW
NUMBER
THREE:

WE
WANTED
TO BRING
YOU TWO
TOGETHER.

BECAUSE
YOU LIKE
RISA-CHAN,
RIGHT?



HUH?
YES?

RISA-
CHAN.

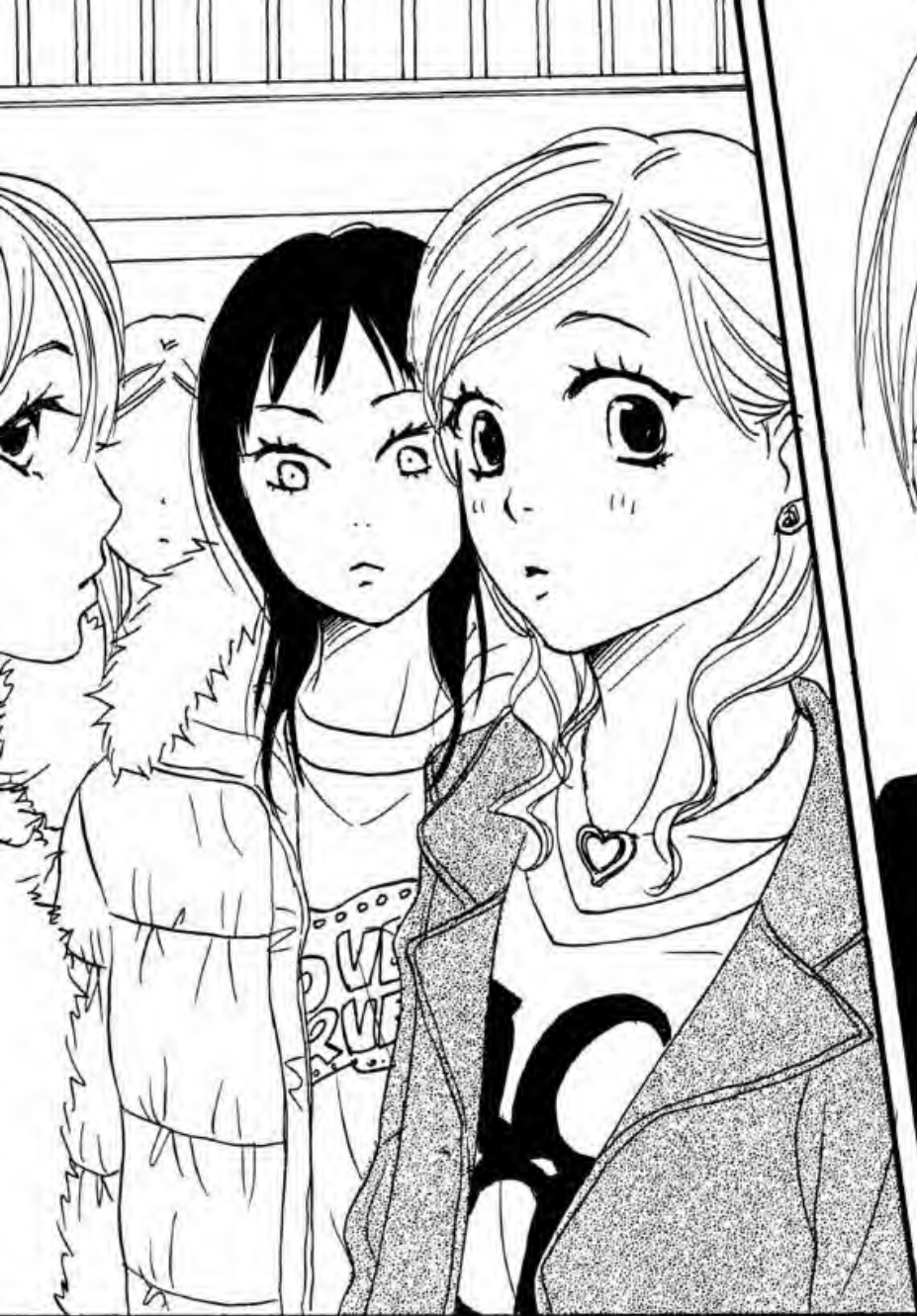
YEAH!

OH!
HEY!

YOU
DIDN'T...
HAVE
TO...







WHY
WOULD
YOU DO
ALL THIS
FOR ME?

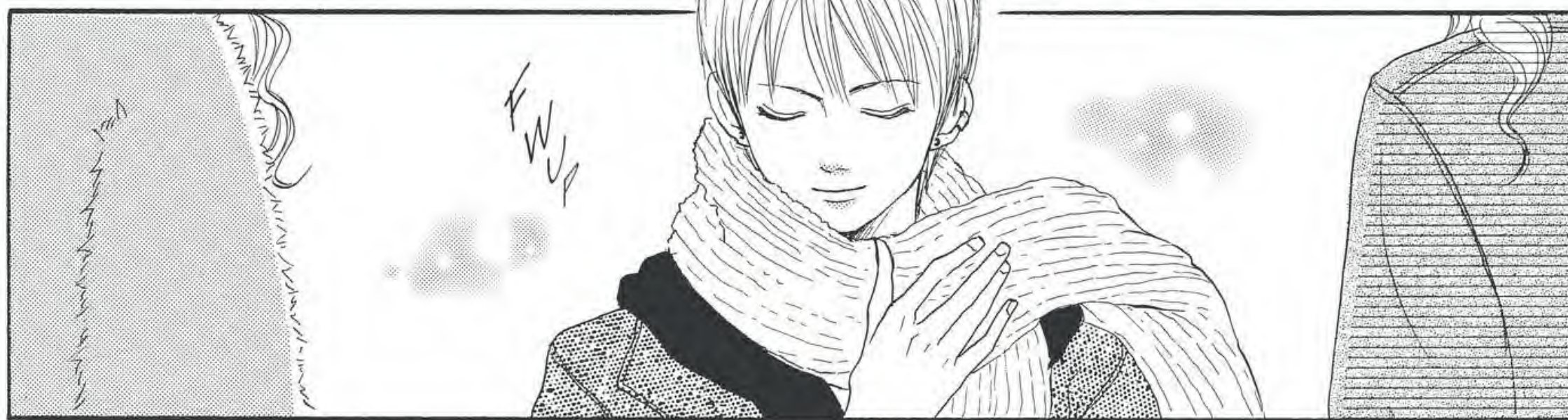
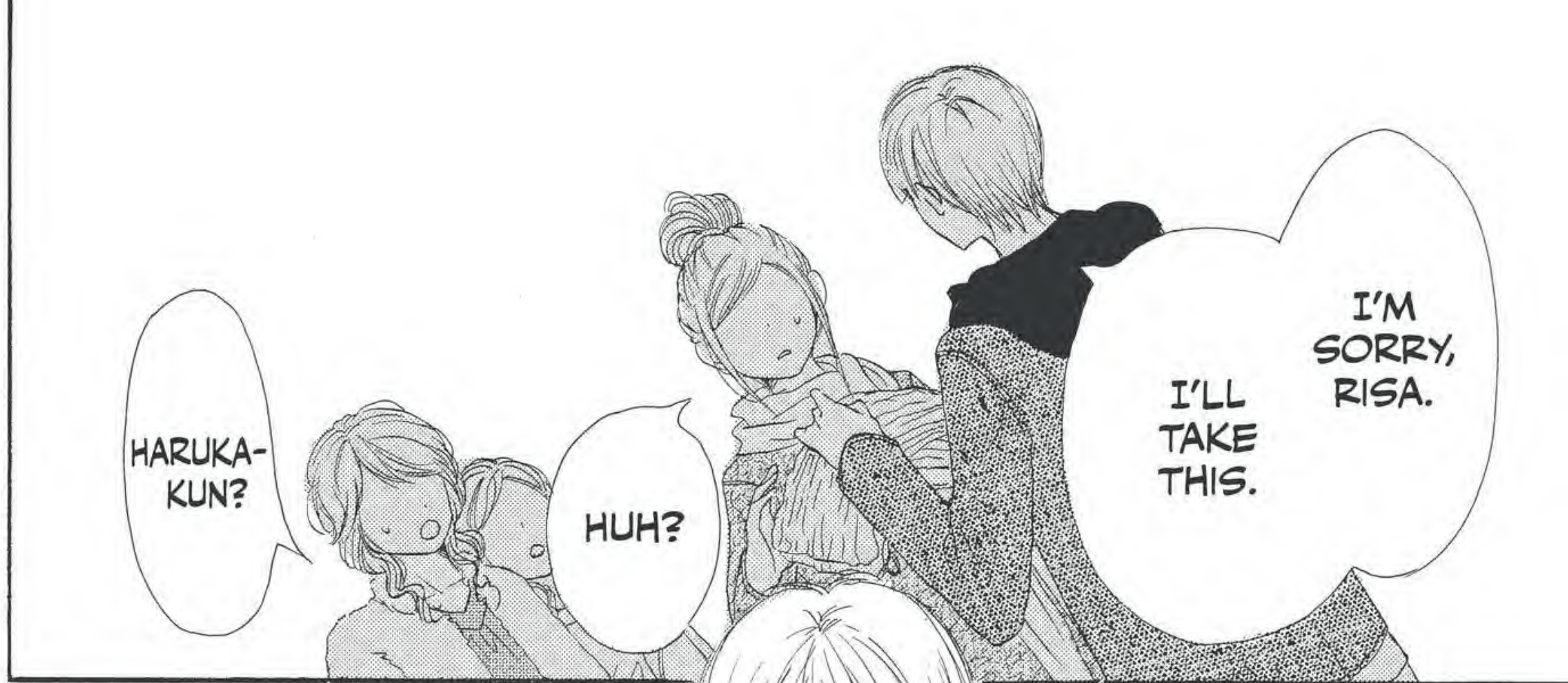


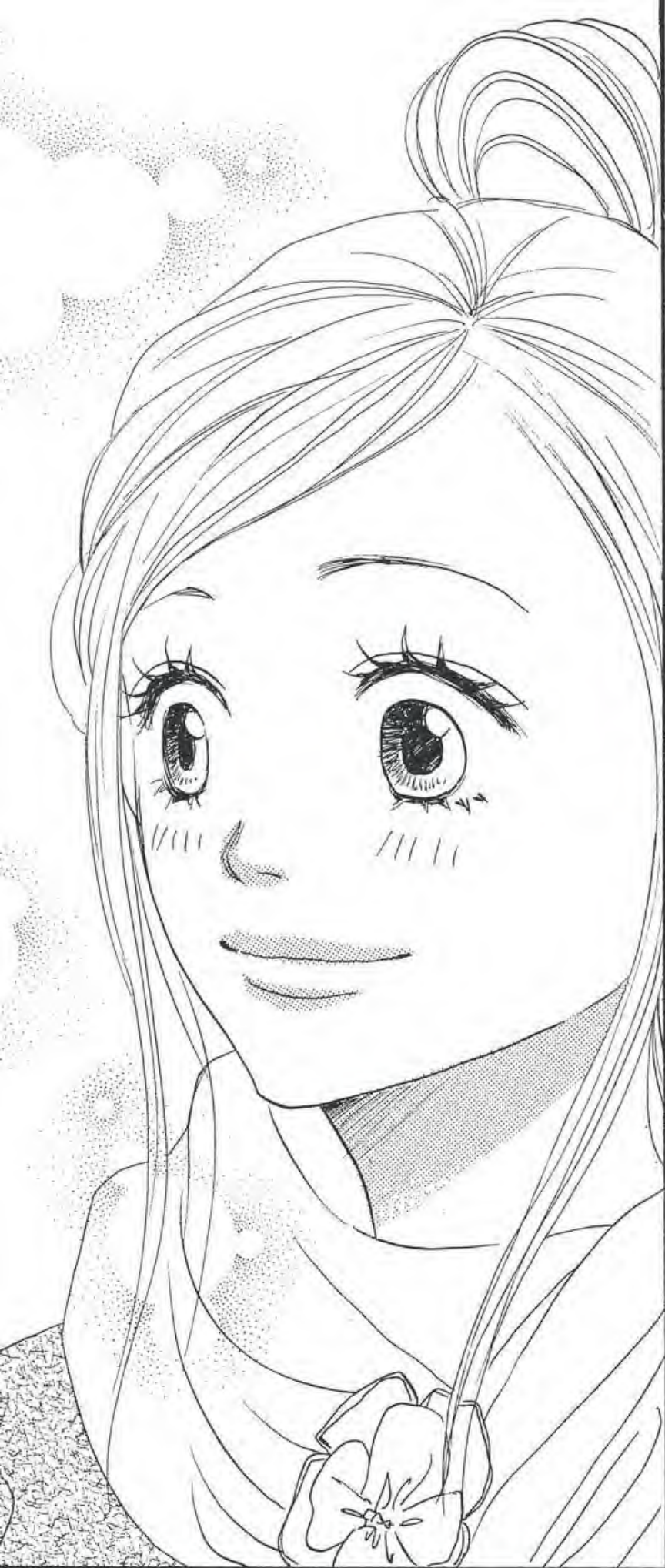
TO
LOVE
HARUKA
MORE
THAN
ANYONE
ELSE
IN THE
WORLD!

VOW
NUMBER
FIVE:

...WE
LOVE
YOU,
HARUKA!

BECAUSE...





SO
OUR
DATE
WAS A
TOTAL
DISASTER.



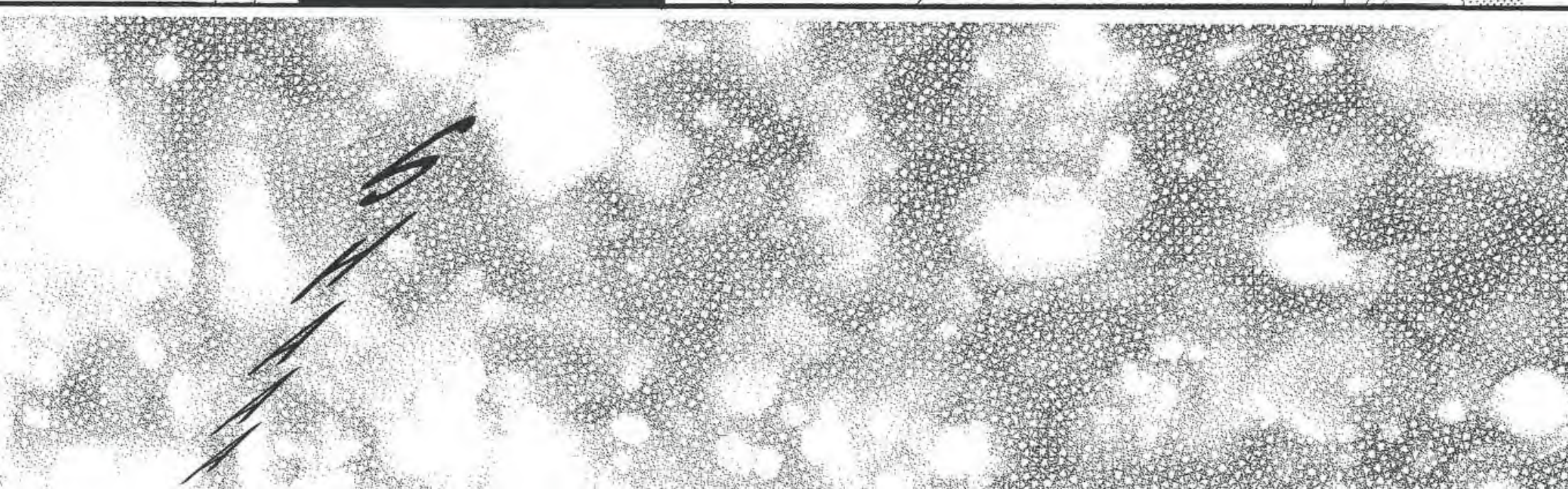
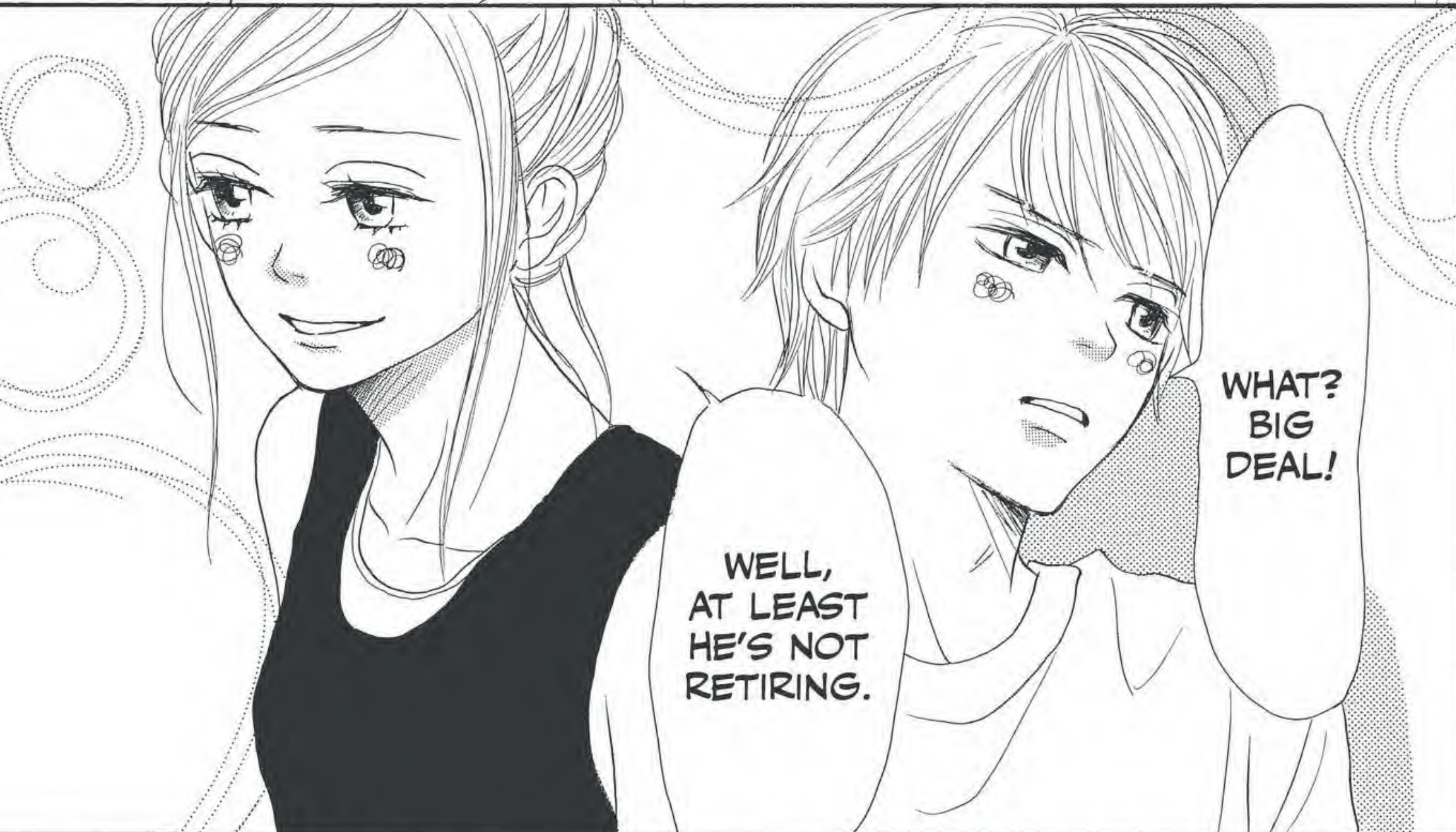
OH
YEAH!!
WE'RE
LATE
FOR THE
CONCERT
!!

*First
take off
these
ears!!*



WHAT'S
WITH THE
LOVE
FEST?
SOME-
BODY
UNTIE
ME!!







IT'S
ALL
RIGHT.

YOU'RE
A CUTE
KITTY.



SORRY
ABOUT
THAT.

IF I
HADN'T
GOT
INTO THAT
MESS, WE
COULD'VE
SEEN THE
WHOLE
CONCERT.



ISN'T
UMIBÔZU
AWE-
SOME?

HE
SURE
IS!



HUH?

HEY!
LET'S
START
THE
DATE
OVER
RIGHT
NOW!

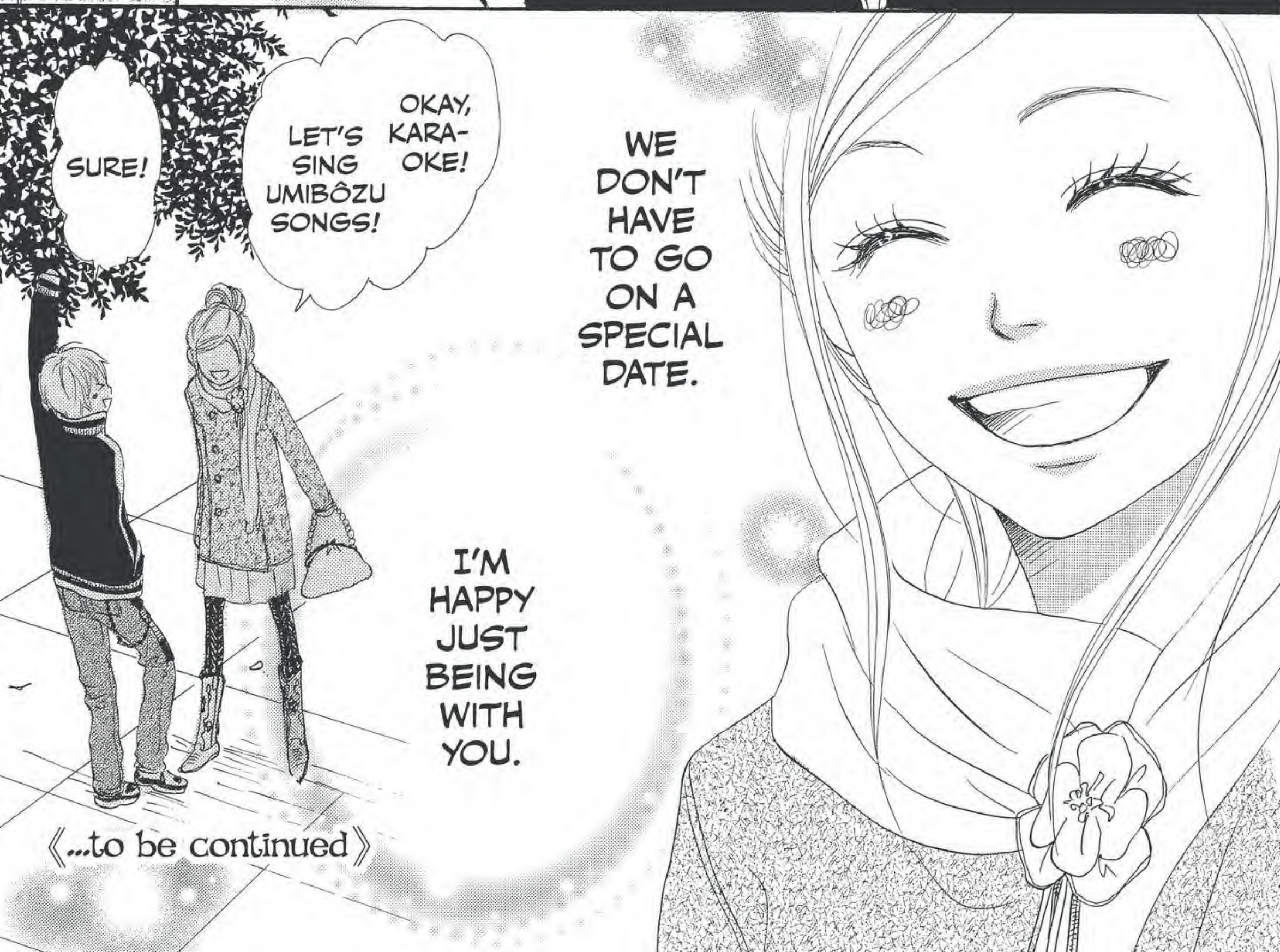


YEAH.



TAKE
THAT
BACK!

TOO
BAD OUR
DATE GOT
RUINED,
THOUGH.





I bought an acoustic guitar. Years ago, in my zeal, I played guitar in a band, but I was terrible. So what am I doing buying a guitar now? It would be nice if I could play something...this time.

Aya Nakahara won the 2003 Shogakukan Manga Award for her breakthrough hit *Love★Com*, which was made into a major motion picture and a PS2 game in 2006. She debuted with *Haru to Kuuki Nichiyou-bi* in 1995, and her other works include *HANADA* and *Himitsu Kichi*.

LOVE★COM VOL 14

The Shojo Beat Manga Edition



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